

GRAMOPHONE
DIGITAL AUDIO
NGS DEF

DEBUSSY

STRING QUARTET IN G MINOR

Op. 10

SPENCER DYKE STRING QUARTET

SPENCER DYKE

ERNEST TOMLINSON

EDWIN QUAIFFE

B. PATTERSON PARKER

PRISTINE
AUDIO
XR
GRAMOPHONE

GRAMOPHONE
DIGITAL AUDIO
NGS DEF

- | | | |
|---|--|------|
| 1 | Aniné et très décidé | 5:52 |
| 2 | Scherzo (Assez vif et bien rythmé) | 3:51 |
| 3 | Andantino doucement expressif | 7:42 |
| 4 | Très modéré - Très mouvementé - Très animé | 7:29 |

Recorded in August 1924, issued as NGS D, E, F
Transfer made in 2006, XR Restoration in 2008 by Andrew Rose at Pristine Audio
Total duration: 24:54 ©2008 Pristine Audio.

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SPENCER DYKE STRING QUARTET

The Spencer Dyke Quartet

The Spencer Dyke Quartet was a string quartet musical ensemble active in England through the 1920s. It is best remembered now for a series of pioneering chamber music recordings made for the National Gramophonic Society.

Origins

Spencer Dyke was a Cornish violinist, having been born at St Austell on 22 July 1880. He won the Dove Scholarship at the Royal Academy of Music in London at the age of 17, and became a professor there in 1907. He was mainly concerned with chamber-music, and with teaching and editing. By 1924 he had written violin pieces and studies, had published editions of the classics and a book of Scales. In October 1923, Compton Mackenzie founded the National Gramophonic Society for the recording and publication by subscription of classical music, principally chamber music, which was of limited circulation. The Spencer Dyke Quartet was by then already well-known: Spencer Dyke joined the advisory board for the selection of material for the Society, together with Walter Willson Cobbett, and others. Cobbett had founded the Cobbett Competition in 1905 for a short form of String Quartet composition or 'Phantasy', and for other short chamber works. The Society was intended to develop the taste for modern chamber music. The Spencer Dyke Quartet, together with various other instrumentalists in ensemble, appeared on many of the recordings, and his position on the committee therefore probably signified the original intention of the founders to employ his musicians for the project.

Notes from Wikipedia: http://en.wikipedia.org/wiki/Spencer_Dyke_Quartet

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