



Catalogue of Recordings

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UPDATED Monday 16 September 2013

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The Pristine Audio Historic Recordings Discography

For quick access to any recording visit www.pristineclassical.com/index and select the catalogue number listed below from the drop-down menu at the GO prompt.

Part 1. PASC series: Orchestral, Symphonic and Concerto Recordings

PASC001: Piano Concerto No. 5 in E flat, "Emperor", Op. 73 – Beethoven

Artur Schnabel
London Symphony Orchestra
Conducted by Malcolm Sargent
Recorded 24th March, 1932 at Abbey Road Studio 1, London

PASC002: Violin Concerto in D, Op. 35 – Tchaikovsky

Jascha Heifetz
London Philharmonic Orchestra
John Barbirolli
Recorded 25th March, 1937

PASC003: Symphony No. 1 in A flat, Op. 55 – Elgar

London Philharmonic Orchestra
Conductor: Sir Adrian Boult
Recorded 1949

PASC004: Violin Concerto in D minor (Op. post.) - Schumann

Georg Kulenkampff
Berlin Philharmonic Orchestra
Conductor Hans Schmidt-Isserstedt
Recorded 20th December 1937

PASC005: Piano Concerto No. 27 in B flat major, K.595 – Mozart

Artur Schnabel
London Symphony Orchestra,
Conductor: John Barbirolli
Recorded 2nd May, 1934, Abbey Road Studio 1, London.

PASC006: The Planets – Holst

BBC Symphony Orchestra,
Conductor: Sir Adrian Boult
Recorded in the Corn Exchange, Bedford, 2nd-5th Jan 1945

PASC007: Five Overtures – Offenbach

London Philharmonic Orchestra,
Conductor: Jean Martinon

Released in 1951 as Decca LXT 2590 "Famous Overtures No. 3"

PASC008: Pelléas et Mélisande Suite, Op. 80 – Fauré

London Symphony Orchestra

Conductor: Gaston Poulet

Recorded 29th December 1953 and 1st January 1954 at Abbey Road Studio 1

PASC009: Vienna Philharmonic "New Year" Concert 1952

Conductor: Clemens Krauss

By Josef Strauss:

* Mein Lebenslauf ist Lieb und Lust

* Die Libelle

* Jockey

By Johann Strauss Jr.:

* Im Krapfenwald'l

* Eljen a Magyar

* G'schichten aus dem Wiener Wald

* Pizzicato Polka (French Polka) (co-composed by Josef Strauss)

* Ägyptischer Marsch

* Vergnügungszug

PASC010: The Planets – Holst

London Symphony Orchestra

Sir Malcolm Sargent

Recorded 17th, 20th & 21st May, 1954 at Kingsway Hall, London

PASC011: Symphony No. 5 in E minor – Tchaikovsky

The Philadelphia Orchestra

Conductor: Leopold Stokowski

Recorded 12th November, 1934.

PASC012: Violin Concerto in D, Op. 61 - Beethoven

Ruggiero Ricci,

London Philharmonic Orchestra,

Sir Adrian Boult

Released in 1953

PASC013: Violin Concerto in D, Op. 72 – Brahms

Ossy Renardy,

Concertgebouw Orchestra,

Charles Münch

Recorded on 27th June, 1948.

PASC014: Symphony No. 9 in C ("Great") – Schubert

London Symphony Orchestra

Conductor: Bruno Walter

Recorded 11th-12th September, 1938

PASC015: Orchestral Works - Delius

London Symphony Orchestra,
Anthony Collins
Originally released in 1953

- * Brigg Fair - An English Rhapsody (1907)
- * On Hearing The First Cuckoo In Spring (1912)
- * The Walk To The Paradise Garden (1900-01)
- * A Song Of Summer (1930)

PASC016: The Delius Society - Volume One - Delius

London Philharmonic Orchestra,
Conductor: Thomas Beecham
London Select Choir
Heddle Nash, Gerald Moore
Recorded April-December, 1934

- * Paris (Ein Nachtstück) - The Song of a Great City (1899)
- * Eventyr ("Once Upon A Time") (1917)
- * Koanga (Closing Scene) (1895-7)
- * Serenade from "Hassan" (1920)
- * To The Queen Of My Heart (1891)
- * Love's Philosophy (1891)

PASC017: The Four Seasons - Vivaldi

Reinhold Barchet
Stuttgart Chamber Orchestra
Conductor: Karl Münchinger
Originally released in 1951

PASC018 - An Orchestral Extravaganza - Debussy

La Mer
Boston SO
Conductor: Serge Koussevitzky
(recorded 1939)

Images I & III
San Francisco SO
Conductor: Pierre Monteux
(recorded 1942)

Printemps - Symphonic Suite (1887)
Royal Phil. Orch.
Conductor: Sir Thomas Beecham
(recorded 1946)

Nocturnes
L'Orchestre de la Société des Concerts du Conservatoire de Paris

Conductor: Jean Fournet
(recorded 1952)

PASC019: Piano Concerto No. 19 in F major, K.459 – Mozart

Artur Schnabel
London Symphony Orchestra
Conductor: Dr. Malcolm Sargent
Recorded in 1937

PASC020: Twelve Concerti Grossi, Opus 6 – Corelli

Corelli Tri-Centenary String Orchestra,
conducted by Dean Eckertsen.
Originally released in 1953

PASC021: Piano Concerto in A minor, Op. 85 – Hummel

Artur Balsam
Winterthur Symphony Orchestra,
Conductor: Otto Ackerman
Originally released in 1954

PASC022: Swan Lake, Op.20 – Tchaikovsky

Alfredo Campoli, violin
London Symphony Orchestra
Conductor: Anatole Fistoulari
Originally released in 1952

PASC023: Symphonic Variations – Franck

Géza Anda
Concertgebouw Orchestra,
Cond. Eduard van Beinum
Recorded in 1943

PASC024: Symphony No. 6 in B minor (Pathétique), Op. 74 – Tchaikovsky

L'Orchestre de la Société des Concerts du Conservatoire de Paris
Conductor: Charles Münch

PASC025: Piano Concerto No. 24 in C minor, K.491 – Mozart

Edwin Fischer
London Philharmonic Orchestra
Conductor: Lawrence Collingwood
Recorded at Abbey Road Studio 1 on 3rd March, 1937

PASC026: Piano Concerto No. 25 in C major, K.503 – Mozart

Edwin Fischer
Philharmonia Orchestra,
Conductor: Josef Krips
Recorded at Abbey Road Studio 1 on 10th October, 1947

PASC027: Piano Concerto in A minor, Op.16 – Grieg

Winifred Atwell
London Philharmonic Orchestra
Conductor: Stanford Robinson
Released in 1955

PASC028: Symphony No. 100 in B flat major ("Military"), Op. 90 – Haydn

London Philharmonic Orchestra
Conductor: Georg Solti
Recorded in 1954

PASC029: Symphony No. 102 in B flat major, Op. 98 No. 2 – Haydn

London Philharmonic Orchestra
Conductor: Georg Solti
Recorded in 1954

PASC030: Piano Concerto in C sharp minor, Op.30 – Rimsky-Korsakov

Paul Badura-Skoda
Vienna Symphony Orchestra
Conductor: Henry Swoboda
Released in 1950

PASC031: Piano Concerto in F sharp minor, Op.20 – Scriabin

Paul Badura-Skoda
Vienna Symphony Orchestra
Conductor: Henry Swoboda
Released in 1950

PASC032: A Faust Symphony, S108 – Liszt

Grand Orchestre Philharmonique,
Conductor: Selmar Meyrowitz
Recorded in 1935

PASC033: Symphony No. 2 in D major, Op. 36 – Beethoven

Vienna Philharmonic Orchestra
Cond. Carl Schuricht
Recorded in 1952

PASC034: Concertos for Two Keyboards - JS Bach & CPE Bach

Lionel Salter
Charles Spinks
George Malcolm
The London Baroque Orchestra
Conductor: Karl Haas
Recorded in 1954

PASC035: Symphony No. 6 (Sinfonia Semplice) - Carl Nielsen

Danish State Radio Orchestra
Conductor: Thomas Jensen
Recorded in 1952

PASC036: Violin Concerto "No. 7" in D, K.271a - Mozart

Yehudi Menuhin, violin
Paris Symphony Orchestra
Conductor: Georges Enesco
Recorded: 1932

PASC037: Ballet Music from the opera Le Cid - Massenet

London Symphony Orchestra
Conductor: Robert Irving
Recorded: 14th - 16th July, 1952, Kingsway Hall, London

PASC038: Ballade, Four Nocturnes - Fauré

Kathleen Long, Piano
London Philharmonic Orchestra
Conductor: Jean Martinon

- * Ballade for Piano and Orchestra, Op.19
- * Nocturne No. 2 in B major, Op.33
- * Nocturne No. 8 in D flat major, Op.84 No.8
- * Nocturne No. 5 in B flat major, Op.37
- * Nocturne No. 7 in C sharp minor, Op. 74

PASC039: 1812 Overture, Hamlet Overture - Tchaikovsky

London Philharmonic Orchestra
Conductor: Sir Adrian Boult
Recorded: 2nd April, 1952, Kingsway Hall, London

PASC040: 'Enigma' Variations, Pomp & Circumstance Marches (1 & 4) - Elgar

London Symphony Orchestra
Conductor: Sir Malcolm Sargent
Recorded: 1953 & 1954

PASC041: Symphony No. 8, "Unfinished" in B minor, D759

New Queen's Hall Orchestra
Conductor: Sir Henry Wood
Recorded 13th February 1923

PASC042: Double Concerto in A minor for Violin, Cello & Orchestra, Op. 102 - Brahms

Jean Fournier (violin)
Antonio Janigro (cello)
Vienna State Opera Orchestra
Conductor: Hermann Scherchen

Recorded: 1952

PASC043: Ibéria (Images pour Orchestre, No. 2) - Debussy

Le Grand Orchestre Symphonique de L'I.N.R.,

Conductor: Franz André

Released in 1952

PASC044: Sinfonia Concertante, K.364 – Mozart

Albert Sammons, violin

Lionel Tertis, viola

London Philharmonic Orchestra

Conductor: Sir Hamilton Harty

Recorded 30th April, 1933

PASC045: Piano Concerto in G minor, Op. 33 – Dvorák

Rudolf Firkusny, piano

The Cleveland Orchestra

Conducted by George Szell

Recorded in 9th and 11th April, 1954

PASC046: Jeux - Poème Dansé - Debussy

Orchestra dell'Accademia Nazionale di Santa Cecilia

Conductor: Victor de Sabata

Recorded in Rome on 7th February, 1947

PASC047: Symphony No. 6 in D major, Op. 60 – Dvořák

Czech Philharmonic Orchestra

Conductor: Vaclav Talich

Recorded in 1938

PASC048: Symphony No. 7 in D minor, Op. 70 – Dvořák

Czech Philharmonic Orchestra

Conductor: Vaclav Talich

Recorded in 1938

PASC049: Concerto in D major for Violin, Piano and String Quartet, Op.21 – Chausson

Louis Kaufman (violin)

Artur Balsam (piano)

The Pascal Quartet

Recorded in 1951

PASC050: Violin Concerto No. 5 in A minor, Op. 37 - Vieuxtemps

Jascha Heifetz, violin

London Symphony Orchestra

Conductor: Sir Malcolm Sargent

Recorded in 1947

PASC051: Violin Concerto in E minor, Op. 64 – Mendelssohn

Fritz Kreisler, violin
London Philharmonic Orchestra
Conductor: Sir Landon Ronald
Recorded in 1935

PASC052: Concerto in D minor for Violin and Strings – Mendelssohn

Yehudi Menuhin, violin
Philharmonia Orchestra
Conducted by Sir Adrian Boult
Recorded in 1953

PASC053: Symphony No. 4 in A major, Op. 90 (Italian) – Mendelssohn

Munich Philharmonia Orchestra
Conducted by Fritz Rieger
Recorded in c.1951

PASC054: Peter Katin - Concert Recital No. 1

Peter Katin, pianoforte
London Philharmonic Orchestra
Conductor: Jean Martinon
Released in 1954

- * Capriccio Brillant in B Minor Op. 22 Mendelssohn
- * Rondo Brillant in E Flat Major Op. 29 Mendelssohn
- * Totentanz Lizst

PASC055: Symphony No. 4 in G major – Mahler

Jo Vincent, Soprano
Concertgebouw Orchestra
Conductor: Willem Mengelberg
Recorded live on 9th November, 1939

PASC056: Symphony No. 5 in C minor. Op. 67 - Beethoven

The All-American Orchestra
Conducted by Leopold Stokowski
Recorded 14th November, 1940

PASC057: Eine Kleine Nachtmusik, K525- Mozart

Bamberg Symphony Orchestra
Conductor: Joseph Keilberth
Released in 1954

PASC058: Piano Concerto No. 2 in G minor, Op. 22 – Saint-Saëns

Moura Lympany
National Symphony Orchestra
Conductor: Warwick Braithwaite

Recorded in 1945

PASC059 - Symphony No. 6 in C major, D589 – Schubert

Bamberg Symphony Orchestra

Conductor: Joseph Keilberth

Released in 1955

PASC060: Concerto for Cello and Orchestra in B Minor, Op. 104 – Dvořák

Antonio Janigro, cello

Orchestra of the Vienna State Opera

Conducted by Dean Dixon

Released in 1954

PASC061: A Strauss Concert Recital

Vienna Philharmonic Orchestra

Conducted by Clemens Krauss

Released in 1954

PASC062: Campoli plays Saint-Saëns Spectaculars

Alfredo Campoli, violin

London Symphony Orchestra

Conducted by Anatole Fistoulari

Released in 1954

PASC063: Galops, Polkas and Potpourris (Various)

Deutschemeister Band

Leader: Julius Herrmann

Recorded in 1955

- * Flirt Galop Carl Michael Ziehrer
- * Muenchen-Wein, Gleicher Sinn Karel Komzak
- * Fueurfest Polka Johann Strauss
- * "Leichtes Blut" Polka Johann Strauss
- * Fesche Geister Carl Michael Ziehrer
- * Für's Herz und Gmüt Karel Komzak

PASC064: Rare Italian Baroque & Classical Music - Virtuosi di Roma

Virtuosi di Roma

Director: Renato Fasano

Recorded in 1954

- * Sonata for Violin, Cello and Double Bass (Rossini)
- * Concerto in C minor for Oboe and Strings (Marcello)
 - o Renato Zanfini, oboe
- * Concerto in G major for Piano and Strings (Cambini)
 - o Ornella Puliti Santoliquido, piano
- * Recitative for Violin and Strings (Bonporti)
 - Guido Mozzato, violin

PASC065: Symphony No. 4 in E flat major – Beethoven

BBC Symphony Orchestra
Conducted by Arturo Toscanini
Recorded 1st June, 1939

PASC066: Beethoven - Symphony No. 1 in C, Op. 21

BBC Symphony Orchestra
Conducted by Arturo Toscanini
Recorded on 25th October 1937, Queen's Hall, London

PASC067: Beethoven - Symphony No. 6 in F, Op. 86, "Pastoral"

The Philadelphia Orchestra
Conducted by Bruno Walter
Recorded on 10th & 12th January, 1946, Academy of Music, Philadelphia

PASC068: Beethoven - Symphony No. 7 in A, Op. 92

Philharmonic-Symphony Orchestra of New York
Conducted by Arturo Toscanini
Recorded on 9th-10th April, 1936, Carnegie Hall, New York

PASC069: Beethoven - Symphony No. 9 in D minor, Op 125 - "Choral"

Luise Helletsgruber, soprano
Rosette Anday, contralto
Goerg Maikl, tenor
Richard Mayr, bass
Vienna State Opera Choir
Vienna Philharmonic Orchestra
Conducted by Felix Weingartner
Recorded 2-5 February, 1935 at Mittlerer Konzerthausaal, Vienna

PASC070: Rhapsody in Blue, Preludes 2 & 3 – Gershwin

Oscar Levant, Piano
Philadelphia Orchestra
Conducted by Eugene Ormandy
Recorded in May 1945

PASC071: Symphony No. 3 in E flat, "Eroica", Op.55 - Beethoven

Vienna Philharmonic Orchestra
Conducted by Felix Weingartner
Recorded 22nd and 23rd May, 1936

PASC072: Symphony No. 6 in E minor - Vaughan Williams

London Symphony Orchestra
Conducted by Sir Adrian Boult
Recorded at Abbey Road Studios, London, 23-24th February, 1949

PASC073: Cello Concerto in B minor, Op. 104 - Dvořák

Emanuel Feuermann, cello
Berlin State Opera House Orchestra
conducted by Michael Taube
Recorded 30 April 1928 and (3rd mvt.) 27 September 1929

PASC074: Violin Concerto No. 1 in D - Prokofiev

Joseph Szigeti, violin
London Philharmonic Orchestra
Conducted by Sir Thomas Beecham
Recorded on 23rd August, 1935 at Abbey Road Studio 1, London

PASC075: Violin Concerto in D minor - Sibelius

Jascha Heifetz, violin
London Philharmonic Orchestra
Conducted by Sir Thomas Beecham
Recorded on 26th November, 1935 at Abbey Road Studio 1, London

PASC076: Piano Concerto No.1 in B flat minor, Op. 23 - Tchaikovsky

Vladimir Horowitz, piano
NBC Symphony Orchestra
conducted by Arturo Toscanini
Recorded 16th and 24th May, 1941 at Carnegie Hall, New York

PASC077: Toscanini War Bonds Concert, January 1942

NBC Symphony Orchestra
conducted by Arturo Toscanini
Broadcast live with no audience, 24th January 1942, Studio 8H

- * Mendelssohn: Overture to A Midsummer Night's Dream
- * Schubert: Symphony No. 8, 'Unfinished', in B minor
- * Barber: Essay for Orchestra No. 1
- * Verdi: Overture to I Vespri Siciliani
- * The Star-Spangled Banner

PASC078: Toscanini conducts Wagner Orchestral Music, 1943

NBC Symphony Orchestra
conducted by Arturo Toscanini
Broadcast live on 28th November, 1943, NBC Studio 8H, New York

- * Die Meistersinger von Nürnberg: Prelude to Act 3
- * Tannhäuser: Overture and Venusberg Music
- * Tristan und Isolde: Prelude and Liebestod
- * Die Valküre: Ride of the Valkyries

PASC079: Lemminkäinen Suite - Sibelius

Danish Radio Symphony Orchestra
conducted by Thomas Jensen
Originally released in 1953

PASC080: Toscanini - The 1938 Barber Première Concert

NBC Symphony Orchestra

conducted by Arturo Toscanini

Broadcast live on 5th November, 1938, NBC Studio 8H, New York

CD1: Part One

- * Graener: Die Flöte von Sanssouci - only known recording
- * Barber: Adagio for Strings - world première performance
- * Barber: Essay for Orchestra No. 1, Op. 12 - world première performance
- * Debussy: Ibéria

CD2: Part Two

- * Dvořák: Symphony No. 9, "From the New World" in E minor, Op. 95

PASC081: Cantelli Conducts Bartók

Boston Symphony Orchestra

NBC Symphony Orchestra

conducted by Guido Cantelli

- Music for Strings, Percussion and Celesta played by the Boston Symphony Orchestra, taken from a WGBH-FM Boston broadcast, recorded 27th March, 1954.
- Concerto for Orchestra played by the NBC Symphony Orchestra, taken from an NBC radio broadcast, recorded 29th January 1949.

PASC082: Symphony No. 7 in E - Bruckner

New York Philharmonic Symphony Orchestra

conducted by Arturo Toscanini

Recorded live from a concert at Carnegie Hall on 27th January, 1935

PASC083: Symphony No. 1 in C minor, Op. 68 - Brahms

Boston Symphony Orchestra

conducted by Guido Cantelli

Originally taken from a WGBH-FM Boston broadcast,
recorded 27th March, 1954.

PASC084: Cantelli - US Debut Concert, 1949

NBC Symphony Orchestra

conducted by Guido Cantelli

Broadcast from Studio 8H, New York, 15th January, 1949

- * Haydn: Symphony No. 93 in D major
- * Hindemith: Mathis der Maler – Sinfonie

PASC085: Tchaikovsky - Symphony No. 5 in E minor, Op. 64

Boston Symphony Orchestra

conducted by Guido Cantelli

Originally taken from a WGBH-FM Boston broadcast
Recorded 31st January, 1953

PASC086: Cantelli in Boston, February 1953

Boston Symphony Orchestra
conducted by Guido Cantelli
Originally taken from WGBH-FM Boston live concert broadcasts
Recorded 6th & 7th February, 1953

- * Frescobaldi: Four Pieces (arr. Ghedini)
- * Schumann: Symphony No. 4 in D minor, Op. 120
- * Busoni: Berceuse élégiaque
- * Mussorgsky: Pictures at an Exhibition (arr. Ravel)

PASC087: Toscanini Conducts his Contemporaries

NBC Symphony Orchestra
conducted by Arturo Toscanini
All live broadcasts from NBC Studio 8H, New York:
Sibelius: 27th April, 1940
Enescu: 14th December, 1940
Elgar: 20th April, 1940
Vaughan Williams: 18th November, 1945

- * Sibelius: Symphony No. 4 in A minor, Op. 63
- * Enescu: Romanian Rhapsody Op. 11, No. 1
- * Elgar: Introduction and Allegro, Op. 47
- * Vaughan Williams : Fantasy on a Theme by Thomas Tallis

PASC088: Cantelli at New York, March 1955

New York Philharmonic Orchestra
conducted by Guido Cantelli
Live CBS broadcast from Carnegie Hall, New York:
Recorded 27th March, 1955

Handel: *Largo from 'Xerxes'*

- Beethoven: *Symphony No. 7 in A, Op. 92*
- Barber: *Adagio for Strings, Op. 11*
- Respighi: *The Pines of Rome*

PASC089: Toscanini - Symphony of the Air, 9th September 1945

NBC Symphony Orchestra
conducted by Arturo Toscanini
Live NBC broadcast from Studio 8H, New York:
Recorded 9th September, 1945
Presented as broadcast, with studio announcements by Ben Grauer

- * Cherubini: Overture to Anacréon
- * Smetana: Moldau (No. 2 from 'Ma Vlast')

* Mendelssohn: Symphony No. 5 in D, Op. 107, 'Reformation'

PASC090: Toscanini - Symphony of the Air, 28th October 1945

NBC Symphony Orchestra

conducted by Arturo Toscanini

Live NBC broadcast from Studio 8H, New York:

Recorded 28th October, 1945

Presented as broadcast, with studio announcements by Ben Grauer

* Brahms: Tragic Overture, Op. 81

* Brahms: Symphony No. 4 in E minor, Op. 98

PASC091: Toscanini - Symphony of the Air, 6th January, 1946

NBC Symphony Orchestra

conducted by Arturo Toscanini

Live NBC broadcast from Studio 8H, New York:

Recorded 6th January, 1946

Presented as broadcast, with studio announcements by Ben Grauer

* Tannhäuser: Prelude to Act III (Original version)

* Siegfried Idyll

* Götterdämmerung: Dawn and Rhine Journey

* Die Meistersinger: Prelude, Act 1

PASC092: Piano Concerto No. 2 in B flat, Op. 83 - Brahms

Vladimir Horowitz, piano

NBC Symphony Orchestra

conducted by Arturo Toscanini

Live NBC broadcast from Studio 8H, New York:

Recorded 23rd October, 1948

PASC093: Concerto for Two Violins and Strings in D minor, BWV 1043 - Bach

Arthur Grumiaux, violin

Jean Pougnet, violin

Philharmonia String Orchestra

conducted by Walter Süsskind

Boris Ord, harpsichord

Recorded in March, 1946

PASC094: Violin Concerto in E minor, Op. 64 - Mendelssohn

Jascha Heifetz, violin

New York Philharmonic Orchestra

conducted by Guido Cantelli

Recorded live at Carnegie Hall, New York, 14th March, 1954

PASC095: Symphony No. 3 in E flat, Op. 55 - Beethoven

Berlin Philharmonic Orchestra

conducted by Wilhelm Furtwängler

Recorded live at Titania Palast, Berlin, 7th December, 1952

PASC096: Toscanini - The 'Manfred' Concert, 1946

NBC Symphony Orchestra

conducted by Arturo Toscanini

Recorded live at NBC Studio 8H, 10th November 1946

- * Schumann - Manfred Overture
- * Tchaikovsky - Manfred Symphony

PASC097: Toscanini - All-Mozart Concert, 1946

NBC Symphony Orchestra

conducted by Arturo Toscanini

Recorded live at NBC Studio 8H, 3rd November 1946

- Overture: Die Zauberflöte K620
- Divertimento No 15 in B flat K287*
- Symphony No. 35 "Haffner" in D K385

*Movement 5 of this 6-movement work is omitted

PASC098: Symphony in D minor – Franck

Royal Concertgebouw Orchestra

conducted by Willem Mengelberg

Recorded live in Amsterdam on 3rd October 1940

PASC099: Symphony No. 6 in D minor – Sibelius

Royal Philharmonic Orchestra

conducted by Sir Thomas Beecham

Recorded live at the Royal Albert Hall during the Proms Concert of 15th September 1954

PASC100: Symphonies 1 & 2, Overtures, Musique Concrète – Stevens

BBC Northern Orchestra (items 1, 2, 4)

conducted by Stanford Robinson

BBC Scottish Orchestra (Coronation Overture)

conducted by Ian Whyte

Transferred from the composer's broadcast transcription acetate discs

Recorded as broadcast 1953-1956

- * Miniature Overture 'In A Nutshell'
- * Symphony No. 1
- * Coronation Overture 'Lion and Unicorn'
- * Symphony No. 2
- * Musique Concrète from the film 'The Rival World'

PASC101: Symphony No. 2 in C minor, Op. 17, "Little Russian" - Tchaikovsky

Los Angeles Philharmonic Orchestra

conducted by Igor Stravinsky

Possibly recorded 17th November 1953, Granada Theater, Santa Barbara

PASC102: Toscanini Conducts 20th Century Music

NBC Symphony Orchestra

conducted by Arturo Toscanini

Broadcast recordings from Studio 8H, New York:

1: 16/3/1940; 2: 23/2/1947; 3: 21/11/1943; 4: 21/12/1940

* Roy Harris: Symphony No. 3

* Leone Sinigaglia: Overture to La Baruffe Chiozzote

* Kurt Atterberg: Symphony No. 6 'Dollar Symphony' in C, Op. 31

* Stravinsky: Petrushka, Parts I & IV

PASC103: Ein Heldenleben - R. Strauss

Ferdinand Helman, solo violin

Royal Concertgebouw Orchestra

conducted by Willem Mengelberg

Recorded 21st April, 1941

PASC104: Ein Heldenleben - R. Strauss

Philharmonic-Symphony Orchestra of New York

conducted by Willem Mengelberg

Recorded Carnegie Hall, New York, 11-13 December, 1928

PASC105: Piano Concertos Nos. 21 & 12 - Mozart

Moura Lympany, piano

Philharmonia Orchestra

conducted by Herbert Menges

Released in 1955 as HMV LP CLP 1038

PASC106: Symphony No. 4 in E flat, Op. 48 - Glazunov

Orchestra dell'Accademia di Santa Cecilia

Conducted by Jacques Rachmilovich

Recorded in Rome, March 1949

PASC107: Concerto for Piano and Orchestra - Poulenc

Annette Haas-Hamburger, piano

L'Orchestre de L'Association des Concerts Padeloup

conducted by Pierre Dervaux

Recorded c.1952

PASC108: Das Lied von der Erde - Mahler

Kerstin Thorborg, contralto

Charles Kullmann, tenor

Vienna Philharmonic Orchestra

conducted by Bruno Walter

Recorded live in Vienna on 24th May, 1936

PASC109: Das Lied von der Erde – Mahler

Kathleen Ferrier , contralto
Julius Patzak, tenor
Vienna Philharmonic Orchestra
conducted by Bruno Walter
Recorded in Vienna in May, 1952.

PASC110: Impressions of Albert Sammons

Presented by Sir Adrian Boult
Broadcast in 1957 on the BBC Home Service

PASC111: Cantelli Conducts 20th Century Music

Boston Symphony Orchestra
NBC Symphony Orchestra
conducted by Guido Cantelli
Live performances recorded 1949-54 in Boston and New York.

- * Stravinsky - Jeu de Cartes - Boston Symphony Orchestra (Symphony Hall, 31/1/53)
- * Bettinelli - Invenzione No. 1 (from Due Invenzione) - NBC SO (Carnegie Hall, 20/12/53)
- * Hindemith - Konzertmusik für Streichorchester und Blechbläser, Op. 50 - NBC SO (Carnegie Hall 31/1/54)
- * Ravel - La Valse - NBC SO (NBC Studio 8H, 5/2/49)

PASC112: Piano Concerto No. 1 in B flat minor, Op. 23 – Tchaikovsky

Noel Mewton-Wood
Netherlands Philharmonic Orchestra
conducted by Walter Goehr
Recorded in 1952

PASC113: Toscanini - All-Debussy Concert, 1936

New York Philharmonic-Symphony Orchestra
conducted by Arturo Toscanini
Live concert broadcast recording from Carnegie Hall, Sunday 19th April 1936

- Le Martyre de Saint Sébastien
Act 1: La Cour De Lys (excerpts)
 1. Prélude (6:28)
 2. Danse Extatique de SébastienWomen's Chorus of the Schola Cantorum
- Prélude à l'Après-midi d'un Faune
- Nocturnes
- Images: 2. Ibèria
- La Damoiselle Elue (22:03)
Soloists: Bidu Sayao (soprano), Rose Bampton (contralto)
Women's Chorus of the Schola Cantorum
- La Mer

PASC114: Piano Concerto in E minor, Op. 11 – Chopin

Noel Mewton-Wood
Netherlands Philharmonic Orchestra
conducted by Walter Goehr

Recorded in Hilversum in 1951

PASC115: Toscanini - Venice Festival, 1949

La Scala Orchestra

conducted by Arturo Toscanini

Live concert broadcast from Teatro La Fenice, Venice, 3rd September 1949

- Cherubini - Anacréon Overture (10:03)
- Beethoven: Symphony No. 6 in F, Op. 68, "Pastoral"
- Franck - Les Eolides
- Smetana - The Moldau (Má vlast: 2. Vltava, B111)
- R. Strauss - Don Juan, Op. 20
- Wagner - Die Meistersinger von Nürnberg: Prelude, Act 1

PASC116: Piano Concerto in G major, Op. 58 – Beethoven

Noel Mewton-Wood

Utrecht Philharmonic Orchestra

conducted by Walter Goehr

Recorded in 1952

PASC117: Symphony No. 9 "Choral" in D minor, Op. 125 – Beethoven

New York Philharmonic-Symphony Orchestra

conducted by Arturo Toscanini

Rosa Tentoni, soprano

Rose Bampton, mezzo

Charles Kullman, tenor

Ezio Pinza, bass

Schola Cantorum of New York

Live radio broadcast recording originally captured on 78rpm acetate discs, 8th March 1936

PASC118: Le Beau Danube - Strauss (arr. Désormière) & William Tell Ballet Music – Rossini

London Philharmonic Orchestra

conducted by Jean Martinon

Recorded in 1955

PASC119: Toscanini - Stereo Recordings

NBC Symphony Orchestra

conducted by Arturo Toscanini

Recorded live at Carnegie Hall on 21st March and 3rd April, 1954

PASC120: Symphony No. 9 "Choral" in D minor, Op. 125 – Beethoven

NBC Symphony Orchestra

conducted by Arturo Toscanini

Eileen Farrell, soprano

Nan Merriman, mezzo

Jan Peerce, tenor

Norman Scott, bass

Robert Shaw Chorale

Recorded in Carnegie Hall, New York, 31st March and 1st April, 1952

PASC121: Piano Concerto No. 2 in G, Op. 44 – Tchaikovsky

Noel Mewton-Wood
Winterthur Symphony Orchestra
conducted by Walter Goehr
Recorded in 1952

PASC122: Koussevitzky conducts R. Strauss, Mussorgsky, Tchaikovsky, 6th April 1946

Boston Symphony Orchestra
conducted by Sergei Koussevitzky
Live concert recording from Boston Symphony Hall, 6th April, 1946

- * STRAUSS, R: Don Juan, Op. 20
- * MUSSORGSKY: Prelude to Kovanshchina (Dawn over the Moscow River)
- * TCHAIKOVSKY: Francesca di Rimini, Op. 32

PASC123: Cantelli's Final NBC SO Concert, 1954

NBC Symphony Orchestra
conducted by Guido Cantelli
Live broadcast concert at Carnegie Hall, 21st February 1954

- * STRAVINSKY: Le Chant du Rossignol
- * BEETHOVEN: Symphony No. 5 in C minor, Op. 67

PASC124: Symphony No. 2 in D, Op. 73 - Brahms

New York Philharmonic Orchestra
conducted by Bruno Walter
Live broadcast concert at Carnegie Hall, Sunday 4th February 1951

PASC125: Erich Kleiber in Concert, 1946

NBC Symphony Orchestra
conducted by Erich Kleiber
Live broadcast from NBC Studio 8H, 3rd March, 1946

- * HANDEL: Overture to Berenice
- * SCHUBERT: Symphony No. 3 in D, D200
- * RAVEL: Ma Mère l'Oye

PASC126: Piano Concerto No. 3; Concert Fantasia - Tchaikovsky

Noel Mewton-Wood
Winterthur Symphony Orchestra
conducted by Walter Goehr
Recorded in 1952

- * Piano Concerto No. 3 in E flat, Op. 75
- * Concert Fantasia in G, Op. 56

PASC127: Karma (Symphonic Variations) - Haubiel

Columbia Symphony Orchestra
conducted by Robert Hood Bowers
Recorded September 12-13, 1928 in New York City

PASC128: Symphony No. 8 in F, Op. 93 – Beethoven

New York Philharmonic-Symphony Orchestra
conducted by Arturo Toscanini
Live radio broadcast recording, Carnegie Hall, 8th March 1936

PASC129: Mendelssohn – Symphony No. 4 “Italian”; Mozart – Symphony No. 40 in G minor, K550

Minneapolis Symphony Orchestra
conducted by Antal Doráti
Recorded in April, 1952

PASC130: Symphony No. 8 "Unfinished" in B minor, D759 - Schubert

Grand Orchestre Symphonique de Paris
conducted by Selmar Meyrowitz
Recorded in April, 1934

PASC131: Holst - The Planets, Op. 32

London Symphony Orchestra
with Women's Chorus
conducted by Gustav Holst
Recorded in 1922 and 1923

PASC132: Symphony No. 6 "Pathétique" in B minor, Op. 74 - Tchaikovsky

Berlin Philharmonic Orchestra
conducted by Wilhelm Furtwängler
Recorded in Berlin, October-November 1938

PASC133: Schumann Symphony No. 2, plus music by Vaughan Williams, Enescu and Walton

New York Philharmonic Orchestra
conducted by Leopold Stokowski
Recorded in New York in 1949

- * VAUGHAN WILLIAMS: Fantasia on 'Greensleeves'
- * SCHUMANN: Symphony No 2 in C, Op 61
- * ENESCU: Romanian Rhapsody No 1 in A, Op. 11
- * WALTON: Spitfire Prelude and Fugue

PASC134: Kodály: Háry János Suite - Bartók: Divertimento for Strings

Minneapolis Symphony Orchestra
conducted by Antal Doráti
Recorded 19th April 1950, issued as RCA Victor LP LM 1750
Transferred from the archives of The Antal Doráti Centenary Society

PASC135: Noel Mewton-Wood – First and Last Recordings

- Albéniz – Malagueña (arr. Kreisler), with Ida Haendel, violin (1941)
- Beethoven – Violin Sonata No. 8 in G, Op. 30, No. 30, with Ida Haendel, violin (1941)
- Shostakovich – Concerto for Piano, Trumpet & Strings, Op. 35, with Sevenstern (tp.) CHS HO, Goehr

PASC136 - Symphony No. 2, Op. 19 (Rev. 1947) - Barber

The New Symphony Orchestra
conducted by Samuel Barber
Recorded 1951

PASC137 - Milhaud conducts Milhaud

Orchestre du Théâtre des Champs-Élysées
conducted by Darius Milhaud
Recorded in stereo at the Théâtre des Champs-Élysées, Paris, on 16, 18 and 19 March, 1958

- Le Boeuf sur le toit, Op. 58
- La Création du monde, Op. 81a

PASC138 - Talich conducts Tchaikovsky

Winfried Wolf, piano
Wolfgang Schneiderhan, violin
Czech Philharmonic Orchestra
conducted by Václav Talich
Recorded 1st April, 1940 & July, 1941 in the National Theatre, Prague

- Piano Concerto No. 1 in B-flat minor, Op. 83
- Violin Concerto in D major, Op. 35

PASC139 - Piano Concerto No. 4 in G, Op. 58 - Beethoven

Friedrich Wührer, piano
Bamberg Symphony Orchestra
conducted by Jonel Perlea
Recorded 12-13 September, 1957

PASC140 - Piano Concerto No. 1 in D minor, Op. 15 - Brahms

Peter Katin, piano
BBC Scottish Orchestra
conducted by Ian Whyte
Live broadcast recording from BBC Glasgow Studios, 2nd June, 1958

PASC141 - Piano Concerto No. 2 in B flat, Op. 83 - Brahms

Wilhelm Backhaus, piano
Vienna Philharmonic Orchestra
conducted by Carl Schuricht
Recorded in at the Großer Musikvereinsaal, Vienna, 25-26 May, 1952

PASC142 - Bruno Walter - Rare Polydor Acoustic Recordings

Berlin State Opera Orchestra

conducted by Bruno Walter

Tracks 1-4 recorded in 1924 (trk 4 poss. 1923), tracks 5-8 recorded in 1925

- MOZART: Così fan tutte - Overture
- MOZART: Idomeneo - Overture
- BIZET: Carmen - Intermezzo, Act 3
- BIZET: Carmen - Prelude, Act 4
- TCHAIKOVSKY: Symphony No. 6 in B minor, "Pathétique", Op. 74

PASC143 - Mozart Symphony No 39 - Haydn Symphony No 95

Glyndebourne Festival Orchestra (AKA London Philharmonic)

conducted by Vittorio Gui

Recorded 1953

- MOZART: Symphony No. 39 in E flat, K.543
- HAYDN: Symphony No. 95 in C minor

PASC144 - Symphonies Nos 1 and 4 - Schumann

London Symphony Orchestra

conducted by Josef Krips

Symphony 1 recorded 23-4 May, 1957

Symphony 4 recorded 15 & 19 October 1956

- Symphony No. 1 "Spring" in B flat, Op. 38 (1841)
- Symphony No. 4 in D minor, Op. 120 (1841, rev. 1851)

PASC145 - Borodin Symphony No 2 - Stravinsky Firebird Suite

Minneapolis Symphony Orchestra

conducted by Antal Doráti

Recorded 20 & 21 January 1952

- BORODIN: Symphony No. 2 in B minor
- STRAVINSKY: The Firebird - Ballet Suite (1919 version)

PASC146: Rustic Wedding Symphony - Goldmark

Vienna Philharmonic Orchestra

conducted by Robert Heger

Recorded 1929

- GOLDMARK: Rustic Wedding Symphony, Op. 26
- SUPPÉ: Pique Dame - Overture

- SUPPÉ: Morning, Noon and Night in Vienna – Overture

PASC147 - Sullivan - A Phonograph Collection, 1899-1916

Various artists

Recorded 1899-1916

- **Ivanhoe selection** - National Military Band - Edison 13868 - *Aug. 1909*
- **Here's a How De Do (Mikado)** - The Savoy Trio - Edison Bell 5538 *Circa 1902*
- **The Rose of Persia Selection 1** - London Regimental Band - Edison Bell 140 – *1899*
- **HMS Pinafore Selection** - National Military Band - Edison 13602 - *Early 1904*
- **March of the Peers (Iolanthe)** - National Military Band - Edison 12055 - *July 1909*
- **Airs from Iolanthe 1** - New York Light Opera Co. - Edison 2837 - *March 1916*
- **Airs from Iolanthe 2** - New York Light Opera Co. - Edison 2861 - *April 1916*
- **Airs from Patience** - Edison Light Opera Co. - Edison 1823 - *Nov. 1913*
- **Airs from The Pirates of Penzance** - Edison Light Opera Co. - Edison 2215 - *June 1914*
- **Mikado Waltz** - National Military Band - Edison 12025 - *May 1909*
- **The Distant Shore** - Arthur Grover - Edison 12062 - *Aug. 1909*
- **Let Me Dream Again** - Merle Tiliotson - Edison 2273 - *July 1914*
- **The Willow Song** - Louise Kirkby Lunn - Pathé 50115 – *1904*
- **Sentry's Song from Iolanthe** - Harry Dearth - Sterling 450 - *July 1906*
- **The Lost Chord** - Harry Dearth - Sterling 3022 - *June 1905*
- **Mikado Lancers 1st Figure** - London Concert Orchestra - Edison Bell 877 - *Circa 1904*
- **Mikado Lancers 2nd Figure** - London Concert Orchestra - Edison Bell 878 - *Circa 1904*
- **Mikado Lancers 3rd Figure** - London Concert Orchestra - Edison Bell 879 - *Circa 1904*
- **Mikado Lancers 4th Figure** - London Concert Orchestra - Edison Bell 880 - *Circa 1904*
- **Mikado Lancers 5th Figure 1st part** - London Concert Orchestra - Edison Bell 881 - *Circa 1904*
- **Mikado Lancers 5th Figure 2nd part** - London Concert Orchestra - Edison Bell 881a - *Circa 1904*
- **Di Ballo Overture** - National Military Band - Edison 12214 - *Sept. 1910*
- **Onward Christian Soldiers** - Harry Dearth - Sterling 192 - *October 1905*
- **Barataria March** - Edison Orchestra Berlin - Edison 12728 - *Circa 1910*
- **The Pirates of Penzance selection** - British Military Band - Edison 12370 - *Early 1910*
- **The Long Day Closes** - Apollo Brass Quartette - Edison Bell 5880 - *1902*

PASC148 - Symphony No 45, 'Farewell', in F sharp minor - Haydn

Stuttgart Chamber Orchestra

with members of the Orchestra of the Swiss Romande

conducted by Karl Münchinger

Recorded 1st October 1951

PASC149 - Piano Concerto in A minor, Op. 54 - Schumann

Noel Mewton-Wood, piano

Netherlands Philharmonic Orchestra,

conducted by Walter Goehr

Recorded c.1952

PASC150 - Symphony No. 4 in B flat, Op. 60 - Beethoven

London Philharmonic Orchestra,

conducted by Georg Solti

Recorded in 1950

PASC151 - Symphonies 35 and 40, Piano Concerto 20 - Mozart

- Symphony No 35 in D, K385, 'Haffner'
London Philharmonic Orchestra, conducted by Eduard van Beinum
Recorded 1st May, 1950
- Symphony No 40 in G minor, K550
London Philharmonic Orchestra, conducted by Erich Kleiber
Recorded 25th April 1949
- Piano Concerto No 20 in D minor, K466
Rudolf Serkin, piano
Philadelphia Orchestra, conducted by Eugene Ormandy
Recorded 11th February 1951

PASC152 - Symphony No 9 in D minor, 'Choral', Op. 125 - Beethoven

Judith Hellwig, soprano
Lydia Kindermann, alto
René Maison, tenor
Alexander Kipnis, bass
Colón Orchestra & Chorus (dir. Rafael Terragnuolo)
conducted by Arturo Toscanini
Live recording, Teatro Colón, Buenos Aires, Argentina, 24th July, 1941

PASC153 - Piano Concerto - Bliss

Noel Mewton-Wood, piano
Utrecht Symphony Orchestra
conducted by Walter Goehr
Recorded in 1952

PASC154 - Symphonies 3 ('Eroica') and 7 - Beethoven

The Concertgebouw Orchestra of Amsterdam
conducted by Erich Kleiber
Recorded in 1950

PASC155 - Symphonie pour Orchestre et Piano sur un Chant Montagnard Français - D'Indy

Orchestre du Théâtre des Champs Élysées
conducted by Ernest Bour
Daniel Wayenberg, piano
Recorded in 1954

PASC156 - Symphonies 19 in E flat and 21 in A (K132 & K134) - Mozart

The Ton-Studio Orchestra, Stuttgart
conducted by Hans Michael (Sym. 19)
conducted by Gustav Lund (Sym. 21)
Recorded c.1951

PASC157 - Symphony No 2 in D, Op. 73 - Brahms

NBC Symphony Orchestra
conducted by Arturo Toscanini
Recorded in concert at Carnegie Hall on Saturday 10th February, 1951

PASC158 - Concerto for Violin, Cello and Orchestra, Op. 102 - Brahms

John Corigliano, violin
Leonard Rose, cello
New York Philharmonic Orchestra
conducted by Bruno Walter
Recorded in concert at Carnegie Hall, 2nd February 1951

PASC159 - Piano Concerto No. 5 'Emperor' in E flat, Op. 73 - Beethoven

Hans Kann, piano
Vienna Festival Orchestra
conducted by Hans Swarowsky
Recorded c. 1957

PASC160 - Prokofiev plays Prokofiev

- Piano Concerto No 3 in C, Op. 26
Sergei Prokofiev, piano
London Symphony Orchestra
cond. Piero Coppola
Recorded 27-28 June, 1932
- Romeo and Juliet - Suite No 2, Op. 64b
Moscow Philharmonic Symphony Orchestra
cond. Sergei Prokofiev
Recorded in 1938

PASC161 - Symphonies 5 and 6 - Prokofiev

- Symphony 5: New York Philharmonic Symphony Orchestra
conducted by Leopold Stokowski
Carnegie Hall, New York, 4th December, 1949

- Symphony 6: USSR Radio Symphony Orchestra
conducted by Leopold Stokowski
Tchaikovsky Hall, Moscow, 15th June 1958

PASC162 - Toscanini's Final Concert at La Scala – All-Wagner

La Scala Orchestra

conducted by Arturo Toscanini

Recorded 19th September 1952

- Die Meistersinger: Prelude to Act 1
- Siegfried: Forest Murmurs
- Siegfried Idyll
- Götterdämmerung: Siegfried's Rhine Journey
- Parsifal: Good Friday Spell
- Götterdämmerung: Siegfried's Death and Funeral Music
- Tristan und Isolde: Prelude and Liebestod
- Die Walküre: The Ride of the Valkyries

PASC163 - Alfred Hertz - Complete San Francisco Recordings Volume 1

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded in 1927 and 1928

- BEETHOVEN - Leonore Overture No. 3, Op.72c
- SCHUBERT - Rosamunde, D.797 - Entr'acte No. 3 in B flat
- SCHUBERT - Marche Militaire, D.733, No.1
- WEBER - Die Freischütz - Overture
- MENDELSSOHN - A Midsummer Night's Dream

PASC164 - Toscanini conducts Mozart

- Piano Concerto No. 27 in B flat, K595
Rudolf Serkin, piano
New York Philharmonic Symphony Orchestra
conducted by Arturo Toscanini
Carnegie Hall, New York, Sunday 23rd February, 1936.
- Symphony No. 29 in A, K201
NBC Symphony Orchestra
conducted by Arturo Toscanini
NBC Studio 8H, New York, Sunday 3rd September, 1944

PASC165 - Piano Concerto No 4 in G, Op. 58 - Beethoven

Arthur Rubinstein, piano

Royal Philharmonic Orchestra

conducted by Sir Thomas Beecham

Abbey Road Studios, London, Tuesday 30th September, 1947.

PASC166 - Cantelli's NBC Concert No. 31

NBC Symphony Orchestra
conducted by Guido Cantelli
Carnegie Hall, New York, Saturday 21st February, 1953

- ROSSINI - Overture to The Seige of Corinth
- TCHAIKOVSKY - Symphony No. 6 in A minor, 'Pathétique'

PASC167 - Stokowski conducts Music from the Theatre

Leopold Stokowski and his Symphony Orchestra
Recorded 1953 and 1950

- TCHAIKOVSKY - Aurora's Wedding (from *Sleeping Beauty*, arr. Diaghilev)
- WAGNER - Tristan und Isolde - Symphonic Synthesis (arr. Stokowski)

PASC168 - Feuermann in Philadelphia

- BLOCH: Schelomo
Emanuel Feuermann, cello
Leopold Stokowski / The Philadelphia Orchestra
Recorded 27th March, 1940 in the Academy of Music, Philadelphia
- R. STRAUSS: Don Quixote (Fantastic Variations on a Theme of Knightly Character), Op. 35
Emanuel Feuermann, cello
Samuel Lifschey, solo viola
Alexander Hilsberg, solo violin
Eugene Ormandy / The Philadelphia Orchestra
Recorded 24th February, 1940 in the Academy of Music, Philadelphia

PASC169 - Cantelli's NBC Concert No. 30

NBC Symphony Orchestra
conducted by Guido Cantelli
Carnegie Hall, New York, Saturday 3rd January, 1953

- SCHUBERT - Symphony 8, 'Unfinished' in B minor, D759
- BRITTEN - Sinfonia da Requiem, Op. 20
- WAGNER - Rienzi - Overture

PASC170 - Toscanini Lira Panamericana Beethoven Series: Symphony No 5

NBC Symphony Orchestra
conducted by Arturo Toscanini
Recorded live at Carnegie Hall, New York, 18th April 1944

PASC171 – Symphony No. 2 in B flat, Op. 83 - Brahms

Vladimir Horowitz, piano
NBC Symphony Orchestra
conducted by Arturo Toscanini
Recorded live at Carnegie Hall, New York, 19th February 1945

PASC172 - Toscanini Lira Panamericana Beethoven Series: Symphonies 2 and 4

NBC Symphony Orchestra
conducted by Arturo Toscanini
Studio 8H recordings:

- BEETHOVEN - Symphony No. 2 in D, Op. 36 (rec. 1944)
- BEETHOVEN - Symphony No. 4 in B flat, Op. 60 (rec. 1939)

PASC173 - Cantelli's NBC Concert No. 19

NBC Symphony Orchestra
conducted by Guido Cantelli
Carnegie Hall, New York, Saturday 15th December, 1951

- BRAHMS Symphony 3 in F, Op. 90
- ROUSSEL Sinfonietta for String Orchestra, Op. 52
- BERLIOZ Marche Hongroise (from The Damnation of Faust)

PASC174 - Stokowski conducts the music of Manuel de Falla

Nan Merriman, mezzo-soprano
William Kapell, piano
New York Philharmonic Symphony Orchestra
conducted by Leopold Stokowski
Recorded at Carnegie Hall, 21st March 1948 & 13th November, 1949

- DE FALLA: El Amor Brujo (Love the Magician)
with Nan Merriman, mezzo-soprano, rec. 21st March, 1948
- DE FALLA: Nights in the Gardens of Spain (Noches in los jardines de España)
with William Kapell, piano, rec. 13th November, 1949

PASC175 - Richard Strauss conducts Richard Strauss

Symphony Orchestra
London Symphony Orchestra
Augmented Tivoli Orchestra
conducted by Richard Strauss

- Le Bourgeois Gentilhomme: Suite, Op. 60
- Salome - Dance of the Seven Veils (New York)

- Salome - Dance of the Seven Veils (London)
- Don Juan, Op. 20
- Der Rosenkavalier - Waltzes
- Der Rosenkavalier - Suite

PASC176 - The Four Seasons - Vivaldi

John Corigliano, violin

Philharmonic-Symphony Orchestra of New York

conducted by Guido Cantelli

Recorded 29th March, 1955 in Carnegie Hall, New York City

PASC177 - Ormandy conducts the music of Sibelius

The Philadelphia Orchestra

conducted by Eugene Ormandy

Recorded in 1954 and 1950

- Symphony No. 4 in A minor, Op. 63
Recorded 28th November, 1954
- Symphony No. 5 in E flat, Op. 82
Recorded 19th December 1954
- The Swan of Tuolena, Op. 22 No. 2
- Finlandia, Op. 26
Recorded 2nd April, 1950 Transfer from US Columbia ML2158

PASC178 - Toscanini Lira Panamericana Beethoven Series: Symphony 6 'Pastoral'

NBC Symphony Orchestra

conducted by Arturo Toscanini

Recorded live NBC Studio 8H, 5th March, 1944

PASC179 - Doráti conducts Richard Strauss

- Ein Heldenleben, Op. 40
Minneapolis Symphony Orchestra (rec. 1952)
- Der Rosenkavalier Suite (arr. Doráti) (rec. 1950)
Philadelphia Orchestra (as *Robin Hood Dell Orchestra*)

Conductor Antal Doráti

PASC180 - Symphony in G minor, R71 - Moeran

The Hallé Orchestra

conducted by Leslie Heward

Recorded in 1942

PASC181 - Blech conducts Tchaikovsky

Berlin State Opera Orchestra

conducted by Leo Blech

Recorded 1928-1930, Beethoven-Saal, Berlin

- TCHAIKOVSKY: Symphony No. 5 in E Minor, Op. 64
Recorded October, 1930 in the Beethoven-Saal, Berlin
- TCHAIKOVSKY: Serenade for Strings in C Major, Op. 48
Recorded March, 1929 in the Beethoven-Saal, Berlin
- TCHAIKOVSKY: Capriccio Italien, Op. 45
Recorded 23rd March, 1928 in the Beethoven-Saal, Berlin

PASC182 - Stokowski conducts Wagner - rare New York Philharmonic recordings

Philharmonic-Symphony Orchestra of New York

conducted by Leopold Stokowski

Recorded at Carnegie Hall in 1947 and 1949 and Municipal Auditorium, Birmingham, Alabama, 1949

- Götterdämmerung Synthesis (arr. Stokowski):
Siegfried's Rhine Journey - Funeral March - Brünnhilde's Immolation (42:20)
Carnegie Hall, New York, 3rd April 1949
- Parsifal - Good Friday Spell (10:40)
Carnegie Hall, New York, 6th April 1947
- Siegfried - Forest Murmurs (8:38)
- Das Rheingold - Entrance of the Gods into Valhalla (6:47)
Municipal Auditorium, Birmingham, Alabama, 24th April 1949

PASC183 - Ormandy conducts Stravinsky and Rachmaninov

The Philadelphia Orchestra

conducted by Eugene Ormandy

Recorded in 1950. 1954 and 1955

- Stravinsky - Petrushka Suite
Recorded 7th November, 1954
- Stravinsky - The Rite of Spring
Recorded 24th April and 14th May, 1955
- Rachmaninov - Preludes (orch. Cailliet):
Prelude in C sharp minor, Op. 3 No. 2
Prelude in G major, Op. 32 No. 5
Prelude in G minor, Op. 23 No. 5

Recorded 4th February 1950

PASC184 - Mengelberg at The Dawn of Electrical Recording

- **The Dawn of Electrical Recording, 1924**

The only known live recording of Mengelberg with the NY Philharmonic
The only known Mengelberg recording of Mendelssohn's Violin Concerto
The only known electric recording of violinist Samuel Gardner

- * STRAUSS: Death and Transfiguration excerpt 1 (5:37)

- * STRAUSS: Death and Transfiguration excerpt 2 (6:08)

- * WAGNER: Flying Dutchman Overture excerpt (6:40)

- * MENDELSSOHN: Violin Concerto excerpt (6:24)

Samuel Gardner, violin

Live electrical test recordings from Carnegie Hall, 2nd April 1924

Made at Bell Laboratories from a cable feed intended for radio broadcast

New York Philharmonic Orchestra conducted by Willem Mengelberg

- **Mengelberg at the BBC, 1938**

The only known live recording of Mengelberg with the BBC Symphony Orchestra

The only known Mengelberg recording of the Overture and Nocturne from Midsummer Night's Dream

The only known Mengelberg recording of the Symphonie Fantastique

- * MENDELSSOHN: A Midsummer Night's Dream:

- * Overture (10:59)

- * Nocturne (6:23)

- * Scherzo (4:36)

- * BERLIOZ: Symphonie Fantastique, 2nd mvt - Un Bal excerpt (3:25)

Live broadcast recordings taken from acetate discs, January 18th 1938

BBC Symphony Orchestra conducted by Willem Mengelberg

PASC185 - Carmen Dragon conducts French and Italian Classics

The Hollywood Bowl Symphony Orchestra

The Capitol Symphony Orchestra

arranged and conducted by Carmen Dragon

Recorded in 1956 and 1957

PASC186 - Symphony No. 2 in D major, Op. 43 - Sibelius

N.W.D.R. Symphony Orchestra of Hamburg

conducted by Hans Schmidt-Isserstedt

Recorded Hamburg, 1956

PASC187 - Mendelssohn Symphonies 3 & 5, Morton Gould's Philharmonic Waltzes

Philharmonic-Symphony Orchestra of New York

conducted by Dimitri Mitropoulos

Recorded 2nd November 1953 and 23rd January 1950

PASC188 - Tchaikovsky Symphony No. 5, Eight Stokowski Encores

Leopold Stokowski and His Symphony Orchestra

The NBC Symphony Orchestra

conducted by Leopold Stokowski

- TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64
Recorded 10th and 12th February 1953
- TCHAIKOVSKY Solitude, Op.73, No.6
- TCHAIKOVSKY Humoresque, Op.10, No.2
Recorded 25th February 1953
- CHOPIN Prelude in E minor, Op.28, No.4
- CHOPIN Prelude in D minor, Op.28, No.24
Recorded 8th November 1950
- HANDEL Pastorale (from The Messiah)
- IPPOLITOV-IVANOV In A Manger
Recorded 27th March 1947
- STRAUSS Tales from the Vienna Woods (shortened version)
Recorded 13th January 1955
- STRAUSS On The Beautiful Blue Danube (shortened version)
Recorded 9th February 1955

PASC189 - Panizza conducts Mendelssohn and Boero

La Scala Orchestra, Milan

Orquesta del Teatro Colón, Buenos Aires

conducted by Ettore Panizza

- PANIZZA conducts MENDELSSOHN
La Scala Orchestra, Milan
- Hebrides Overture, "Fingal's Cave", Op. 26
Recorded in April, 1928 in Milan
- Symphony No 4 "Italian" in A, Op. 90
Recorded 5th January, 1931 in Milan
- A Midsummer Night's Dream, Op. 61 - Wedding March: Allegro vivace
Recorded 10th January, 1931
- PANIZZA conducts BOERO's El Mattrero
 - Act 1 - "La Media Caña"
 - Act 1 - "El Canto del Hornero"
 - Act 1 - Pedro's Aria and Trio
 - Act 2 - Trio
 - Act 2 - Duet (Act II Finale)

- Act 3 - Trio (Act III Finale)

Pedro Cruz Pedro Mirassou (tenor)
 Pontezuela Nena Juárez (mezzo-soprano)
 Don Liborio Apollo Granforte (baritone)
 Orquesta del Teatro Colón, Buenos Aires. Recorded August, 1929 in Buenos Aires

PASC190 - Felix Slatkin conducts Delius, Saint Saëns, Ibert

The Concert Arts Orchestra
 conducted by Felix Slatkin
 Recorded 1952-1954

- DELIUS Orchestral Music:
 On Hearing the First Cuckoo in Spring
 Summer Night on the River
 Intermezzo from 'Hassan'
 Serenade from 'Hassan'
 Caprice for Cello and Orchestra
 Elegy for Cello and Orchestra
 Prelude to 'Irmelin'
- SAINT-SAËNS Carnival of the Animals
- IBERT Divertissement

PASC191 - Morton Gould arranges, plays and conducts Tchaikovsky & Gould

Morton Gould, piano
 Danny Daniels, dance soloist
 Morton Gould and His Orchestra
 The Rochester 'Pops'
 conducted by Morton Gould
 Recorded 1951 and 1953

- TCHAIKOVSKY The Months, Op. 37a
 (arr. for piano & orchestra: Gould)
- GOULD Family Album
- GOULD Tap Dance Concerto

PASC192 - Stokowski Acoustic Recordings, Volume One

The Philadelphia Orchestra
 conducted by Leopold Stokowski
 Recorded 1917-1924

- BRAHMS Hungarian Dance No. 5 in G minor (2:53)
 Recorded 24/10/1917, first issued as Victor 64752, Matrix B-20888-3
- BRAHMS Hungarian Dance No. 6 in D (3:05)
 Recorded 24/10/1917, first issued as Victor 64753, Matrix B-20889-2
- GRIEG Anitra's Dance from 'Peer Gynt' Suite No. 1, Op.46 (3:11)

- Recorded 8/11/1917, first issued as Victor 64768, Matrix B-21067-2
- MOZART 3. Menuetto, Symphony No. 40 in G minor, K550 (4:00)
Recorded 9/5/1919, first issued as Victor 74609, Matrix C-22813-6
- WEBER Invitation to the Dance, J260 (arr. Weingartner) (4:45)
Recorded 9/5/1919, first issued as Victor 74598, Matrix C-22821-2
- BEETHOVEN 2. Allegretto Scherzando, Symphony No. 8 in F, Op. 93 (4:06)
Recorded 20/5/1920, first issued as Victor 74661, Matrix C-24127-3
- WAGNER Overture to 'Tannhäuser' (Dresden version) (13:03)
Recorded 7/11 & 5/12/1921, first issued as Victor 74758, 74759, 74768
Matrices C-22808-10, 22814-7, 24999-2
- STRAVINSKY Fireworks, Op. 4 (3:35)
Recorded 6/11/1922, first issued as Victor 1112, Matrix B-27064-2
- THOMAS Gavotte from 'Mignon' (1:54)
Recorded 6/3/1923, first issued as Victor 66172, Matrix B-27982-1
- RIMSKY-KORSAKOV Dance of the Tumblers from 'Snow Maiden' (3:43)
Recorded 19/3/1923, first issued as Victor 74849, Matrix C-27938-1
- GOUNOD Waltz from 'Faust' (3:07)
Recorded 1/5/1923, first issued as Victor 66171, Matrix B-27099-8
- WAGNER Festive March from 'Tannhäuser' (4:18)
Recorded 28/4/1924 first issued as Victor 6478, Matrix C-29051-6
- STRAVINSKY Firebird Suite (16:02)
Recorded 13/10/1924, first issued as Victor 6492/3
Matrices C-30992-3, 30993-3, 30994-2, 30995-3
- LIADOV Dance of the Amazon, Op. 65 (2:37)
Recorded 13/10/1924, first issued as Victor 1112, Matrix B-31263-2

PASC193 - Boult conducts English Music

London Philharmonic Orchestra
conducted by Sir Adrian Boult
Recorded 1954

- ARNOLD Eight English Dances Op.27 & 33
 1. Andantino (2:44)
 2. Vivace (1:45)
 3. Mesto (2:17)
 4. Allegro risoluto (1:36)
 5. Allegro non troppo (2:47)
 6. Con brio (1:33)
 7. Grazioso (2:20)
 8. Giubiloso (2:20)

Recorded Kingsway Hall, London, 1-2 November 1954
Originally issued in March 1955 as Decca LW5166

- BAX Tintagel (13:30)
Recorded Kingsway Hall, London, 1-2 November 1954
Originally issued in February 1955 as Decca LXT5015
- ELGAR Three Bavarian Dances, Op. 27
 1. The Dance (3:45)
 2. Lullaby (3:16)
 3. The Marksman (4:46)
 Recorded Kingsway Hall, London, 21 October 1954
Originally issued in January 1955 as Decca LW5157
- ELGAR Chansons de Nuit & Matin, Op. 15
 2. Chanson de matin (3:18)
 1. Chanson de nuit (4:06)
 Recorded Kingsway Hall, London, 18-19 February 1954
Originally issued in May 1954 as Decca 78rpm X574
- HOLST The Perfect Fool, Ballet Suite Op. 39 (10:46)
Recorded Kingsway Hall, London, 1-2 November 1954
Originally issued in February 1955 as Decca LXT5015
- BUTTERWORTH
 - A Shropshire Lad (8:41)
 - The Banks of Green Willow (5:25)
 Recorded Kingsway Hall, London, 1-2 November 1954
Originally issued in February 1955 as Decca LXT5015
- WALTON Siesta (4:48)
Recorded Kingsway Hall, London, 20 October 1954
Originally issued in January 1955 as Decca LXT5028

PASC194 - Respighi Orchestral Music

Minneapolis Symphony Orchestra

conducted by Antal Doráti

The Philharmonia Orchestra

conducted by Alceo Galliera

Recorded 1954 and 1955

- RESPIGHI Feste romane (Roman Festivals)
- RESPIGHI Vetrate di chiesa (Church Windows)
Minneapolis Symphony Orchestra
conducted by Antal Doráti
20 November, 1954, Northrop Auditorium, Minneapolis
First issued as Mercury MG 50046
- RESPIGHI Fontane di Roma (Roman Fountains)
The Philharmonia Orchestra
conducted by Alceo Galliera
18-21 March, 1955, Kingsway Hall, London
First issued as UK Columbia 33 CX 1339

PASC195 - Alfred Hertz - Complete San Francisco Recordings Volume 2

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded by Victor between 1925 and 1928

- LISZT Les Préludes, Symphonic Poem No. 3 (15:37)
Recorded 27th February 1928 at the Scottish Rite Temple, Oakland
Matrix nos: PCVE 42014-4R, 42029-1, 42031-3 and 42032-2
First issued on Victor 6863 and 6864
- WAGNER Parsifal: Prelude to Act I (13:46)
- WAGNER Parsifal: Good Friday Spell (Act III) (11:10)
Recorded 24th, 26th and 31st January, 1925 (Prelude)
and 31st January and 2nd February 1925 (Good Friday Spell) in Oakland
Matrix nos: PC 61-2, 62-3, 63-2, 75-3, 76-3 and 78-2
First issued on Victor 6489 through 6500
- WAGNER Tristan und Isolde: Prelude to Act I (9:06)
- WAGNER Tristan und Isolde: Liebestod (Act III) (6:09)
Recorded 20th April 1926 (Prelude) and 22nd April 1926 (Liebestod) in Oakland
Matrix nos: PCVE 169-3 and 170-3; PBVE 175-3 and 176-3
First issued on Victor 6585 and 1169
- BRAHMS Hungarian Dance No. 5 in G minor (orch. Parlow) (2:38)
- BRAHMS Hungarian Dance No. 6 in D major (orch. Parlow) (3:20)
Recorded 13th April 1927 in the Columbia Theatre, San Francisco
Matrix nos: PBVE-248-2 and 249-1
First issued on Victor 1296

PASC196 - George Weldon conducts Elgar

London Symphony Orchestra

conducted by George Weldon

Recorded 1953 and 1954

- In the South, 'Alassio', Overture, Op.50
Recorded at Abbey Road Studio 1 on 19th February 1954
First issued as UK Columbia LP 33SX1028 in July 1954
- Sea Pictures, Op. 37
Gladys Ripley, contralto
Recorded at Abbey Road Studio 1 on 26th February 1954
First issued as UK Columbia LP 33SX1028 in July 1954
- Chanson de Matin, Op.15, No.2
Recorded at Abbey Road Studio 1 on 11th December 1953
First issued as UK Columbia 78 DX1908 and 45 SCD2035 in April 1954
- Overture in D (from Chandos Anthem No. 2) (Handel, arr. Elgar)
Recorded at Abbey Road Studio 1 on 19th February 1954
First issued as UK Columbia 45 SED5516 in September 1954

PASC197 - Piano Concertos 1 and 2 - Beethoven

Artur Schnabel, piano
London Symphony Orchestra
London Philharmonic Orchestra
conducted by Malcolm Sargent
Recorded 1932 & 1935

- Beethoven - Concerto for Piano and Orchestra No. 1 in C, Op. 15
Artur Schnabel, piano
London Symphony Orchestra
conducted by Dr. Malcolm Sargent
Recorded at Abbey Road, London, 23rd March, 1932
- Beethoven - Concerto for Piano and Orchestra No. 2 in B flat, Op. 19
Artur Schnabel, piano
London Philharmonic Orchestra
conducted by Dr. Malcolm Sargent
Recorded at Abbey Road, London, 5th April, 1935

PASC198 - Symphonies 2 and 8 - Beethoven

Royal Philharmonic Orchestra
conducted by Hermann Scherchen
Recorded 1954

- Beethoven - Symphony No. 2 in D major, Op. 36
Recorded September 1954
- Beethoven - Symphony No. 8 in F major, Op. 93
Recorded 20th December 1954

PASC199 - Israel Symphony - Schelomo - Bloch

Vienna State Opera Orchestra & soloists
conducted by Franz Litschauer
Tibor de Machula, cello
The Residency-Orchestra (The Hague)
conducted by Willem van Otterloo
Recorded 1952 & 1951

- Bloch - Israel Symphony
Vienna State Opera Orchestra
conducted by Franz Litschauer
Friedl Helsing, Helga Augsten, sopranos
Elfriede Hofstatter, Lore Dorpinghaus, altos
Leo Heppe, bass
- Bloch - Schelomo (Rhapsodie Hébraïque)
Tibor de Machula, cello
The Residency-Orchestra (The Hague)
conducted by Willem van Otterloo
Recorded 11th October, 1951

PASC200 - Tchaikovsky First Decca Stereo Orchestral Recordings

London Symphony Orchestra
conducted by Kenneth Alwyn
with The Band of H.M. Grenadier Guards
Director of Music Major F. J. Harris MBE
Recorded 1958

- 1812 Overture, Op. 49
- Capriccio Italien, Op. 45
- Marche Slave, Op. 31

PASC201 - Kubelik conducts Bartók and Bloch

The Chicago Symphony Orchestra
conducted by Raphael Kubelik
with George Schick (piano obbligato)
Recorded 1951

- BARTOK Music for Strings, Percussion and Celesta
Recorded Orchestra Hall, Chicago, 24th April, 1951
- BLOCH Concerto Grosso No. 1 for String Orchestra and Piano Obbligato
Recorded Orchestra Hall, Chicago, 23rd April, 1951

PASC202 - A Concert of English Music

Mitch Miller, Oboe
The Columbia Broadcasting Symphony
conducted by Bernard Herrmann
Broadcast live, 9th September 1945

- HANDEL Water Music Suite (arr. Harty)
- VAUGHAN WILLIAMS Concerto for Oboe and Strings in A minor
- ELGAR Falstaff, Op. 68

PASC203 - Symphony No. 7 in E - Bruckner

Berlin Philharmonic Orchestra
conducted by Jascha Horenstein
Recorded in 1928

PASC204 - Sibelius - A 78rpm Anthology

Featuring various orchestras conducted by:
Beecham, Heward, Kajanus, Koussevitzky, Ormandy
plus chamber music recordings featuring:
Emil Telmanyi and Louis Jensen
Recorded 1930-41

- # Karelia Suite, Op.11
- 1. Intermezzo
- 3. Alla marcia

- The Royal Philharmonic Society's Orchestra
conducted by Robert Kajanus, May 1930
- Rakastava (The Lover), Op. 14
- King Christian II, Suite Op.27
2. Elegie
The Leslie Heward String Orchestra
(Drawn from the City of Birmingham Orchestra's string section)
conducted by Leslie Heward, February 14, 1941
- The Swan of Tuonela, Op.22, No.2
The Philadelphia Orchestra
conducted by Eugene Ormandy, October 20, 1940
- Scenes Historiques, Op. 25
3. Festivo (Tempo di Bolero)
London Philharmonic Orchestra
conducted by Sir Thomas Beecham, December 14, 1935
- Belshazzar's Feast, Op. 51
London Symphony Orchestra
conducted by Robert Kajanus, June 24 & 29, 1932
- Swanwhite, Op. 54
3. The Maidens with Roses
Boston Symphony Orchestra
conducted by Serge Koussevitzky, December 12, 1936
- Danses Champêtres, Op. 106
1. Largamente assai
2. Alla polacca
- Romance in F major, Op.78, No.2
Emil Telmanyi, violin
Georg Vasarhelyi, piano (Op106/1), March 3, 1936
Gerald Moore, piano (Op106/2, Op78/2), March 28, 1935
- Malinconia, Op. 20
Louis Jensen, cello
Galina Werschenskaya, piano, August 26, 1936

PASC205 - Ormandy conducts Sibelius and Aflvén

The Philadelphia Orchestra
conducted by Eugene Ormandy
Recorded 1953 and 1955

- SIBELIUS En Saga, Op.9
- SIBELIUS Pohjola's Daughter, Op.49
- SIBELIUS Oceanides, Op.73
- SIBELIUS Tapiola, Op.112
- ALFVÉN Swedish Rhapsody No.1, Op.19 ("Midsommarvaka")

PASC206 - Symphonies 6 "Pastoral" and 7 - Beethoven

The Detroit Symphony Orchestra
conducted by Paul Paray
Recorded 1953 & 1954

PASC207 - Symphony 4 and Six Overtures - Beethoven

The Royal Philharmonic Orchestra
The Vienna State Opera Orchestra
conducted by Hermann Scherchen
Recorded 1954

- BEETHOVEN Symphony No. 4 in B flat, Op. 60
The Royal Philharmonic Orchestra
conductor Hermann Scherchen
- Six Beethoven Overtures:
Coriolan, Op. 62
The Creatures of Prometheus, Op. 43
King Stephen, Op. 117
The Ruins of Athens, Op. 113
Namensfeier, Op. 115
Consecration of the House, Op. 124

The Vienna State Opera Orchestra
conductor Hermann Scherchen

PASC208 - Toscanini conducts Prokofiev, Debussy, Saint-Saëns, R. Strauss

The NBC Symphony Orchestra
conducted by Arturo Toscanini
Recorded live, 25th March, 1950

- PROKOFIEV Symphony No. 1 "Classical" in D, Op. 25
- DEBUSSY Images: No. 2 - Ibéria
- SAINT-SAENS Danse macabre in G minor, Op.40
- R. STRAUSS Don Juan, Op. 20

PASC209 - Paray conducts Beethoven and Mozart Symphonies (stereo recordings)

The Detroit Symphony Orchestra
conducted by Paul Paray
Recorded 1959 and 1956

- BEETHOVEN Symphony No. 1 in C, Op. 21
- BEETHOVEN Symphony No. 2 in D, Op. 36
- MOZART Symphony No. 35 "Haffner" in D, K.385

PASC210 - Weingartner in Basle & London, 1928-1929

Basle Symphony Orchestra
Royal Philharmonic Orchestra
Felix Weingartner, conductor
Recorded 1928 and 1929

- WEBER Der Freischütz - Overture
- SCHUBERT Rosamunde, D797 - Entr'acte No. 3 in B flat
- WEINGARTNER The Tempest - Scherzettino ("Spuk neckender Geister")
- WEBER (orch. WEINGARTNER) Invitation to the Dance
- MENDELSSOHN Symphony 3 in A minor, Op. 56 ("Scottish")

PASC211 - Ormandy conducts Bach Orchestral Transcriptions

The Philadelphia Orchestra
conducted by Eugene Ormandy
Recorded 1946-1955

- Toccata and Fugue in D minor (arr. Ormandy)
- Jesu, Joy of Man's Desiring (from Cantata No. 147)
- Passacaglia and Fugue in C minor (arr. Ormandy)
- Air on the G string (from Suite No. 3 in D)
- Fantasia and Fugue in G minor (arr. Smith)
- Arioso (Sinfonia from Canata No. 156) (arr. Smith)
- Prelude and Fugue in C minor (arr. Ormandy)
- Ach, Gott von Himmel sieh darein (arr. McDonald)
- 'Little' Fugue in G minor (arr. Smith)
- Come, sweet death (arr. Ormandy)
- Fantasia and Fugue in C minor (arr. Elgar)

PASC212 - Beecham in Seattle, 1943 - Volume 1: Delius, Elgar, Wagner

Seattle Symphony
conducted by Sir Thomas Beecham
Recorded 1943

- WAGNER Die Meistersinger von Nürnberg - Prelude to Act III
- ELGAR Variations on an Original Theme ('Enigma'), Op.36
- WAGNER Die Meistersinger von Nürnberg - Overture
- ELGAR Serenade for String Orchestra, Op. 20 - 2. Larghetto
- WAGNER Der fliegende Holländer - Overture
- DELIUS - On Hearing the First Cuckoo in Spring

PASC213 - Beethoven's Fiftths: Symphony No. 5, Piano Concerto No. 5

Royal Philharmonic Orchestra
conductor Hermann Scherchen

Paul Badura-Skoda, piano
Vienna State Opera Orchestra
conductor Hermann Scherchen
Recorded 1954 & 1951

- BEETHOVEN Symphony No. 5 in C minor, Op. 67
- BEETHOVEN Piano Concerto No. 5 'Emperor' in E flat, Op. 73

PASC214 - The Magic Key of RCA, April 18, 1937

Marian Anderson - contralto

José Iturbi - conductor, solo piano

The Philadelphia Orchestra

Charles O'Connell - conductor, arranger

Eugene Ormandy - conductor

Leopold Stokowski - conductor, arranger

Recorded 1937

NB: This is designated a Pristine Audio SI (Special Interest) release due to compromised audio quality.

- Introduction (Milton Cross)
- BACH (arr. Cailliet) Prelude & Fugue in F minor (cond. Ormandy)
- DEBUSSY Nocturnes - Fêtes (cond. Iturbi)
- Ben Grauer speaks for RCA Victor
- BIZET Carmen - Prelude (cond. O'Connell)
- FRANCK (arr. O'Connell) Grand Pièce Symphonique - Andante (cond. O'Connell)
- Ben Grauer on the Orchestra's tour
- Stokowski on sound reproduction and Bach and Debussy
- BACH (arr. Stokowski) My Jesus in Gethsemane (cond. Stokowski)
- DEBUSSY (arr. Stokowski) Clair de Lune (cond. Stokowski)
- VERDI Don Carlos - O don fatale (Marian Anderson, cond. Ormandy)
- CHOPIN Waltz No. 2 in A flat, Op. 34, No. 1 (Iturbi)
- WAGNER Die Walküre - Ride of the Valkyries (cond. Ormandy)
- Ben Grauer on the tour and Victor
- Closing - Cross and Grauer over BACH Suite No 3 - Aria

PASC215 - Stokowski conducts Brahms, Thomson, Chabrier

New York Philharmonic Orchestra

Leopold Stokowski - conductor

Recorded 1950

NB: This is designated a Pristine Audio SI (Special Interest) release due to compromised audio quality.

- THOMSON The Mother of Us All Suite
- BRAHMS Symphony No. 2 in D major, Op. 73
- CHABRIER Joyeuse marche - marche française

PASC216 - Alfred Hertz - Complete San Francisco Recordings Volume 3

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded by Victor between 1925 and 1928

- AUBER: Fra Diavolo - Overture
Recorded 19th January, 1925 in Oakland
Matrix nos: PC 55-4 and 56-3
First issued on Victor 6506
- MASSENET: Phèdre
Overture - Acoustic recording
Overture - Electric recording

Acoustic: Recorded 26th January and 2nd February, 1925 in Oakland
Matrix nos: PC 64-1 and 77-1
First issued on Victor 6539
Electric: Recorded 21st February, 1928 in the Scottish Rite Temple, Oakland
Matrix nos: PCVE 42012-2 and 42013-2
First issued on Victor 7154

- DELIBES: Coppélia – Dance of the Automaton and Waltz
Recorded 21st April, 1926 in Oakland
Matrix no.: PCVE 171-4
First issued on Victor 6586
- DELIBES: Sylvia
Intermezzo and Valse Lente
Pizzicati (2:11)
Recorded 24th April, 1926 in Oakland
Matrix nos.: PBVE 181-2 and 182-2
First issued on Victor 1166
- GOUNOD: Funeral March of a Marionette
Recorded 15th April 1927 in the Columbia Theatre, San Francisco
Matrix no: PCVE 253-2
First issued on Victor 6639
- MASSENET: Le Cid – Ballet Music
Recorded 27th and 28th February, 1928 in the Scottish Rite Temple, Oakland
Matrix nos.: PBVE 42033-42038, all second takes except 42035, Take 3
First issued on Victor 1406 through 1408 in album M-56

PASC217 - Koussevitzky conducts Barber

Ruth Posselt, violin

Boston Symphony Orchestra

conducted by Serge Koussevitzky

- BARBER Concerto for Violin and Orchestra, Op. 14 (1939-40; revised 1948)
Ruth Posselt, violin
Recorded at the concert of 7th January, 1949 in Symphony Hall, Boston (world première of revised version)
- BARBER Commando March (1943) (3:48)
From the broadcast of 12th February, 1944 at Hunter College, New York
- BARBER Symphony No. 2, Op. 19 (original version, 1943-44)
("Dedicated to the Army Air Forces")
From the broadcast of 4th March, 1944 in Symphony Hall, Boston (world première)

PASC218 - A Felix Slatkin Compendium - Stereo & mono recordings, 1954-59

Victor Aller, piano

Leonard Pennario, piano

Marni Nixon, soprano

Hal Reese, percussion

Concert Arts Symphony Orchestra

conductor Felix Slatkin

Stereo and mono recordings, 1954 - 1959

- DOHNANYI Variations on a Nursery Theme, Op.25
Victor Aller, piano
recorded 29th September 1956
- KHACHATURIAN Piano Concerto in D flat
Leonard Pennario, piano
Recorded 5-6 October, 1956
- BRITTEN Young Person's Guide to the Orchestra, Op. 34
Recorded 18 & 20 August 1956
- VILLA-LOBOS Bachianas Brasileiras No. 1, W.246
*VILLA-LOBOS Bachianas Brasileiras No. 5, W.389-391
BACH Prelude & Fugue No. 8 in E flat minor (arr. Villa-Lobos)

*Marni Nixon, soprano
Concert Arts Cello Ensemble

Recorded 10-11 January 1959, Capitol Tower, Studio B
Issued as Capitol Stereo LP SP8484
- CHAVEZ Toccata for Percussion
- *MILHAUD Concerto for Percussion and Small Orchestra

*Hal Reese, percussion, Recorded 10 January 1955
Chavez Recorded 17 October 1954
Concert Arts Orchestra & Percussionists

PASC219 - Pierre Monteux - The Early Recordings

Orchestre Symphonique de Paris

Pierre Monteux, conductor

Recorded in 1929 and 1930

- STRAVINSKY: Le sacre du printemps
Recorded 23rd - 25th January, 1929 in the Salle Pleyel, Paris
Matrix nos: CS 3172-1T1, 3175-1, 3176-1T1, 3177-2, 3178-2, 3186-1T1, 3173-2T1, and 3174-3
First issued on Disque Gramophone W-1008 through 1011
- RAVEL: Le petit poucet (Ma mère l'oye)
Recorded 3rd February, 1930 in the Salle Pleyel, Paris
Matrix no.: CF 2842-2
First issued on Disque Gramophone W-1108

- COPPOLA: Interlude dramatique
Recorded 3rd February, 1930 in the Salle Pleyel, Paris
Matrix nos.: CF 2849-2 and 2850-1
First issued on Disque Gramophone W-1108
- CHABRIER: Fête Polonaise (Le Roi malgré lui)
Recorded 29th January, 1930 in the Salle Pleyel, Paris
Matrix nos.: CF 2818-2 and 2819-1
First issued on Disque Gramophone L-796
- RAVEL: La valse
Recorded 31st January, 1930 in the Salle Pleyel, Paris
Matrix nos.: CF 2839-3, 2840-1 and 2841-2
First issued on Disque Gramophone W-1107 and 1108

PASC220 - Monteux in Moscow: Schubert Symphony No. 9 "Great" in C major

Boston Symphony Orchestra
conductor Pierre Monteux

- SCHUBERT Symphony No. 9 "Great" in C minor, D.944
Recorded live at the Moscow Conservatoire, September 9th, 1956
First issued in the USSR as Melodiya LP M10 45701 005

PASC221 - Beethoven and Brahms: First Symphonies

Royal Concertgebouw Orchestra
conductor Willem Mengelberg

- BEETHOVEN Symphony No. 1 in C major, Op. 21
Concert of 13th October, 1940
- BRAHMS Symphony No. 1 in C minor, Op. 68
Concert of 27th October, 1940

PASC222 - Karajan in New York Vol. 1: Symphony No 9 "Choral" - Beethoven

New York Philharmonic Orchestra
conducted by Herbert von Karajan

- BEETHOVEN Symphony No 9 'Choral' in D minor, Op. 125
Concert broadcast from Carnegie Hall, 22nd November, 1958

Leontyne Price, Soprano
Maureen Forrester, Alto
Leopold Simoneau, Tenor
Norman Scott, Bass
Westminster Choir (director: Warren Martin)

PASC223 - Mark Hambourg - The Concerto Recordings

Mark Hambourg, piano

Recorded in 1926 and 1929

- BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37
Malcolm Sargent · London Symphony Orchestra
- TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor, Op. 23
Landon Ronald · Royal Albert Hall Orchestra

PASC224 - Karajan in New York Vol. 2: Webern, Mozart, Beethoven

New York Philharmonic Orchestra

conducted by Herbert von Karajan

- WEBERN Five Pieces, Op. 5
Concert broadcast from Carnegie Hall, 15th November, 1958
- MOZART Symphony No 41 'Jupiter' in C, K.551
Concert broadcast from Carnegie Hall, 15th November, 1958
- BEETHOVEN Symphony No 1 in c, Op. 21
Concert broadcast from Carnegie Hall, 22nd November, 1958

PASC225 - Karajan in New York Vol. 3: Ein Heldenleben - Strauss

New York Philharmonic Orchestra

conducted by Herbert von Karajan

- R. STRAUSS Ein Heldenleben, Op. 40
Concert broadcast from Carnegie Hall, 15th November, 1958

PASC226 - Mendelssohn & Bruch Violin Concertos

Ruggiero Ricci, violin

London Symphony Orchestra

conductor Pierino Gamba

Recorded in 1957 in stereo

- MENDELSSOHN Violin Concerto in E minor, Op. 64
- BRUCH Violin Concerto No. 1 in G minor, Op. 26

PASC227 - Karajan conducts the LA Philharmonic at the Hollywood Bowl

Los Angeles Philharmonic Orchestra

conductor Herbert von Karajan

Recorded live in 1959

- STAFFORD SMITH The Star Spangled Banner
- WAGNER Die Meistersinger von Nürnberg - Overture

- IVES The Unanswered Question
- MOZART Symphony No. 35 'Haffner' in D, K385
- R. STRAUSS Ein Heldenleben, Op. 40
David Frisina, Violin

PASC228 - Max von Schillings conducts Beethoven, Schumann and Weber

Berlin State Opera Orchestra
conducted by Max von Schillings
Recorded in 1928 and 1929

- WEBER Euryanthe - Overture
- WEBER Abu Hassan - Overture
- SCHUMANN Manfred, Op. 115 – Overture; Alpenkuhreigen und Zwischenaktmusik
- BEETHOVEN Egmont, Op. 84 - Overture
- BEETHOVEN Symphony No. 6 in F Major, Op. 68 (“Pastoral”)

PASC229 - Symphonies 2 & 8, Fidelio Overture - Beethoven

Royal Concertgebouw Orchestra
conductor Willem Mengelberg
Recorded live in 1940, Amsterdam

- BEETHOVEN Symphony No. 2 in D major, Opus 36
- BEETHOVEN Symphony No. 8 in F major, Opus 93
- BEETHOVEN Fidelio Overture, Op. 72C

PASC230 - Concerto for Two Violins No. 1, Symphony No. 3 - Badings

Herman Krebbers, violin
Theo Olof, violin
The Hague Philharmonic Orchestra
conducted by Willem van Otterloo
Recorded in 1955

- BADINGS Concerto for Two Violins, No. 1 (1954)
- BADINGS Symphony No. 3 (1934)

PASC231 - Symphony No. 4 - Brahms; Symphony No. 39 - Mozart

London Symphony Orchestra

conducted by Josef Krips

Recorded in 1950 and 1951

conducted by Willem van Otterloo

Recorded in 1955

- BRAHMS Symphony No. 4 in E minor, Op. 98
- MOZART Symphony No. 39 in E flat major, K.543

PASC232 - Bernard Herrmann conducts a Concert of American Music

Louis Kaufman, violin

London Symphony Orchestra

Columbia Broadcasting Symphony Orchestra

conducted by Bernard Herrmann

Recorded in 1956 and 1949

- IVES Symphony No. 2 (1897-1901) (UK Première)
- ROBERT RUSSELL BENNETT Violin Concerto in A (in the Popular Style) (1941) (UK Broadcast Première)
- HERRMANN Welles Raises Kane (1943)
(Orchestral suite from his music for 'Citizen Kane' & 'The Magnificent Ambersons')

PASC233 - Alfred Hertz - Complete SFSO, Volume 4; Gabrilowitsch complete Detroit SO

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Detroit Symphony Orchestra

conducted by Ossip Gabrilowitsch

Recorded by Victor between 1926 and 1928

- RIMSKY-KORSAKOV: Capriccio Espagnole, Op. 34
- KREISLER: Caprice Viennois, Op. 2
- KREISLER (orch. Hertz): Liebesleid
- MOSZKOWSKI (orch. Rehfeld): Serenata, Op. 15, No. 1
- LUIGINI: Aubade
- GLAZUNOV: Valse de Concert, Op. 47
San Francisco Symphony Orchestra
conductor Alfred Hertz
- BRAHMS: Academic Festival Overture, Op. 80
- BRAHMS: Menuetto I & II (from Serenade No. 1 in D Major, Op. 11)
- GLUCK (arr. Mottl): Dance of the Blessed Spirits (from Orfeo ed Euridice)
John Wummer, solo flute
- ALTSCHULER: Russian Sailor's Song
- TCHAIKOVSKY: Marche Miniature (from Suite No. 1 in D Minor, Op. 43)
- TCHAIKOVSKY: Waltz (from Serenade for Strings in C Major Op. 48)
- CHABRIER: España - Rapsodie

Detroit Symphony Orchestra

conductor Ossip Gabrilowitsch

PASC234 - Symphonies 2 and 9 - Vaughan Williams

Royal Philharmonic Orchestra
conducted by Sir Malcolm Sargent
NBC Symphony Orchestra
conducted by Dimitri Mitropoulos
Recorded in 1958 and 1945

- VAUGHAN WILLIAMS Symphony No. 9 in E minor (1956-7) (World Première)
- VAUGHAN WILLIAMS A London Symphony (Symphony No. 2) (1913)

PASC235 - Reiner Rarities

Robin Hood Dell Orchestra of Philadelphia
RCA Victor Symphony Orchestra
conducted by Fritz Reiner
Recorded 1950-1953

- MENDELSSOHN: A Midsummer Night's Dream – Incidental Music
- GLUCK: Orfeo ed Euridice – Dance of the Blessed Spirits
- LISZT: Totentanz
Alexander Brailowsky, piano
- TCHAIKOVSKY: Waltzes

PASC236 - Symphonies 4 and 5 - Beethoven

Royal Concertgebouw Orchestra
conductor Willem Mengelberg
Recorded live in 1940, Amsterdam

- BEETHOVEN Symphony No. 4 in B flat major, Opus 60
Concert of 25th April, 1940
- BEETHOVEN Symphony No. 5 in C major, Opus 67
Concert of 18th April, 1940

PASC237 - Cantelli's 26th NBC Concert: Vivaldi and Brahms

NBC Symphony Orchestra
conductor Guido Cantelli
Recorded live in 1952, New York City

- VIVALDI Concerto Grosso in A minor, Op.3, No. 8 (from L'Estro Armonico)
Daniel Guilet, Remo Bolognini, solo violins
- BRAHMS Symphony No. 1 in C minor, Op. 68

PASC238 - Beecham in Seattle Vol. 2: Dvořák and Mendelssohn

Mischel Cherniavsky, cello
Seattle Symphony
conducted by Sir Thomas Beecham
Recorded 1943

- Dvořák Cello Concerto in B minor, Op. 104, B. 191
Mischel Cherniavsky, cello
Evening concert, October 18th, 1943
- MENDELSSOHN Symphony No. 3 "Scottish" in A Minor, op. 56
Evening concert, October 11th, 1943

PASC239 - Josef Wolfsthal plays Beethoven and Mozart Concertos

Josef Wolfsthal, violin
Recorded 1928 & 1929

- MOZART: Violin Concerto No. 5 in A Major, K.219, "Turkish"
Frieder Weissmann / Berlin State Opera Orchestra
- BEETHOVEN: Violin Concerto in D Major, Op. 61
Manfred Gurlitt / Berlin Philharmonic Orchestra

PASC240 - Paul Paray conducts French Music

The Detroit Symphony Orchestra
conducted by Paul Paray
Recorded December 1953

- RAVEL La Valse
- FAURE Pavane
- FRANCK Psyche (Orchestral excerpts)
- DUKAS The Sorcerer's Apprentice
- FAURE Pelléas and Mélisande (Incidental music)
- ROUSSEL The Spider's Feast (Symphonic fragments)

PASC241 - Paul Paray conducts German Music

The Detroit Symphony Orchestra
conducted by Paul Paray
Recorded 1953 & 1955

- BRAHMS Symphony No. 4 in E minor, Op. 98
- WAGNER Tannhäuser Overture
- WAGNER Ride of the Valkyries
- WAGNER The Mastersingers Overture
- WAGNER Lohengrin - Preludes to Acts 1 & 3

PASC242 - Stokowski - Chicago Debut Concerts, January 1958

Chicago Symphony Orchestra
conducted by Leopold Stokowski
Recorded 1958

- BACH Four Chorale Preludes
- Boleslaw SZABELSKI - Toccata (1938)
- SHOSTAKOVICH Prelude in E flat minor, 'Zoya', Op. 34, No. 14 (orch. Stokowski)
- PROKOFIEV Romeo and Juliet Suite
- TCHAIKOVSKY Swan Lake Suite
- BRAHMS Symphony No. 2 in D major, Op. 73
- GLIERE Symphony No. 3 In B minor, Op. 42, "Il'ya Muromets"

PASC243 - Piano Concertos 1 and 4 - Beethoven

Robert Casadesus, piano
Concertgebouw Orchestra
conducted by Eduard van Beinum
Recorded 1959 in stereo

- BEETHOVEN Piano Concerto No. 1 in C major, Op. 15
- BEETHOVEN Piano Concerto No. 4 in G major, Op. 58

PASC244 - Nights in the Gardens of Spain, Orchestral works - de Falla

Robert Casadesus, piano
Philharmonic-Symphony Orchestra of New York
conducted by Dimitri Mitropoulos
Recorded 1956 & 1957

- DE FALLA Nights in the Gardens of Spain
- DE FALLA Three Dances from 'The Three Cornered Hat'
- DE FALLA 'La Vida Breve' - Interlude and Dance

PASC245 - Cantelli's 39th NBC Concert: Rossini and Tchaikovsky

NBC Symphony Orchestra
conductor Guido Cantelli
Recorded live in 1954, New York City

- ROSSINI Overture from La Cenerentola
- TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36

PASC246 - Casals plays Brahms, Dvořák and Boccherini

Pablo Casals, cello
Recorded Barcelona 1929 and Prague 1937

- BRAHMS Double Concerto for Violin and Cello, Op. 102
Jacques Thibaud, violin
Pablo Casals Orchestra
conductor Alfred Cortot
- BOCCHERINI Cello Sonata No. 4 in A, G4
Blas Net, piano

- Dvořák Cello Concerto in B minor, B191
Czech Philharmonic Orchestra
conductor George Szell

PASC247 - Koussevitzky conducts Tchaikovsky

Boston Symphony Orchestra
conducted by Serge Koussevitzky
Recorded 1949

- TCHAIKOVSKY: Symphony No. 4 in F minor, Op. 36
- TCHAIKOVSKY: Serenade for Strings in C - 2nd mvt. - Waltz: Moderato (45/78rpm release only)
- TCHAIKOVSKY: Serenade for Strings in C Major, Op. 48

PASC248 - William Steinberg conducts Rimsky-Korsakov and Strauss

The Pittsburgh Symphony Orchestra
conductor William Steinberg
Recorded 1953 and 1955

- RIMSKY-KORSAKOV Scheherazade
- J. STRAUSS II Waltzes and Polkas

PASC249 - Piano Concertos 1 and 2 - Glazunov

Elena Glazunov, piano
Hamburg Philharmonic Orchestra
conductor Alois Melichar
Recorded 1956

- GLAZUNOV Piano Concerto No. 1 in F minor, Op. 92
- GLAZUNOV Piano Concerto No. 2 in B major, Op. 100

PASC250 - Symphony No. 9 in D minor, "Choral" - Beethoven

Tilla Briem, soprano
Elisabeth Höngen, alto
Peter Anders, tenor
Rudolf Watzke, bass
Bruno Kittel Choir
Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1942

PASC251 - Symphony No. 9 in D minor - Bruckner

Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1944

PASC252 - Dohnányi in London

Ernö Dohnányi, pianist & conductor

Budapest Symphony Orchestra

London Symphony Orchestra

Lawrance Collingwood, conductor

Recorded 1928 and 1931

- MOZART: Piano Concerto No. 17 in G major, K. 453 (Cadenzas: Dohnányi)
- LISZT: Hungarian Rhapsody No. 1
- BERLIOZ: Hungarian March from The Damnation of Faust [Columbia]
- BERLIOZ: Hungarian March from The Damnation of Faust [HMV]
- EGRESSY: Szózat (Summons)
- DOHNÁNYI: Hiszekegy (I Believe)
- DOHNÁNYI: Rurália Hungarica, Op. 32B, No. 5 – Molto vivace
- DOHNÁNYI: Rurália Hungarica, Op. 32B No. 2 – Presto ma non tanto
- DOHNÁNYI: Variations on a Nursery Tune, Op. 25

PASC253 - Symphony No. 9 "Great", Symphony No. 8 "Unfinished" - Schubert

Berlin Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded Berlin, 1942 & 1953

- SCHUBERT Symphony No. 9 'Great' in C, D944
- SCHUBERT Symphony No. 8 'Unfinished' in B minor, D759

PASC254 - Symphony No. 4 in E flat "Romantic" - Bruckner

Vienna Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded Stuttgart, 1951

PASC255 - Symphony No. 5 in B flat - Bruckner

Berlin Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded Berlin, 1942

PASC256 - HERMANN ABENDROTH Conducts

Berlin Philharmonic Orchestra

Berlin State Opera Orchestra

Paris Conservatoire Orchestra

Hermann Abendroth, conductor

Recorded 1936-42

- BEETHOVEN: Symphony No. 5 in C minor, Op. 67
- REGER: Variations on a Theme of Mozart, Op. 132
- LISZT (arr. Müller/Berghaus): Hungarian Rhapsody No. 1
- LISZT (arr. Müller): Hungarian Rhapsody No. 2
- DOHNÁNYI: Wedding Waltz from The Veil of Pierrette (Ballet Suite)
- SIBELIUS: Finlandia, Op. 26

PASC257 - Symphony No. 6 in A, Symphony No. 7 in E (incomplete) - Bruckner

Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1943 and 1942

- BRUCKNER Symphony No. 6 in A major, WAB106 - Mvts 2-4 only
- BRUCKNER Symphony No. 7 in E major, WAB107 - Mvt 2 only

PASC258 - Symphony No. 9 "Choral" in D minor - Beethoven

To van der Sluys, soprano
Suze Luger, alto
Louis van Tulder, tenor
Willem Ravelli, baritone
Amsterdam Toonkunst Chorus
Royal Oratorio Society
Royal Concertgebouw Orchestra
conductor Willem Mengelberg
Recorded live in 1940, Amsterdam

PASC259 - Symphony No. 7 in E - Bruckner

Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1949

PASC260 - Symphony No. 8 in C minor - Bruckner

Vienna Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Vienna, 1944

PASC261 - Symphony No. 9 "Choral" in D minor - Beethoven

Elisabeth Schwarzkopf, soprano
Elsa Cavelti, alto
Ernst Häfliger, tenor
Otto Edelmann, bass
Lucerne Festival Choir
dir. Albert Jenny
Philharmonia Orchestra
conductor Wilhelm Furtwängler
Recorded Lucerne, 1954

PASC262 - Iberia (orchestrated) - Albéniz

The Philadelphia Orchestra
conductor Eugene Ormandy
Recorded Philadelphia, 1956

PASC263 - Beecham conducts Brahms and Delius

Royal Philharmonic Orchestra
conductor Sir Thomas Beecham

- BRAHMS Academic Festival Overture, Op. 80
- BRAHMS Symphony No. 2 in D, Op. 73
- DELIUS North Country Sketches

Recorded London, 1956 (stereo), 1958 (stereo), 1949

PASC264 - Stokowski's Return to Philadelphia, 1960

Shirley Verrett-Carter, mezzo-soprano
The Philadelphia Orchestra
conductor Leopold Stokowski

- MOZART Marriage of Figaro - Overture
- DE FALLA El Amor Brujo
- RESPIGHI The Pines of Rome
- SHOSTAKOVICH Symphony No. 5 in C minor, Op. 47

PASC265 - Symphony No. 2 "Resurrection" in C minor - Mahler

Jo Vincent , soprano
Kathleen Ferrier, contralto
Holland Festival Chorus
Concertgebouw Orchestra
conductor Otto Klemperer
Recorded Amsterdam, 1951

PASC266 - Julius Katchen - Stereo Variations: Dohnányi & Rachmaninov

Julius Katchen, piano
London Philharmonic Orchestra
conductor Sir Adrian Boult
Recorded 1959

- DOHNANYI Variations on a Nursery Tune, Op. 25
- RACHMANINOV Rhapsody on a Theme of Paganini, Op. 43

PASC267 - Furtwängler's Wartime Beethoven: Symphonies 4 and 7

Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1943

- BEETHOVEN Symphony No. 4 in B flat major, Op. 60
- BEETHOVEN Symphony No. 7 in A, Op. 92

PASC268 - Alexander Kitschin conducts Tchaikovsky and Glazunov

Berlin Philharmonic Orchestra
Berlin State Opera Orchestra
conducted by Alexander Kitschin
Recorded 1928/9

- GLAZUNOV Stenka Razin, Symphonic Poem, Op. 13
- TCHAIKOVSKY Overture Solennelle '1812', Op. 49
- TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64

PASC269 - Cantelli - The 1952 Philharmonia Recordings

Philharmonia Orchestra
conductor Guido Cantelli
Studio recordings, London, 1952

- TCHAIKOVSKY Symphony No. 6 in B minor, 'Pathétique', Op. 74
- RAVEL Pavane pour une Infante Défunte
- ROSSINI La Gazza Ladra - Overture

PASC270 - A Mass of Life - Hassan Suite - Delius

Royal Philharmonic Orchestra
conductor Sir Thomas Beecham
Recorded London 1952/3 and 1956

- DELIUS A Mass of Life (Eine Messe des Lebens)
Rosina Raisbeck, soprano
Monica Sinclair, alto
Charles Craig, tenor
Bruce Boyce, bass
London Philharmonic Choir
(chorus-master: Frederick Jackson)
- DELIUS Hassan Suite
Leslie Fry, baritone
Arthur Leavins, violin
Frederick Riddle, viola
BBC Chorus
(chorus-master: Leslie Woodgate)

PASC271 - Furtwängler's Wartime Beethoven: Violin Concerto, Symphony No. 5

Erich Röhm, violin
Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded Berlin, 1944 and 1943

- BEETHOVEN Violin Concerto in D, Op. 61
- BEETHOVEN Symphony No. 5 in C minor, Op. 67

PASC272 - Milhaud conducts Milhaud (stereo)

Ensemble de Solistes des Concerts Lamoureux
Concert Arts Orchestra
conductor Darius Milhaud
Recorded 1956/8

- MILHAUD Les Quatre Saisons:
 1. Concertino de Printemps, Op. 135 - Szymon Goldberg, violin
 2. Concertino d'Été, Op. 311 - Ernst Wallfisch, viola
 3. Concertino d'Automne, Op. 309 - Geneviève Joy, Jacqueline Bonneau, pianos
 4. Concertino d'Hiver, Op. 327 - Maurice Suzan, trombone

Ensemble de Solistes des Concerts Lamoureux
conducted by Darius Milhaud

- MILHAUD Saudades de Printemps, Op. 87b

Concert Arts Orchestra
conducted by Darius Milhaud

PASC273 - Peter Katin plays Rachmaninov Concertos (stereo)

Peter Katin, piano
London Philharmonic Orchestra
New Symphony Orchestra of London
Sir Adrian Boult, conductor
Colin Davis, conductor
Recorded 1958/59

- RACHMANINOV Piano Concerto No. 1 in F sharp minor, Op. 1
London Philharmonic Orchestra
conducted by Sir Adrian Boult
- RACHMANINOV Piano Concerto No. 2 in C minor OP. 18
New Symphony Orchestra of London
conducted by Colin Davis
- LITOLFF Concerto Symphonique No. 4 OP. 102 - 2nd mvt - Scherzo
London Philharmonic Orchestra
conducted by Colin Davis

Peter Katin, piano

PASC274 - Stokowski conducts 20th Century Music

Recorded 1952/53

- SCHOENBERG: Verklärte Nacht (Transfigured Night), Op. 4
Leopold Stokowski and His Symphony Orchestra
- BARTÓK Sonata for Two Pianos and Percussion
Gerson Yessin and Raymond Viola, pianists

Elayne Jones and Alfred Howard, percussion
Leopold Stokowski, conductor

- MORTON GOULD Dance Variations
Arthur Whittmore and Jack Lowe, duo-pianists
Leopold Stokowski and the San Francisco Symphony Orchestra

PASC275 - Toscanini at NBC - The Early Years - Concert No. 1, 25th December 1937

NBC Symphony Orchestra
conductor Arturo Toscanini
Introduced by Howard Claney

- VIVALDI Concerto Grosso in D minor, Op. 11 No. 3
Mischa Mischakoff, violin
Edwin Bachman, violin
Oswaldo Mizuki, cello
- MOZART Symphony No. 40 in C minor, K550
- BRAHMS Symphony No. 1 in C minor, Op. 68

PASC276 - Peter Katin plays Tchaikovsky (stereo)

Peter Katin, piano
Recorded 1959 and 1958

- TCHAIKOVSKY Piano Concerto No. 1 in B flat minor, Op. 23
London Symphony Orchestra
conducted by Edric Cundell
- TCHAIKOSVKY Concert Fantasia in G major, Op. 56
London Philharmonic Orchestra
conducted by Sir Adrian Boult

PASC277 - Beecham in Seattle Vol. 3: Beethoven, Bizet, Massenet, Rossini, Saint-Saëns, Sibelius

Seattle Symphony
conducted by Sir Thomas Beecham
Recorded 1943

- SIBELIUS Karelia Suite, Op. 11 - 3. Alla marcia
- BEETHOVEN Symphony No. 8 in F major, Op. 93
- MASSENET La Vierge - Le Dernier sommeil de la vierge
- SAINT-SAËNS Le Rouet d'Omphale, Op. 31
- BIZET Patrie Overture, Op. 19
- SIBELIUS Valse Triste, Op. 44, No. 1
- ROSSINI William Tell Overture

PASC278 - Heifetz plays Mendelssohn's Violin Concerto

Jascha Heifetz, violin

Orchestras conducted by Toscanini, Beecham, Munch

Recorded 1944, 1949 and 1959

- MENDELSSOHN Violin Concerto in E minor, Op. 64
- **Recording No. 1 (mono/Ambient Stereo):**
NBC Symphony Orchestra
conductor Arturo Toscanini
recorded 9th April, 1944
- **Recording No. 2 (mono/Ambient Stereo):**
Royal Philharmonic Orchestra
conductor Sir Thomas Beecham
recorded 10th June, 1949
- **Recording No. 3 (Stereo):**
Boston Symphony Orchestra
conductor Charles Munch
recorded 23rd February, 1959

PASC279 - Peter Katin plays Mendelssohn and Grieg piano concertos (stereo)

Peter Katin, piano

Recorded 1956/59

- MENDELSSOHN Piano Concerto No. 1 in G minor, Op. 25
- MENDELSSOHN Piano Concerto No. 2 in D minor, Op. 40
London Symphony Orchestra
conducted by Anthony Collins
- GRIEG Piano Concerto in A minor, Op. 16
London Philharmonic Orchestra
conducted by Colin Davis

PASC280 - Symphonies Nos. 6 "Pastoral" and 7 - Beethoven

Royal Concertgebouw Orchestra

conductor Willem Mengelberg

Recorded live in 1940, Amsterdam

- BEETHOVEN Symphony No. 6 in F major, Op. 68 "Pastoral"
Concert of 14th May, 1940
- BEETHOVEN Symphony No. 7 in A major, Op. 92
Concert of 25th May, 1940

PASC281 - Symphonies Nos. 1 and 2 - Brahms

conductor Felix Weingartner

Recorded in 1939 and 1940

- BRAHMS Symphony No. 1 in C minor, Op. 68
London Symphony Orchestra
- BRAHMS Symphony No. 2 in D major, Op. 73
London Philharmonic Orchestra

PASC282 - Hamilton Harty conducts Schubert

conductor Sir Hamilton Harty

Recorded in 1928 and 1929

- SCHUBERT (arr. Cassadó) Cello Concerto in A Minor (adapted from the "Arpeggione" Sonata, D.821)
Gaspar Cassadó cello
Symphony Orchestra
- SCHUBERT Symphony No. 9 in C Major ("The Great") D.944
Hallé Orchestra

PASC283 - Toscanini conducts Brahms

NBC Symphony Orchestra

conductor Arturo Toscanini

Recorded in 1938 and 1939

- BRAHMS Double Concerto in A minor, Op. 102
Mischa Mischakoff, violin
Frank Miller, cello
Broadcast of 21st October 1939
- BRAHMS Symphony No. 2 in D major, Op. 73
Broadcast of 12 February 1938

PASC284 - Mewton-Wood plays Stravinsky and Chopin Concertos

Noel Mewton-Wood, piano

Netherlands Philharmonic Orchestra/Zurich Radio Orchestra

conductor Walter Goehr

Recorded in 1952 and 1948

- STRAVINSKY Concerto for Piano & Wind Instruments
- CHOPIN Piano Concerto No. 2 in F minor, Op. 21

PASC285 - Marguerite Long plays Ravel, Milhaud, Debussy

Marguerite Long, piano

Symphony Orchestras

conductor Pedro de Freitas Branco

supervisor Maurice Ravel

conductor Darius Milhaud

conductor Georges Tzipine

Recorded in 1929, 1930, 1932, 1935 and 1952

- RAVEL Piano Concerto in G major
Symphony Orchestra conducted by Pedro de Freitas Branco
recording supervised by Maurice Ravel
NB. *Ravel has regularly but mistakenly been billed as the conductor of this recording*
- MILHAUD Piano Concerto No. 1, Op. 127
Symphony Orchestra conducted by Darius Milhaud
- MILHAUD Automne, Op. 115 - 2: Alfama
- MILHAUD Saudades do Brazil, Op. 67 - 12: Paysandu
- DEBUSSY Two Arabesques
- DEBUSSY Estampes - 3. Jardins sous la pluie
- DEBUSSY La Plus que Lente (valse)
- RAVEL Piano Concerto in G major
Orchestre de la Société des Concerts du Conservatoire conducted by George Tzipine

PASC286 - Walton conducts Walton: Troilus & Cressida, Partita for Orchestra

Elisabeth Schwarzkopf, soprano

Monica Sinclair, contralto

Richard Lewis, tenor

Philharmonia Orchestra

conductor Sir William Walton

Recorded in 1955 and 1959

- WALTON Scenes from "Troilus and Cressida"
- WALTON Partita for Orchestra (stereo)

PASC287 - Mengelberg conducts Beethoven's Eroica and Strauss's Don Juan

Royal Concertgebouw Orchestra of Amsterdam

conductor Willem Mengelberg

Recorded in 1940

- BEETHOVEN Symphony No. 3 in E flat, Op. 55 "EROICA"
- R. STRAUSS Don Juan, Op. 20

PASC288 - Konoye - The Complete Berlin Philharmonic Recordings

Berlin Philharmonic Orchestra
conductor Viscount Hidemaro Konoye
Recorded in 1937 and 1938

- MOZART Sinfonia Concertante for Oboe, Clarinet, Horn & Bassoon in E-flat K297b
Erich Venzke, oboe
Alfred Bürkner, clarinet
Martin Ziller, horn
Oskar Rothensteiner, bassoon
- HAYDN Symphony No. 91 in E-flat Hob. I:91
- MUSSORGSKY A Night on the Bare Mountain
- HAYDN German National Anthem
- TRADITIONAL Horst Wessel Lied
- TRADITIONAL (arr. KONOYE) Japanese National Anthem (Kimigayo)

PASC289 - Ansermet conducts Debussy, Ravel and Mussorgsky

L'Orchestre de la Suisse Romande
*Paris Conservatoire Orchestra
conductor Ernest Ansermet
Recorded in 1951 & 1953

- DEBUSSY La Mer
- *RAVEL La Valse
- MUSSORGSKY/RAVEL Pictures at an Exhibition

PASC290 - Julian Sikovetsky plays Sibelius and Paganini Concertos

Julian Sitkovetsky, violin
Czech Philharmonic Orchestra
conductor Nikolai Anossov
*Moscow Youth Radio Symphony Orchestra
conductor Mark Pavelman
Recorded in 1953 & 1955

- SIBELIUS Violin Concerto in D minor Op. 47
- *PAGANINI Violin Concerto No. 2 in B minor Op. 7

PASC291 - WALTON Façade, Portsmouth Point, Siesta, Scapino, The Wise Virgins

Dame Edith Sitwell
Peter Pears
English Opera Company Ensemble
Anthony Collins, conductor
London Philharmonic Orchestra
Sir Adrian Boult, conductor
Recorded in 1954

- WALTON Façade - An Entertainment
- WALTON Portsmouth Point - An Overture
- WALTON Siesta
- WALTON Scapino - A Comedy Overture
- BACH/WALTON The Wise Virgins

PASC292 - HANSON conducts Hanson, Loeffler, Thompson

David Meyers, baritone
East School of Music Chorus
Eastman-Rochester Orchestra
Howard Hanson, conductor
Recorded in 1952, 1953 & 1954

- HANSON Symphony No. 4 (1943, won Pulitzer Prize)
- LOEFFLER Memories of my Childhood (Life in a Russian Village) (1925)
- HANSON Songs from 'Drum Taps*' (1935)
- RANDALL THOMPSON The Testament of Freedom* (1943)

PASC293 - BEETHOVEN Symphony No. 9 'Choral' in D minor, Op. 125

Wilma Lipp, soprano
Elizabeth Hoengen, alto
Julius Patzak, tenor
Otto Wiener, bass
Singverein der Gesellschaft der Musikfreunde, Vienna
Pro Musica Symphony, Vienna
Conductor Jascha Horenstein
Recorded in 1956

PASC294 - Reiner Rarities Volume 2

Marian Anderson, Contralto
Robert Shaw Chorale of Men's Voices, Robert Shaw
RCA Victor Symphony Orchestra
Sauter-Finegan Orchestra
Chicago Symphony Orchestra
NBC Symphony Orchestra
conductor Fritz Reiner
Recorded 1950-1954

- MOZART A Musical Joke (Ein musikalischer Spass) K522
- BRAHMS Alto Rhapsody Op. 53
- DEBUSSY (orch. Henri Busser) Petite Suite
- ROLF LIEBERMANN Concerto for Jazz Band and Symphony Orchestra

PASC295 - HANSON conducts Piston, Cowell, Loeffler

Eastman-Rochester Orchestra
Howard Hanson, conductor
Recorded in 1953 & 1954

- PISTON Symphony No. 3 (1947)
- COWELL Symphony No. 4 (1946)
- LOEFFLER Poem for Orchestra ("La Bonne Chanson") (1901)

PASC296 - COATES conducts Beethoven and Bach

Elsie Suddaby, soprano
Nellie Walker, contralto
Walter Widdop, tenor
Stuart Robinson, bass
Philharmonic Choir
London Symphony Orchestra
Albert Coates, conductor
Recorded between 1925 & 1928

- BACH (arr Elgar) - Fantasia and Fugue in C minor, BWV 537
- BEETHOVEN - Gratulations-Menuett, WoO 3
- BEETHOVEN The Creatures of Prometheus - Overture , Op. 43
- BEETHOVEN Symphony No. 9 in D minor, Op. 125 "CHORAL"

PASC297 - COATES conducts Russian Music

The Symphony Orchestra
Albert Coates, conductor
Acoustic HMV recordings 1922-1924

- TCHAIKOVSKY - Symphony No. 5 in E minor, Op. 64
- TCHAIKOVSKY - Francesca da Rimini - Symphonic Fantasy after Dante, Op 32
- BORODIN - Prince Igor - Ballet

PASC298 - COATES conducts Mozart and Beethoven

The Symphony Orchestra
Albert Coates, conductor
Acoustic HMV recordings 1921-1924

- MOZART - Symphony No. 41 in C, K.551 "JUPITER"
- MOZART - Der Schauspieldirektor, K486 - Overture
- BEETHOVEN - Symphony No. 7 in A, Op. 92

PASC299 - ORMANDY conducts Grieg and Sibelius

The Philadelphia Orchestra
conductor Eugene Ormandy
Recorded 1947-1951

- GRIEG Peer Gynt Suite No. 1, Op. 46
- SIBELIUS Lemminkäinen Suite (The Four Legends), Op. 22

PASC300 - KOUSSEVITZKY conducts Beethoven's 9th Symphony

Frances Yeend, soprano
Eunice Alberts, contralto
David Lloyd, tenor
James Pease, bass
Berkshire Music Festival Chorus, dir. Robert Shaw

Boston Symphony Orchestra
Serge Koussevitzky, conductor
Recorded in 1947

PASC301 - COATES conducts Tchaikovsky and Glinka

London Symphony Orchestra
Albert Coates, conductor
Electric HMV recordings 1926-1930

- TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74 "Pathétique"
- TCHAIKOVSKY March Slave Op. 31
- TCHAIKOVSKY Romeo and Juliet Fantasy Overture
- GLINKA Ruslan and Lyudmila Overture

PASC302 - HANSON conducts Carter, Riegger, MacDowell

Eastman-Rochester Orchestra
Howard Hanson, conductor
Recorded in 1953 & 1955

- ELLIOTT CARTER The Minotaur, Ballet Suite (1947)
- WALLINGFORD RIEGGER New Dance (1935)
- EDWARD MACDOWELL Suite No. 2, Op. 48 "Indian" (1892)

PASC303 - COATES conducts Russian and French music

Symphony Orchestra
Albert Coates, conductor
Acoustic HMV recordings 1921-24

- GLINKA Ruslan and Lyudmilla - Overture
- RIMSKY-KORSAKOV Coq d'Or - suite
- RIMSKY-KORSAKOV The Snow Maiden - Dance of the Tumblers
- STRAVINSKY Firebird Suite (1911 version)
- LIADOV Kikimora
- DEBUSSY Golliwog's Cakewalk from Children's Corner Suite
- RAVEL Ma Mère l'Oye - Suite

PASC304 - COATES conducts Russian Electric Recordings

London Symphony Orchestra

Albert Coates, conductor

Acoustic HMV recordings 1926-30

- RIMSKY-KORSAKOV Czar Sultan - Suite
- RIMSKY-KORSAKOV May Night - Overture
- MUSSORGSKY Khovanshchina: Persian Dances
- BORODIN Prince Igor - Overture
- BORODIN Prince Igor - Ballet of the Polovetsian Maidens
- STRAVINSKY Petrushka Ballet

PASC305 - PFITZNER conducts Overtures

Berlin State Opera Orchestra

Berlin Philharmonic Orchestra

conductor Hans Pfitzner

Recorded in Berlin, 1927-33

- MOZART Le nozze di Figaro - Overture
- MOZART Così fan tutte - Overture
- WEBER Der Freischütz - Overture
- WEBER Preciosa - Overture
- WEBER Oberon - Overture
- WEBER Jubel Overture
- MENDELSSOHN Hebrides Overture (Fingal's Cave)
- LORTZING Zar und Zimmermann - Overture
- LANNER Pestherwalzer, Op. 93

PASC306 - American 78rpm Rarities - Genesis Suite, PISTON Symphony No. 2

Edward Arnold, narrator

Janssen Symphony of Los Angeles

Werner Janssen, conductor

Boston Symphony Orchestra

G. Wallace Woodworth, conductor

Recorded in 1945/6 & 1944

- VARIOUS Genesis Suite (1943-5)
 1. Creation (Nathaniel Shilkret)
 2. Adam and Eve (Alexandre Tansman)
 3. Cain and Abel (Darius Milhaud)
 4. Noah's Ark (Mario Castenuovo-Tedesco)
 5. The Covenant (Ernst Toch)
 6. Babel (Igor Stravinsky)
 7. Postlude (Arnold Schoenberg)
- PISTON Symphony No. 2 (1943)

PASC307 - ZIMBALIST plays the Brahms and Sibelius Violin Concertos

Efrem Zimbalist, violin

Boston Symphony Orchestra

conductor Serge Koussevitzky

The Cleveland Orchestra

conductor Rudolf Ringwall

Live broadcasts: Boston, 1946 and Cleveland, 1944

- BRAHMS Violin Concerto in D major, Op. 77
- SIBELIUS Violin Concerto in D minor, Op. 47

PASC308 - Dvořák Cello and Violin Concertos

Enrico Mainardi, cello

Ida Haendel, violin

Berlin Philharmonic Orchestra

Fritz Lehmann, conductor

National Symphony Orchestra

Karl Rankl, conductor

Recorded in 1955 and 1947

- Dvořák Cello Concerto in B minor, Op. 104
- Dvořák Violin Concerto in A minor, Op. 53

PASC309 - Clemens Krauss conducts Richard Strauss

Vienna Philharmonic Orchestra

Clemens Krauss, conductor

Recorded in 1950

- STRAUSS Also sprach Zarathustra, Op. 30
- STRAUSS Don Juan, Op.20
- STRAUSS Till Eulenspiegels lustige Streiche, Op. 28

PASC310 - BEETHOVEN Historic Symphony Recordings

Berlin Philharmonic Orchestra

Arthur Nikisch, conductor

Berlin State Opera Orchestra

Oskar Fried, conductor

Recorded in 1913 and 1924

- BEETHOVEN Symphony No. 5 in C minor, Op. 67
- BEETHOVEN Symphony No. 3 in E flat, Op. 55 "Eroica"

PASC311 - KRAUSS Richard Strauss Radio Recordings

Bamberg Symphony Orchestra

Clemens Krauss, conductor

Recorded in 1953 & 1954

- STRAUSS Metamorphosen
- STRAUSS Waltzes from 'Der Rosenkavalier'
- STRAUSS Divertimento Op. 86 - Suite based on clavier pieces by François Couperin

PASC312 - CURZON plays Brahms and Grieg Piano Concertos

Clifford Curzon, piano
Concertgebouw Orchestra
Eduard van Beinum, conductor
London Symphony Orchestra
Anatole Fistoulari, conductor
Recorded in 1953 & 1951

- BRAHMS Piano Concerto No. 1 in D minor, Op. 15
- GRIEG Piano Concerto in A minor, Op. 16

PASC313 - ELGAR conducts his Engima Variations, Symphony No 2

The Royal Albert Hall Orchestra
Sir Edward Elgar, conductor
Recorded between 1920 and 1925

- ELGAR Variations on an Original Theme, "Enigma", Op. 36
- ELGAR Symphony No. 2 in E flat major, Op. 63

PASC314 - BEECHAM conducts Arnell, Berners, Delius

Royal Philharmonic Orchestra
Einar Nørby, baritone
The Philadelphia Orchestra
Robert Grooters, baritone
Sir Thomas Beecham, conductor
Recorded between 1950 and 1955

- ARNELL Punch and the Child, ballet music
- DELIUS An Arabesque
- LORD BERNERS The Triumph of Neptune Suite

PASC315 - HANSON conducts American Music Volume 4

Eastman-Rochester Symphony Orchestra
Howard Hanson, conductor
Recorded between 1953 and 1955

- HARRIS Symphony No. 3
- GRIFFES The Pleasure Dome of Kubla Khan
- GRIFFES The White Peacock, Op. 7, No. 1
- GRIFFES Clouds, Op. 7, No. 4
- GRIFFES Bacchanale, Op. 6, No. 3
- BARBER Symphony No. 1 in One Movement, Op. 9

PASC316 - CANTELLI conducts Tchaikovsky Symphony 5, Romeo & Juliet

La Scala Orchestra
Philharmonia Orchestra
conductor Guido Cantelli
Studio recordings, 1950/51

- TCHAIKOSVKY Romeo and Juliet - Fantasy Overture
- TCHAIKOSVKY Symphony No. 5 in E minor, Op. 64

PASC317 - FRIED conducts BEETHOVEN Symphony No. 9

Lotte Leonard soprano
Jenny Sonnenberg contralto
Eugen Transky tenor
Wilhelm Guttmann bass
Bruno Kittel Choir · Bruno Kittel
Berlin State Opera Orchestra
Oskar Fried - conductor
Recorded in 1928 in Berlin

- BEETHOVEN Symphony No. 9 in D minor, Op. 125, "Choral"

PASC318 - CURZON plays Beethoven Piano Concertos 4 & 5

Clifford Curzon, piano
Vienna Philharmonic Orchestra
Hans Kanppertsbusch, conductor
Recorded in 1954 & 1957

- BEETHOVEN Piano Concerto No. 4 in G, Op. 58
- BEETHOVEN Piano Concerto No. 5 in F flat, Op. 73, "Emperor"

PASC319 - CANTELLI NBC Concert No. 29: Bach, Cherubini, R. Strauss

NBC Symphony Orchestra
Guido Cantelli, conductor
Recorded in 1952

- J. S. BACH Christmas Oratorio - Sinfonia
- CHERUBINI Symphony in D major
- R. STRAUSS Tod und Verklärung

PASC320 - SCHURICHT conducts R. Strauss, Franck et al - 1941-42

Städtisches Orchester, Berlin
Orchestra del Teatro alla Scala, Milano
conductor Carl Schuricht
Studio recordings, 1941/42

- LOTHAR Schneider Wibbel - Overture
- FRANCK Le Chasseur maudit
- ZANDONAI Serenata Medioevale
- REZNIČEK Donna Diana - Overture
- STRAUSS Symphonia Domestica, Op. 53

PASC321 - ROSTROPOVICH plays Dvořák and Miaskovsky Cello Concertos

Mtisklav Rostropovich
Czech Philharmonic Orchestra
Václav Talich, conductor
Philharmonia Orchestra
Sir Malcolm Sargent, conductor

Recorded in 1952 & 1956

- DVORAK Cello Concerto in B minor, Op. 104
- MIASKOVSKY Cello Concerto, Op. 66

PASC322 - BRUNO WALTER - Polydor Acoustics Volume 2: Overtures

Berlin State Opera Orchestra

conductor Bruno Walter

Studio recordings, 1923-25

- BEETHOVEN Coriolan Overture
- CHERUBINI Der Wasserträger - Overture
- SCHUMANN Manfred Overture
- MENDELSSOHN Die Hebriden Overture (Fingal's Cave)
- WAGNER Faust Overture
- BERLIOZ Benvenuto Cellini - Overture

PASC323 - BERNSTEIN conducts Liszt's A Faust Symphony

Charles Bressler, tenor

The Choral Art Society, director William Johnson

New York Philharmonic Orchestra

Leonard Bernstein, conductor

Recorded in stereo in New York, 1960

- LISZT A Faust Symphony, S.108
-

PASC324 - POULENC Gloria, Organ Concerto, plays Satie duets

Rosanna Carteri, soprano

French Radio-Television Chorus, director Yvonne Gouverné

Maurice Duruflé, organ

French National Radio & Television Orchestra

Georges Prêtre, conductor

Georges Auric, piano

Francis Poulenc, piano

Recorded in stereo in Paris, 1961 & in mono in Paris, 1937

- POULENC Gloria in G major, for soprano, chorus and orchestra
- POULENC Organ Concerto in G minor, for organ, strings and timpani
- SATIE Parade
- SATIE Deux Morceaux en Forme de Poire

PASC325 - KULENKAMPPFF plays Beethoven and Brahms Concertos

Georg Kulenkampff, violin

Berlin Philharmonic Orchestra

Hans Schmidt-Isserstedt, conductor

Enrico Mainardi, cello

L'Orchestre de la Suisse Romande

Carl Schuricht, conductor

Recorded in 1936 and 1947

- BEETHOVEN Violin Concerto in D major, Op. 61
- BRAHMS Double Concerto for Violin and Cello in A minor, Op. 102

PASC326 - BACKHAUS Beethoven Edition: Volume 9 - Piano Concerto 1, Diabelli Variations

Wilhelm Backhaus, piano

Vienna Philharmonic Orchestra

Hans Schmidt-Isserstedt, conductor

Recorded in 1954 and 1958

- BEETHOVEN Piano Concerto No. 1 in C major, Op. 15
- BEETHOVEN Variations on a Waltz by Diabelli, Op. 120

PASC327 - VAN KEMPEN conducts BEETHOVEN - Creatures of Prometheus, Symphonies 2 & 5

Dresden Philharmonic Orchestra

conductor Paul van Kempen

Studio recordings, 1940 & 1941

- BEETHOVEN The Creatures of Prometheus, Op. 43 - Overture, Ballet No. 8
- BEETHOVEN Symphony No. 2 in D major, Opus 36
- BEETHOVEN Symphony No. 5 in C minor, Op. 67

PASC328 - BEECHAM conducts HAYDN London Symphonies, Volumes 1: Nos. 93-98

Royal Philharmonic Orchestra

Sir Thomas Beecham, conductor

Recorded in 1957

- HAYDN Symphony No. 93 in D major
- HAYDN Symphony No. 94 in G major, The "Surprise"
- HAYDN Symphony No. 95 in C minor
- HAYDN Symphony No. 96 in D major, The "Miracle"
- HAYDN Symphony No. 97 in C major
- HAYDN Symphony No. 98 in B flat major

PASC329 - BEECHAM conducts HAYDN London Symphonies, Volumes 2: Nos. 99-104 - STEREO

Royal Philharmonic Orchestra

Sir Thomas Beecham, conductor

Recorded in stereo in 1958

- HAYDN Symphony No. 99 in E flat major
- HAYDN Symphony No. 100 in G major, The "Military"
- HAYDN Symphony No. 101 in D major, The "Clock"
- HAYDN Symphony No. 102 in B flat major
- HAYDN Symphony No. 103 in E flat major, The "Drum-Roll"
- HAYDN Symphony No. 104 in D major, The "London"

PASC330 - BACKHAUS Beethoven Edition: Volume 10 - Piano Concertos 2 and 3

Wilhelm Backhaus, piano

Vienna Philharmonic Orchestra

Clemens Krauss, conductor

Karl Böhm, conductor

Recorded in 1952 and 1950

- BEETHOVEN Piano Concerto No. 2 in B flat major, Op. 19
- BEETHOVEN Piano Concerto No. 3 in C minor, Op. 37

PASC331 - HARTY conducts DVOŘÁK, BRAHMS, LISZT, SMETANA

London Philharmonic Orchestra

Hallé Orchestra

Myra Hess, piano

Sir Hamilton Harty, piano, conductor

Studio recordings, 1927-33

- SMETANA The Bartered Bride - Overture
- LISZT (arr. Doppler) Hungarian Rhapsody No. 12
- BRAHMS (arr. Parlow) Hungarian Dance No. 5
- BRAHMS (arr. Parlow) Hungarian Dance No. 6
- DVOŘÁK Carnival Overture
- DVOŘÁK Symphony No. 9 in E minor, Op. 95 ("From the New World")
- DVOŘÁK Slavonic Dance No. 1 in C major, Op. 46, No. 1

PASC332 - HANSON conducts American Music Volume 5

Eastman-Rochester Symphony Orchestra

Howard Hanson, conductor

Recorded between 1952 and 1954

- HANSON Symphony No. 5, Op. 43, "Sinfonia Sacra"
- HANSON The Cherubic Hymn
- GOULD Symphonette No.4: Latin-American Symphonette
- BARBER Overture to "The School for Scandal", Op. 5
- BARBER Adagio for Strings
- BARBER Essay for Orchestra No. 1, Op. 12

PASC333 - BACKHAUS Beethoven Edition: Volume 11 - Piano Concertos 4 and 5

Wilhelm Backhaus, piano

Vienna Philharmonic Orchestra

Clemens Krauss, conductor

Recorded in 1951 and 1953

- BEETHOVEN Piano Concerto No. 4 in G, Op. 58
- BEETHOVEN Piano Concerto No. 5 in E flat, Op. 73, "Emperor"

PASC334 - WEINGARTNER conducts Brahms' Third and Fourth Symphonies

London Philharmonic Orchestra

London Symphony Orchestra

conductor Felix Weingartner

Recorded in 1938

- BRAHMS Symphony No. 3 in F major, Op. 90
- BRAHMS Symphony No. 4 in E minor, Op. 98

PASC335 - COPPOLA conducts SCHUMANN, WAGNER, R. STRAUSS

National Symphony Orchestra

Paris Conservatoire Orchestra

Pasdeloup Orchestra

Piero Coppola, conductor

Studio recordings, 1933-46

- SCHUMANN Symphony No. 1 in B flat major, Op. 38, "Spring"
- SCHUMANN Symphony No. 3 in E flat major, Op. 97, "Rhenish"
- WAGNER Parsifal - Orchestral excerpts
- R. STRAUSS Salome - Orchestral excerpts

PASC336 - ORMANDY conducts American Music

The Philadelphia Orchestra
conductor Eugene Ormandy
Recorded in 1957 and 1959

- VINCENT Symphonic Poem after Descartes
- VINCENT Symphony in D (A Festival Piece in One Movement)
- DELLO JOIO Variations, Chaconne and Finale

PASC337 - BARBIROLI conducts Elgar Symphony 2, Enigma Variations

The Hallé Orchestra
conductor Sir John Barbirolli
Recorded in 1954 and 1956

- ELGAR Symphony No. 2 in E flat major, Op. 63
- ELGAR Variations for Orchestra on an Original Theme, "Enigma", Op. 36

PASC338 - PARAY conducts Rimsky-Korsakov and Ravel

Detroit Symphony Orchestra
conductor Paul Paray
Recorded in 1953

- RIMSKY-KORSAKOV Russian Easter Festival Overture
- RIMSKY-KORSAKOV Symphony No. 2 "Antar", Op. 9
- RIMSKY-KORSAKOV Capriccio Espagnol
- RAVEL Boléro

PASC339 - MISCHA ELMAN plays Vivaldi, Beethoven, Mendelssohn, Paganini

Mischa Elman, violin
New Symphony Orchestra
Lawrance Collingwood, conductor
Chicago Symphony Orchestra
Desiré Defauw, conductor
Wolfgang Rosé, piano
Studio recordings, 1931-51

- VIVALDI (arr. Nachez) Violin Concerto in G minor, Op. 12 No. 1, RV317
- BEETHOVEN Romance No. 1 in G major, Op. 40
- BEETHOVEN Romance No. 2 in F major, Op. 50
- MENDELSSOHN Violin Concerto in E minor, Op. 64
- PAGANINI (arr. Elman) Caprice in A minor, Op. 1, No. 24

PASC340 - FURTWÄNGLER conducts Brahms Symphony No. 1, Haydn Variations, 3 Hungarian Dances

Vienna Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded in 1952 and 1949

- BRAHMS Symphony No. 1 in C minor, Op. 68

- BRAHMS Variations on a Theme by Joseph Haydn, Op. 56a
- BRAHMS 3 Hungarian Dances

PASC341 - FURTWÄNGLER conducts Brahms Symphony No. 2, Double Concerto

Berlin Philharmonic Orchestra

Willi Boskovsky, violin

Emanuel Brabec, cello

Vienna Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded in 1952

- BRAHMS Symphony No. 2 in D major, Op. 73
- BRAHMS Double Concerto in A minor, Op. 102

PASC342 - FURTWÄNGLER conducts Brahms Symphony No. 3, Violin Concerto

Berlin Philharmonic Orchestra

Yehudi Menuhin, violin

Lucerne Festival Orchestra

conductor Wilhelm Furtwängler

Recorded in 1954 and 1949

- BRAHMS Symphony No. 3 in F major, Op. 90
- BRAHMS Violin Concerto in D Major, Op. 77

PASC343 - CANTELLI conducts Cherubini, Richard Strauss, Busoni

Philharmonic-Symphony Orchestra of New York

conductor Guido Cantelli

Recorded live at Carnegie Hall in 1954

- CHERUBINI Symphony in D
- R. STRAUSS Tod und Verklärung
- BUSONI Berceuse élégiaque, Op. 42
- BUSONI Tanzwalzer, Op. 53

PASC344 - FURTWÄNGLER conducts Brahms Symphony No. 4, Haydn Variations

Berlin Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded in 1943

- BRAHMS Symphony No. 4 in E minor, Op. 98
- BRAHMS Variations on a Theme by Haydn, Op. 56a

PASC345 - SOLOMON plays Beethoven Piano Concertos 1 & 2

Solomon, piano

The Philharmonic Orchestra

conductors Herbert Menges & André Cluytens

Recorded in 1956 and 1952

- BEETHOVEN Piano Concerto No. 1 in C major, Op. 15
- BEETHOVEN Piano Concerto No. 2 in B flat major, Op. 19

PASC346 - PARAY conducts Franck, Ibert, Ravel, Chabrier

Detroit Symphony Orchestra

conductor Paul Paray

Recorded in 1953 and 1955

- FRANCK Symphony in D minor
- IBERT Escales ("Ports of Call")
- RAVEL Rapsodie Espagnole [notes / score]
- CHABRIER España - Rapsodie

PASC347 - FURTWÄNGLER conducts Brahms Piano Concerto No 2, Schumann Piano Concerto

Edwin Fischer, piano (Brahms)

Walter Gieseking, piano (Schumann)

Berlin Philharmonic Orchestra

conductor Wilhelm Furtwängler

Recorded in 1942

- BRAHMS Piano Concerto No. 2 in B flat, Op. 83
- SCHUMANN Piano Concerto in A minor, Op. 54

PASC348 - MENGELBERG conducts TCHAIKOVSKY

Berlin Philharmonic Orchestra

Willem Mengelberg, conductor

Conrad Hansen, piano

Studio recordings, 1940

- TCHAIKOVSKY Piano Concerto No. 1 in B flat minor, Op. 23
- TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64

PASC349 - TOSCANINI conducts BRAHMS Complete Symphonies

NBC Symphony Orchestra

Arturo Toscanini, conductor

Recorded in 1951 and 1952

- BRAHMS Symphony No. 1 in C minor, Op. 68
- BRAHMS Symphony No. 2 in D major, Op. 73
- BRAHMS Symphony No. 3 in F major, Op. 90
- BRAHMS Symphony No. 4 in E minor, Op. 98

PASC350 - DORATI conducts Tchaikovsky, Albéniz and de Falla

Minneapolis Symphony Orchestra

conductor Antal Doráti

Recorded in 1952 and 1957

- TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64
- ALBENIZ (orch. Arbós) Iberia
- DE FALLA La Vida Breve - Interlude and Dance

PASC351 - SOLOMON plays Beethoven Piano Concertos 3 & 4

Solomon, piano

The Philharmonic Orchestra

conductors Herbert Menges & André Cluytens

Recorded in 1956 and 1952

- BEETHOVEN Piano Concerto No. 3 in C minor, Op. 37
- BEETHOVEN Piano Concerto No. 4 in G major, Op. 58

PASC352 - TOSCANINI conducts Beethoven at the BBC

BBC Symphony Orchestra
Arturo Toscanini, conductor
Recorded in 1937 and 1939

- BEETHOVEN Symphony No. 4 in B flat, Op. 60
- BEETHOVEN Symphony No. 6 "Pastoral" in F, Op. 68
- BEETHOVEN Leonore Overture No. 1, Op. 138

PASC353 - SOLOMON plays Beethoven "Emperor" Concerto, "Waldstein" & "Les Adieux" Sonatas

Solomon, piano
The Philharmonic Orchestra
conductor Herbert Menges
Recorded in 1955 and 1952

- BEETHOVEN Piano Concerto No. 5, "Emperor", in E flat major, Op. 73
- BEETHOVEN Piano Sonata No. 21, "Waldstein", in C major, Op. 53
- BEETHOVEN Piano Sonata No. 26, "Les Adieux", in E flat major, Op. 81a

PASC354 - LEO BLECH Overtures and Dances

London Symphony Orchestra
Leo Blech, conductor
Studio recordings, 1931

- MOZART Les petits riens, K.299b - Ballet
- MOZART Minuet from Divertimento No. 17 in D major, K.334
- CHERUBINI Anacréon - Overture
- WEBER Oberon - Overture
- MENDELSSOHN Calm sea and prosperous voyage, Overture, Op. 27
- AUBER Le domino noir - Overture
- OFFENBACH Orpheus in the Underworld - Overture
- BRAHMS Serenade No. 1 in D major, Op. 11
- GRIEG Norwegian Dances, Op. 35

PASC355 - FURTWÄGLER conducts Beethoven Symphonies 1 & 2, Leonore No. 3

Berlin Philharmonic Orchestra
Vienna Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded in 1948, 1953 and 1954

- BEETHOVEN Symphony No. 1 in C, Op. 21
- BEETHOVEN Symphony No. 2 in D, Op. 36
- BEETHOVEN Leonora No. 3 - Overture, Op. 72b

PASC356 - ORMANDY conducts American Light Music

The Philadelphia Orchestra
Eugene Ormandy, conductor
Studio recordings, 1952

- VICTOR HERBERT:
- Pan American (arr. by Otto Langey)
 - American Rhapsody
 - Irish Rhapsody
 - Selections from Naughty Marietta (arr. Harold Sanford)
 - Selections from The Fortune Teller (arr. Otto Langey)

- HERSHEY KAY Cakewalk – Ballet Suite

PASC357 - GINETTE NEVEU - The Concerto Recordings: Sibelius & Brahms

Ginette Neveu, violin
The Philharmonia Orchestra
conductor Walter Susskind, Issay Dobrowen
Recorded in 1945 & 1946

- SIBELIUS Violin Concerto in D minor, Op. 47
- BRAHMS Violin Concerto in D major, Op. 77

PASC358 - MOISEWITZ plays Rachmaninov Piano Concertos 1 & 2, Paganini Rhapsody

Benno Moiseiwitsch, piano
Philharmonia Orchestra • London Philharmonic Orchestra
Sir Malcolm Sargent • Walter Goehr • Basil Cameron
Recorded in 1937, 1938, 1948

- RACHMANINOV Piano Concerto No. 1 in F sharp minor, Op. 1
- RACHMANINOV Piano Concerto No. 2 in C minor, Op. 18
- RACHMANINOV Rhapsody on a Theme of Paganini, Op. 43

PASC359 - FURTWÄNGLER conducts Beethoven Symphonies 6 and 8

Vienna Philharmonic Orchestra
Berlin Philharmonic Orchestra
conductor Wilhelm Furtwängler
Recorded in 1952 and 1953

- BEETHOVEN Symphony No. 6 in F, "Pastorale", Op. 68
- BEETHOVEN Symphony No. 8 in F, Op. 93

PASC360 - KLEMPERER conducts Brahms Symphonies Volume 1

The Philharmonia Orchestra
conductor Otto Klemperer
Recorded in 1956 and 1957

- BRAHMS Symphony No. 1 in C minor, Op.68
- BRAHMS Academic Festival Overture, Op. 80

PASC361 - KLEMPERER conducts Brahms Symphonies Volume 2

The Philharmonia Orchestra
conductor Otto Klemperer
Recorded in 1956 and 1957

- BRAHMS Symphony No. 2 in D major, Op. 73
- BRAHMS Symphony No. 3 in F major, Op.90

PASC362 - KLEMPERER conducts Brahms Symphonies Volume 3

The Philharmonia Orchestra
conductor Otto Klemperer
Recorded in 1957

- BRAHMS Symphony No. 4 in E minor, Op. 98
- BRAHMS Tragic Overture, Op. 81

PASC363 - MAX FIEDLER: The Complete Studio Recordings

Elly Ney, piano

Berlin Philharmonic Orchestra

Berlin State Opera Orchestra

Max Fiedler, conductor

- BRAHMS Academic Festival Overture, Op. 80
- BRAHMS Symphony No. 2 in D major, Op. 73
- BRAHMS Symphony No. 4 in E minor, Op. 98
- BRAHMS Piano Concerto No. 2 in B flat major, Op. 83

PASC364 - TOSCANINI conducts SIBELIUS

NBC Symphony Orchestra

conductor Arturo Toscanini

Recorded in 1939 and 1940

- SIBELIUS Symphony No. 2 in D major, Op. 43
- SIBELIUS Pohjola's Daughter, Op. 49
- SIBELIUS The Swan of Tuonela (No. 2 from Lemminkäinen Suite, Op. 22)
- SIBELIUS Finlandia, Op. 26

PASC365 - KLEMPERER conducts Beethoven Symphonies Volume 1

The Philharmonia Orchestra

Otto Klemperer, conductor

Recorded in stereo in 1957 & 1959

- BEETHOVEN Symphony No. 1 in C, Op. 21
- BEETHOVEN Symphony No. 2 in D, Op. 36
- BEETHOVEN Symphony No. 3 in E flat, Op. 55 "Eroica"
- BEETHOVEN Coriolan Overture

PASC366 - The Columbia Beethoven Centennial Symphony Series, Volume 1

Sir George Henschel • Royal Philharmonic Orchestra

Sir Thomas Beecham • London Symphony Orchestra

Sir Henry J. Wood • New Queen's Hall Orchestra

Studio recordings, 1926/27

- BEETHOVEN Symphony No. 1 in C, Op. 21
- BEETHOVEN Symphony No. 2 in D, Op. 36
- BEETHOVEN Leonore Overture No. 3, Op. 72b

PASC367 - PARAY conducts Liszt and Wagner

Detroit Symphony Orchestra

conductor Paul Paray

Recorded 1953 - 1956 in mono and stereo

- LISZT Les Préludes
- WAGNER The Flying Dutchman - Overture
- WAGNER Parsifal - Good Friday Spell
- WAGNER Siegfried - Forest Murmurs
- WAGNER Tristan und Isolde - Prelude and Liebestod
- WAGNER Parsifal - Prelude to Act 1

PASC368 - MUNCH conducts Vaughan Williams, Ravel and d'Indy

Boston Symphony Orchestra
conductor Charles Munch
Recorded in stereo in 1958

- VAUGHAN WILLIAMS Symphony No. 8 in D minor
- RAVEL Piano Concerto in G minor
- D'INDY Symphony on a French Mountain Air (Symphonie sur un Chant Montagnard Français), Op.25

PASC369 - KLEMPERER conducts Beethoven Symphonies Volume 2

The Philharmonia Orchestra
Otto Klemperer, conductor
Recorded in stereo between 1956 & 1959

- BEETHOVEN Symphony No. 4 in B flat, Op. 60
- BEETHOVEN Symphony No. 5 in C minor, Op. 67
- BEETHOVEN Symphony No. 6 in F, Op. 68 "Pastoral"
- BEETHOVEN Große Fuge, Op. 133

PASC370 - FURTWÄNGLER conducts Beethoven

Wolfgang Schneiderhan, violin
Berlin Philharmonic Orchestra
Wilhelm Furtwängler, conductor
Live recordings, 1952/3

- BEETHOVEN Violin Concerto in D major, Op. 61
- BEETHOVEN Große Fuge, Op. 133

PASC371 - KLEMPERER conducts Beethoven Symphonies Volume 3

Aase Nordmo Løvberg soprano
Christa Ludwig alto
Waldemar Kmentt tenor
Hans Hotter bass
The Philharmonia Chorus
The Philharmonia Orchestra
Otto Klemperer conductor
Recorded in stereo 1957 & 1960

- BEETHOVEN Symphony No. 7 in A major, Op. 92
- BEETHOVEN Symphony No. 8 in F, Op. 93
- BEETHOVEN Symphony No. 9 in D minor, Op. 125 "Choral"

PASC372 - STOKOWSKI in Philadelphia, 16 March 1962

The Philadelphia Orchestra
conductor Leopold Stokowski
Recorded in stereo in 1962

- WEBERN Passacaglia, Op. 1
- SIBELIUS Symphony No. 4 in A minor, Op. 63
- DEBUSSY (arr. Stokowski) La Soirée dans Grenade
- MUSSORGSKY (arr. Stokowski) Pictures at an Exhibition

PASC373 - TOSCANINI Brahms in London, Volume 1

The Philharmonia Orchestra

Arturo Toscanini conductor

Recorded in London in 1952

- BRAHMS Tragic Overture, Op. 81
- BRAHMS Symphony No. 1 in C minor, Op. 68
- BRAHMS Symphony No. 2 in D major, Op. 73

PASC374 - SARGENT conducts Beethoven and Schubert

Royal Philharmonic Orchestra

conductor Sir Malcolm Sargent

Recorded 1960 & 1961, stereo

- BEETHOVEN Symphony No. 3 in E flat, Op. 55 "Eroica"
- SCHUBERT Symphony No. 8 'Unfinished' in B minor, D759

PASC375 - FABIEN SEVITZKY conducts the Philadelphia Chamber String Simfonietta

Philadelphia Chamber String Simfonietta

Fabien Seitzky, conductor

Studio recordings, 1927-1940

- BOSSI Intermezzi goldoniani, Op. 127
- GRIEG Two Elegiac Melodies, Op. 34
- J. S. BACH (arr. Sam Franko) Sinfonia from Cantata No. 156 ("Arioso")
- DUBENSKY Gossips
- TCHAIKOVSKY Elegie from Serenade for Strings, Op. 48
- GRAINGER Londonderry Air
- GRAINGER Molly on the Shore
- BLOCH Concerto Grosso No. 1
- GRÉTRY Pantomime (from Zemire et Azor)
- GRÉTRY Marche (from La caravane du Caïre)
- GRÉTRY Tambourin (from Denys le tyran)
- ARENSKY Variations on a Theme of Tchaikovsky, Op. 35a

PASC376 - WALTER conducts Mahler Symphonies 9 and 1

Columbia Symphony Orchestra

Bruno Walter conductor

Recorded in stereo 1961

- MAHLER Symphony No. 9 in D major
- MAHLER Symphony No. 1 in D major "TITAN"

PASC377 - TOSCANINI Brahms in London, Volume 2

The Philharmonia Orchestra

Arturo Toscanini conductor

Recorded in London in 1952

- BRAHMS Variations on a Theme by Joseph Haydn, Op. 56a
- BRAHMS Symphony No. 3 in F major, Op. 90
- BRAHMS Symphony No. 4 in E minor, Op. 98
- SIR ADRIAN BOULT Radio interval talk on Toscanini

PASC378 - MENGELBERG in New York: Overtures and Short Works

Philharmonic-Symphony Orchestra of New York

Willem Mengelberg, conductor

Studio recordings, 1928-1930

- HANDEL (arr. Göhler) Alcina - Suite
- J. S. BACH (arr. Mahler) Air (from Suite No. 3 in D major, BWV 1068)
- J. C. BACH (arr. Stein) Sinfonia in B-flat major, Op. 18, No. 2
- MOZART Die Zauberflöte - Overture
- BEETHOVEN Egmont - Overture
- MENDELSSOHN Athalie, Op. 74 - War March of the Priests
- MEYERBEER Le Prophète - Coronation March
- WAGNER Siegfried - Forest Murmurs
- HUMPERDINCK Hansel und Gretel - Overture
- SAINT-SAËNS Le Rouet d'Omphale, Op. 31

PASC379 - STOKOWSKI in Philadelphia, 17 December 1962

The Philadelphia Orchestra

conductor Leopold Stokowski

Recorded in stereo in 1962

- WAGNER Prelude to Act 3 of Lohengrin
- BEETHOVEN Symphony No. 5 in C minor, Op. 67
- RAVEL (arr. Stokowski) Alborada del Gracioso (from Miroirs)
- STRAVINSKY Petrushka Suite

ENCORES:

- CLARKE (arr. Stokowski) Trumpet Prelude (Prince of Denmark's March)
- GOULD Guaracha
- RACHMANINOV (arr. Stokowski) Prelude in C sharp minor
- HAYDN Symphony No. 45 in F sharp minor, "Farewell": Finale from 4th mvt

BONUS TRACK Included in all FLAC downloads, also a free MP3 download on our website:

- REVUELTAS Sensemaya

PASC380 - RUBINSTEIN plays the Chopin Piano Concertos

Arthur Rubinstein piano

New Symphony Orchestra of London

Stanisław Skrowaczewski conductor

Symphony of the Air

Alfred Wallenstein conductor

Recorded 1958 & 1961, stereo

- CHOPIN Piano Concerto No. 1 in E minor, Op. 11
- CHOPIN Piano Concerto No. 2 in F minor, Op. 21

PASC381 - DOHNÁNYI plays DOHNÁNYI

Ernő Dohnányi piano
Albert Spalding violin
Royal Philharmonic Orchestra
Sir Adrian Boult conductor
Studio recordings, 1951-56

- DOHNÁNYI Sonata for Violin and Piano, Op. 21
- DOHNÁNYI Four Rhapsodies, Op. 11
- DOHNÁNYI Piano Concerto No. 2 in B minor, Op. 42

PASC382 - WALTER conducts Mahler

Philharmonic-Symphony Orchestra of New York
Bruno Walter conductor
Recorded in 1947

- MAHLER Symphony No. 5

PASC383 - OSSY RENARDY The Complete Columbia Recordings

Ossy Renardy violin
Walter Robert and Leo Taubman piano
Studio recordings, 1938-39

- CORELLI Sonata No. 8 in E minor, Op. 5, No. 8
- PLATTI (arr. Jarnach) Sonata No. 1 in E minor
- HANDEL (arr. Flesch) Prayer (from Te Deum)
- SCHUBERT Sonatina No. 1 in D major, D384, Op. 137, No. 1
- SCHUBERT Sonatina No. 3 in G minor, D408, Op. 137, No. 3
- PAGANINI Sonata No. 12 in E minor, Op. 3, No. 6
- DVOŘÁK Sonatina in G minor, Op. 100
- DVOŘÁK (arr. Press) Slavonic Dance in G minor, Op. 46, No. 8
- BURMESTER Serenade ("Viennese Serenade")
- VECSEY Caprice No. 2 ("Cascade")
- SARASATE Adios, montañas mias, Op. 37
- SARASATE Danzas Españolas (Nos 3, 4, 6**)

PASC384 - WALTER conducts Bruckner, Symphony No. 9

Columbia Symphony Orchestra
Bruno Walter conductor
Recorded in 1959

- BRUCKNER Symphony No. 9

PASC382 - WALTER conducts Mahler's 2nd Symphony

Emilia Cundari soprano
Maureen Forrester contralto
Westminster Choir

John Finlay Williamson chorus master
New York Philharmonic Orchestra
Bruno Walter conductor
Recorded in 1957/58 in stereo

- MAHLER Symphony No. 2 “Resurrection”

PASC386 - The Columbia Beethoven Centennial Symphony Series, Volume 2

Sir Henry J. Wood • New Queen’s Hall Orchestra
Sir Hamilton Harty • Hallé Orchestra
Studio recordings, 1926

- BEETHOVEN Symphony No. 3 in E flat, Op. 55 "Eroica"
- BEETHOVEN Symphony No. 4 in B flat, Op. 60

PASC387 - STRAVINSKY conducts his first recordings of The Rite of Spring & The Firebird Suite

The Walther Straram Concerts Orchestra
Igor Stravinsky, conductor
Studio recordings, 1928/29

- STRAVINSKY: The Rite of Spring (Le sacre du printemps)
- STRAVINSKY Firebird Suite (1911 version)

PASC388 - BARTÓK The Three Concertos for Piano and Orchestra

Geza Anda piano
Berlin Radio Symphony Orchestra
Ferenc Fricsay conductor
Recorded in 1959/60 in stereo

- BARTÓK Concerto for Piano and Orchestra, No. 1 Sz.83
- BARTÓK Concerto for Piano and Orchestra, No. 2 in G Sz.95
- BARTÓK Concerto for Piano and Orchestra, No. 3 in E Sz.119

PASC389 - WALTER conducts Mahler's Ninth Symphony - world première recording

Vienna Philharmonic Orchestra
Bruno Walter conductor
Recorded in 1938

- MAHLER Symphony No. 9 in D major

PASC390 - GIESEKING'S 1944 experimental stereo Beethoven Emperor, plus his 1951 Concerto No. 4

Walter Giesecking piano
Berlin Reichsender Orchestra

Artur Rother conductor
Philharmonia Orchestra
Herbert von Karajan conductor
Recorded in 1944 in stereo & 1951 in mono

- BEETHOVEN Piano Concerto No. 5 in E flat, Op. 73, "Emperor"
- BEETHOVEN Piano Concerto No. 4 in G, Op. 58

PASC391 – STOKOWSKI A Renaissance and Baroque Concert

Leopold Stokowski and
His Symphony Orchestra
Brass Choir
A Capella Chorus
Charles Courboin (organ)
Recorded in 1950 and 1952

- J. S. BACH - Siciliano (from Sonata No. 4 for Violin and Clavier in C minor, BWV 1017)
- J. S. BACH - Mein Jesu, BWV 487
- J. S. BACH - Passacaglia and Fugue in C minor, BWV 582
- VIVALDI Concerto Grosso in D minor, Op. 3, No. 11 ("L'Estro Armonico")
- CESTI - Tu mancavi a tormentarmi, crudelissima speranza
- LULLY - Nocturne (from Le Triomphe de l'Amour)
- LULLY - March (from Thésée)
- FRESCOBALDI - Gagliarda
- PALESTRINA - Adoramus Te
- PALESTRINA - O Bone Jesu
- GABRIELLI - Canzon Quarti Toni a 15
- GABRIELLI - In Ecclesiis Benedicite Domino

PASC392 – OSKAR FRIED conducts Rimsky-Korsakov, Stravinsky, Liszt

Berlin Philharmonic Orchestra
Oskar Fried, conductor
Recorded 1928

- LISZT Les Préludes, S97
- RIMSKY-KORSAKOV Scheherazade, Op. 35
- STRAVINSKY The Firebird – Suite (1919 Version)

PASC393 – W. H. SQUIRE plays Elgar and Saint-Saëns Cello Concertos

W. H. Squire, cello
George Thomas Pattman, organ
Hallé Orchestra
Sir Hamilton Harty, conductor
Recorded 1926-9

- SAINT-SAËNS: Cello Concerto No. 1 in A minor, Op. 33
- GODARD: Berceuse from Jocelyn
- SAINT-SAËNS: The Swan from Carnival of the Animals
- DUNKLER (arr. Squire): Humoresque (Chanson à boire)
- HANDEL: Largo from Xerxes
- WAGNER (arr. Squire): Prize Song from Die Meistersinger

- MOZART (arr. Squire): Ave verum corpus, K.618
- BACH (arr. Squire): Air from Orchestral Suite No. 3 in D major, BWV 1068
- POPPER: Tarantelle
- ELGAR: Cello Concerto in E minor, Op. 85

PASC394 – RODGERS The Symphonic Richard Rodgers

Richard Rodgers - New York Philharmonic

Andre Kostelanetz - Philadelphia Orchestra "Pops"

Fritz Reiner - Pittsburgh Symphony Orchestra

Columbia Studio Recordings · 1946-54

- Slaughter on Tenth Avenue
Ballet finale from the 1936 musical On Your Toes
- Victory at Sea
Symphonic Scenario from the 1952 television documentary (Arranged by Robert Russell Bennett)
- Richard Rodgers Waltzes
"Lover" from the 1932 film Love Me Tonight; "The Most Beautiful Girl in the World" from the 1935 Broadway musical Jumbo; "Falling in Love with Love" from the 1938 Broadway musical The Boys from Syracuse; and "Oh, What a Beautiful Morning" from the 1943 Broadway musical Oklahoma!
- The March of the Siamese Children
From the 1951 Broadway musical The King and I (Arranged by Robert Russell Bennett)
- The Carousel Waltz
From the 1945 Broadway musical Carousel
- South Pacific
Symphonic Scenario for Concert Orchestra (Arranged by Robert Russell Bennett)
Dites-moi; Some Enchanted Evening; Bali Ha'i; A Wonderful Guy; Younger than Springtime; Happy Talk
- Slaughter on Tenth Avenue
- The Carousel Waltz

Part 2. PACM series: Chamber Music Recordings

PACM001: Violin Sonata No. 9 in A, "Kreutzer", Op. 47- Beethoven

Jacques Thibaud, violin

Alfred Cortot, piano

Recorded 27, 28th May 1929, Salle Chopin & Salle Pleyel, Paris

PACM002: Quartet No. 14 in D minor, "Death and the Maiden", D.810- Schubert

The Busch Quartet

Recorded November 16, 1935

PACM003: Quartet No. 18 in A, "Drum", K.464 - Mozart

The Roth Quartet

Released 1934

PACM004: Suite No. 4 in E flat for Cello, BWV 1010 - J. S. Bach

Enrico Mainardi

Released in 1951

PACM005: Danzas Españolas etc. - Sarasate

Ruggiero Ricci (violin)

Louis Persinger (piano)

Released in 1954

PACM006: Quintet in F major – Bruckner

The Strub Quartet (with Emil Seiler)

Recorded Germany, 1940's

PACM007: String Quartets No 6 and 7 – Beethoven

The Italian Quartet

Released in 1954

PACM008: The Haydn Quartet Society - Volume One

The Pro Arte Quartet

Recorded in 1931

* Quartet in C major, Op. 20 No. 2

* Quartet in C major, Op. 33 No. 3

* Quartet in G major, Op. 77 No. 1

PACM009: String Sextet No.1, Op. 18 – Brahms

The Pro Arte Quartet

Alfred Hobday (viola)

Anthony Pini (cello)

Originally released in 1935

PACM010: Piano Quintet in F minor, Op. 34 – Brahms

Quintetto Chigiano
Originally released in 1952

PACM011: The Haydn Quartet Society - Volume Two

The Pro Arte Quartet
Recorded in 1931 & 1932

- * Quartet in D major, Op. 33 No. 6
- * Quartet in G major, Op. 54 No. 1
- * Quartet in G major, Op. 54 No. 2
- * Quartet in G major, Op. 74 No. 3 - "Rider"

PACM012: Clarinet Quintet in A, K.581 – Mozart

Reginald Kell (clarinet)
The Philharmonia Quartet
Recorded in 1945

PACM013: The Haydn Quartet Society - Volume Three

The Pro Arte Quartet
Recorded in 1933

- * Quartet in F major, Op.3 No.5 (now generally attributed to Roman Hoffstetter)
- * Quartet in E flat major, Op.33 No.2 ("Joke")
- * Quartet in E flat major, Op.64 No.6
- * Quartet in B flat major, Op. 71 No.1

PACM014: Piano Quintet in E flat, Op.44 – Schumann

Artur Schnabel (piano)
The Pro Arte Quartet
Recorded in 1934

PACM015: Piano Quintets in A major & D minor, Op.57, Nos. 1 & 4 – Boccherini

Quintetto Chigiano
Originally released in 1954

PACM016: The Haydn Quartet Society - Volume Four

The Pro Arte Quartet
Recorded in 1934

- * Quartet in F minor, Op.20 No.5
- * Quartet in E flat major, Op.50 No.3
- * Quartet in C major, Op. 76 No.3 ("Emperor")

PACM017: String Quartet No 16 in E flat, K.428 – Mozart

Prisca Quartet
Recorded in Germany in 1935

PACM018: Music for Four Stringed Instruments – Loeffler

The Coolidge Quartet
Recorded in 1938

PACM019: The Haydn Quartet Society - Volume Five

The Pro Arte Quartet
Recorded in 1935

- * Quartet in D major, Op.20 No.4
- * Quartet in F major, Op.74 No.2
- * Quartet in F major, Op.77 No.2

PACM020: The Haydn Quartet Society - Volume Six

The Pro Arte Quartet
Recorded in 1936

- * Quartet in C major, Op.1 No.6
- * Quartet in E major, Op.54 No.3
- * Quartet in A major, Op.55 No.1
- * Quartet in G major, Op.64 No.4

PACM021: Piano Trio No 1 in B flat (D898) – Schubert

Alfred Cortot,
Jacques Thibaud,
Pablo Casals
Recorded 5-6 July 1926, Kingsway Hall, London.

PACM022: Piano Trio No 7 in B flat, The "Archduke", Op. 97 – Beethoven

Solomon
Henry Holst
Anthony Pini
Recorded in 1943

PACM023: Piano Quintet in F minor – Franck

Quintetto Chigiano
Released in June 1950

PACM024: The Haydn Quartet Society - Volume Seven

The Pro Arte Quartet
Recorded in 1937

- * Quartet in B flat major, Op.3 No.2
- * Quartet in D major, Op.50 No.6
- * Quartet in B flat major, Op.64 No.3
- * Quartet in G major, Op.74 No.1

PACM025: The Haydn Quartet Society - Volume Eight

The Pro Arte Quartet

- * Quartet in B flat major, Op.1 No.1 ("La Chasse")
- * Quartet in E flat major, Op.20 No.1
- * Quartet in B flat major, Op.55 No.3
- * Quartet in B flat major, Op.76 No.4 ("Sunrise")

PACM026: Sonata for Violin and Piano No. 1 in A, Op. 13 – Fauré

Jascha Heifetz

Emanuel Bay (piano)

Recorded on 10th February, 1936

PACM027: Piano Trio No 1 in B flat (D898) – Schubert

Jean Fournier,

Antonio Janigro,

Paul Badura-Skoda

Released in 1953

PACM028: Piano Trio No 7 in B flat, The "Archduke", Op. 97 – Beethoven

Jean Fournier,

Antonio Janigro,

Paul Badura-Skoda

Released in 1952

PACM029: String Quartet No. 1 in A major – Borodin

Vienna Konzerthaus Quartet:

Anton Kamper (violin I)

Karl M. Titze (violin II)

Erich Weiss (viola)

Franz Kwarda (cello)

Recorded in 1950

PACM030: Sonata for Cello and Piano – Debussy

Raya Garbousova (Cello)

Artur Balsam (Piano)

Originally released circa 1952

Believed to be transcriptions of earlier 78rpm recordings, c.1947

PACM031: String Quartet in G minor, Op. 10 – Debussy

Quatuor Pascal

Originally released circa 1952

Believed to be a transcription of an earlier recording, c.1948

PACM032: The Complete Piano Trios Vol. 1 – Mozart

Jean Fournier (violin)

Antonio Janigro (cello)

Paul Badura-Skoda (piano)

Recorded in 1954

- * Divertimento in B flat, K254
- * Trio in G, K564
- * Trio in B flat, K502

PACM033: The Complete Piano Trios Vol. 2 – Mozart

Jean Fournier (violin)
Antonio Janigro (cello)
Paul Badura-Skoda (piano)
Recorded in 1954

- * Trio in E Major, K. 542
- * Trio in G Major, K. 496
- * Trio in C Major, K. 548

PACM034: "Trout" Quintet for Piano and Strings, D667- Schubert

Artur Schnabel, piano
Alphonse Onnou, violin
Germaine Prévost, viola
Robert Maas, cello
Claude Hobday, double bass
Recorded on 16th November, 1935

PACM035: Sonata for Cello and Piano No, 1 in E minor – Brahms

Emanuel Feuermann, cello
Theo van der Pas, pianoforte
Recorded in 1934

PACM036: Sonata for Arpeggione and Piano in A minor, D821 – Schubert

Emanuel Feuermann, cello
Gerald Moore, pianoforte
Recorded in 1937

PACM037: Sonata for Violin and Piano (1838) – Mendelssohn

Yehudi Menuhin, violin
Gerald Moore, piano
Recorded in 1953

PACM038: Piano Trio No. 1 in D minor, Op. 49- Mendelssohn

Trio Santoliquido:

- * Ornella Puliti Santoliquido, piano
- * Arrigo Pelliccia, violin
- * Massimo Amfitheatrof, cello

Recorded in c.1955

PACM039: Piano Trio No. 2 in C minor, Op. 66 – Mendelssohn

Zilcher Trio:

- * Prof. Dr. Hermann Zilcher - Piano
- * Prof. Adolf Schiering - Violin
- * Prof. Ernst Cahnbley - Cello

Recorded in Germany in 1930

PACM040: String Quintet No. 1 in F, Op. 88 – Brahms

Budapest Quartet with Alfred Hobday:

Josef Roismann, violin

Alexander Schneider, violin

Boris Kroyt, viola

Alfred Hobday, viola

Mischa Schneider, cello

Recorded on 8th February, 1937, Abbey Road, London

PACM041: String Quintet No. 2 in G, Op. 111 – Brahms

Budapest Quartet with Hans Mahlke:

Josef Roismann, violin

Alexander Schneider, violin

Boris Kroyt, viola

Hans Mahlke, viola

Mischa Schneider, cello

Recorded on 15, 17 November 1932, Beethovensaal, Berlin

PACM042: Cello Sonatas – Brahms

Janos Starker, cello

Abba Bogin, piano

Recorded in 1954

PACM043: Piano Trio No. 1 in B, Op. 8 – Brahms

Jean Fournier, violin

Antonio Janigro, cello

Paul Badura-Skoda, piano

Recorded in 1953

PACM044: Piano Trio No. 6 in E flat major, Op.70, No. 2 – Beethoven

Trio Santoliquido:

Ornella Puliti Santoliquido, piano

Arrigo Pelliccia, violin

Massimo Amfitheatrof, cello

Recorded in 1955

PACM045: Piano Trio No. 4 in E minor Op.90 ('Dumky') – Dvořák

Louis Kentner, piano

Henry Holst, violin

Anthony Pini, cello

Recorded in 1941

PACM046: String Quartets – Janacek

Smetana Quartet:

Jiri Novak, violin

Lubomir Kostecky, violin

Jaroslav Rybensky, viola

Antonin Kohout, cello

Recorded in Prague, 1955

PACM047: Cello Sonatas, Vol. 1 - Beethoven

Janos Starker, violoncello

Abba Bogin, pianoforte

Recorded in 1952

* Cello Sonata No. 1 in F Major, Op. 5 No. 1

* Cello Sonata No. 2 in G Minor, Op. 5 No. 2

PACM048: Cello Sonatas, Vol. 2 - Beethoven

Janos Starker, violoncello

Abba Bogin, pianoforte

Recorded in 1952

* Cello Sonata No. 3 In A Major, Op. 69

* Cello Sonata No. 4 In C Major, Op. 102 No. 1

* Cello Sonata No. 5 In D Major, Op. 102 No. 2

PACM049: String Quartet No. 5 in A major, Op. 18 No. 5 - Beethoven

Léner Quartet

Janos Léner, violin

Jozsef Smilovits, violin

Sándor Roth, viola

Imre Hartmann, cello

Recorded in 1936

PACM050: String Quartet No. 10 in E flat major, 'Harp, Op. 74 - Beethoven

Léner Quartet

Janos Léner, violin

Jozsef Smilovits, violin

Sándor Roth, viola

Imre Hartmann, cello

Recorded in 1932

PACM051: String Quartet No. 2 in A minor, Op. 17- Bartók

Budapest Quartet:

Josef Roismann, violin

Alexander Schneider, violin

István Ipolyi, viola

Mischa Schneider, cello

Recorded on 25th April, 1936

PACM052: String Quartet No. 5 – Bartók

Hungarian Quartet:

Zoltán Székely, violin

Alexandre Moskowsky, violin

Dénes Koromzay, viola

Vilmos Palotai, cello

Released on 3rd October, 1946

PACM053: Piano Trio No. 5 in D major "Ghost Trio", Op. 70, No. 1 – Beethoven

Hephzibah Menuhin, piano

Yehudi Menuhin, violin

Maurice Eisenberg, cello

Recorded at Abbey Road Studios, London, 5th March, 1936

PACM054: Piano Quartet No. 2 in A major, Op. 26 - Brahms

Rudolf Serkin, piano

Adolf Busch, violin

Karl Doktor, viola

Hermann Busch, cello

Recorded at Abbey Road Studio 3, London, 21st September, 1932

PACM055: Music for String Quartet - Wolf

The New Music Quartet:

Broadus Erle, violin

Mathew Raimondi, violin

Walter Trampler, viola

Claus Adam, cello

Originally released in 1954

* Italian Serenade

* String Quartet in D minor

PACM056: Piano Trio No. 3 in C minor - Brahms

Trio di Trieste:

Dario di Rosa, piano

Renato Zanettovich, violin

Libero Lana, cello

Recorded in 1947

PACM057: The Violin Sonatas - Fauré

Jean Fournier, violin

Ginette Doyen, piano

Recorded in c.1951

PASC058: Piano Trios Nos. 7 (Archduke) and 4 (Gassenhauer) in B flat – Beethoven

Trio Santoliquido:

Ornella Santoliquido, piano
Arrigo Pellicia, violin
Massimo Amfitheatrof, cello
Recorded in 1957

PACM059 - Chamber Music Volume 1 – Fauré

Gaby Casadesus, piano
Members of the Guilet Quartet:
Daniel Guilet, Violin
William Schoen, Viola
David Soyer, Cello

David Soyer, Cello
Leopold Mittman, Piano

Recorded 1951 or early 1952

- Quartet No. 1 for Piano and Strings in C minor, Op. 15
- Sonata No. 2 for Cello and Piano in G minor, Op. 117

PACM060 - Chamber Music Volume 2 - Fauré

Guilet Quartet:
Daniel Guilet, Violin 1
Henry Siegl, Violin 2
William Schoen, Viola
David Soyer, Cello

Daniel Guilet, Violin
Gaby Casadesus, Piano

Recorded 1951 or early 1952

- String Quartet in E minor, Op. 121
- Sonata No. 2 for Violin and Piano in E minor, Op. 108

PACM061: Kodály – Quartet No. 2, Op. 10; Smetana – Quartet No. 1 in E minor

Végh Quartet:
Sándor Végh (violin)
Sándor Zöldy (violin)
Georges Janzer (viola)
Paul Szabo (cello)
Recorded in 1954

PACM062 - Chamber Music Volume 3: Piano Quintet No. 2 in C minor, Op. 115 - Fauré

Ray Lev, Piano
The Pascal String Quartet:
Jaques Dumont, Violin I
Maurice Crut, Violin II
Leon Pascal, Viola

Robert Salles, Cello
Recorded in c.1951

PACM063 - Chamber Music Volume 4: Piano Quartet No. 2 - Fauré

The Robert Masters Pianoforte Quartet:

Robert Masters, Violin
Nannie Jamieson, Viola
Muriel Taylor, Cello
Kinloch Anderson, Pianoforte

First issued in the UK in 1955

PACM064 - String Quartets "Fifths" and "Joke" - Haydn

The Pascal String Quartet:

Jacques Dumont, violin
Maurice Crut, violin
Leon Pascal, viola
Robert Salles, cello

Recorded in Paris, 1948

- Quartet in D minor, "Fifths", Op. 76 No. 2
- Quartet in E flat major, "Joke", Op. 33 No. 2

PACM065 - Ravel and Debussy String Quartets

The Budapest Quartet:

Josef Roismann, 1st Violin
Alexander Schneider, 2nd Violin
Boris Kroyt, Viola
Mischa Schneider, Cello

Recorded in New York, 1940

- Ravel - String Quartet in F major (1903)
- Debussy - String Quartet in G minor, Op. 10 (1893)

PACM066 - String Quartets Nos 8 and 15 - Schubert

The Busch Quartet:

Adolf Busch, violin
Gösta Andreasson, violin
Karl Doktor, viola
Hermann Busch, cello
Recorded November, 1938

- Schubert - String Quartet No. 15 in G major, D887
- Schubert - String Quartet No. 8 in B flat major, D112

PACM067 - Piano Quartets 1 and 2 - Brahms

Trio Santoliquido:

Ornella Puliti Santoliquido, piano

Arrigo Pelliccia, violin

Massimo Amfitheatroff, cello

with Bruno Giuranna, viola

(N.B. This ensemble appeared on some issues as the "Quartteto di Roma")

Recorded 1958

- Brahms - Piano Quartet No. 1 in G minor, Op. 25
- Brahms - Piano Quartet No. 2 in A major, Op. 26

PACM068 - The Flonzaley Quartet plays Smetana, Dohnányi etc.

The Flonzaley Quartet

Adolfo Betti, Violin I

Alfred Pochon, Violin II

Nicolas Moldavan, Viola

Iwan d'Archambeau, Cello

Recorded 1926-1929

- SMETANA: String Quartet in E Minor, "From My Life"
- DOHNÁNYI: String Quartet No. 2 in D Flat Major, Op. 15
- TRADITIONAL & SPIRITUALS (arr. Alfred Pochon)

PACM069 - New Music Quartet plays Mendelssohn and Boccherini

New Music Quartet:

Broadus Erle - Violin

Matthew Raimondi - Violin

Walter Trampler - Viola

Claus Adam - Cello (Mendelssohn)

David Soyer - Cello (Boccherini)

- MENDELSSOHN Quartet No 2 in A minor, Op. 13
Recorded 7th January, 1954
- MENDELSSOHN Quartet No 5 in E flat, Op. 44, No. 3
Recorded 27th May 1954
Issued as Columbia Masterworks ML 4921
- BOCCHERINI Quartet in B minor, Op.58, No.4, G.245
Recorded 11th May 1955
- BOCCHERINI Quartet in B-flat, Op.2, No.2, G.160
Recorded 11th May 1955
- BOCCHERINI Quartet in E-flat, Op.53, No.1, G.236
Recorded 19th May, 1955
- BOCCHERINI Quartet in E-flat, Op.58, No.2, G.243
Recorded 19th May, 1955

Columbia 30th Street Studios, New York
Issued as Columbia Masterworks ML 5047

PACM070 - Haydn Piano Trios

Jean Fournier - Violin
Antonio Janigro - Cello
Paul Badura-Skoda - Piano

- HAYDN Piano Trio No. 39 in G major, HOB XV, No. 25
- HAYDN Piano Trio No. 18 in G major, HOB XV, No. 5
- HAYDN Piano Trio No. 28 in D major, HOB XV, No. 16
- HAYDN Piano Trio No. 23 in E flat major, HOB XV, No. 10

PACM071 - String Quintet in C - Schubert

London String Quartet:
John Pennington, violin
Thomas W. Petre, violin
Harry Waldo Warner, viola
Charles Warwick Evans, cello
with
Horace Britt, cello

Recorded 18-19 April, 1928

PACM072 - Albert Sammons - Rare and Unissued Violin Sonatas

- BEETHOVEN Violin Sonata No. 9 in A, Op. 47, "Kreutzer"
Albert Sammons, violin
William Murdoch, piano
recorded 1926
- FAURE Violin Sonata No. 1 in A, Op. 13
Albert Sammons, violin
Edie Miller, piano
recorded 1937

PACM073 - Albert Sammons: Piano Trios Recordings, 1925/6

Albert Sammons, violin
Lionel Tertis, viola*
William H. Squire, cello**
William Murdoch, piano
recorded in 1925* & 1926**

- MENDELSSOHN Piano Trio No. 2 in C minor, Op. 66*
- BEETHOVEN Piano Trio No. 7 in B flat, "Archduke", Op. 97**

PACM074 - Casals plays the Bach Cello Suites

Pablo Casals, cello

Recorded London and Paris, 1936, 1938 and 1939

PACM075 - Heifetz plays Bach's Sonatas and Partitas for Solo Violin

Jascha Heifetz, violin

Recorded Hollywood, 1952 and Camden, NJ, 1925

PACM076 - Marguerite Long plays Fauré: Piano Quartets & Ballade

Marguerite Long, piano

Trio Pasquier (1)

Jacques Thibaud, violin (2)

Maurice Vieux, viola (2)

Pierre Fournier, cello (2)

Orchestra de la Société des Concerts du Coservatoire

conductor André Cluytens (3)

- FAURÉ Piano Quartet No. 1 in C minor, Op. 15 (rec. 1956)
- FAURÉ Piano Quartet No. 2 in G minor, Op. 45 (rec. 1940)
- FAURÉ Ballade for Piano and Orchestra, Op. 19 (rec. 1950)

PACM077 - Quartetto Italiano play Haydn and Mozart

Quartetto Italiano (AKA Italian Quartet)

Paolo Borciani, violin

Elisa Pegreff, violin

Piero Farulli, viola

Franco Rossi, cello

- HAYDN String Quartet in G major, Op.77 No.1
- MOZART String Quartet No. 2 in D major, K155 (K134a)
- HAYDN String Quartet in E flat major, Op.64 No.6

PACM 078 - Spalding and Dohnányi play the three Brahms Violin Sonatas

Albert Spalding, violin

Ernö Dohnányi, piano

Recorded in 1951

- BRAHMS Violin Sonata No. 1 in G major, Op. 78
- BRAHMS Violin Sonata No. 2 in A major, Op. 100
- BRAHMS Violin Sonata No. 3 in D minor, Op. 108

PACM079 - SAMMONS plays Elgar and Rubbra violin sonatas

Albert Sammons, violin

William Murdoch, piano

Gerald Moore, piano

Recorded 1924 - 1946

- ELGAR Violin Sonata in E minor, Op. 82
- RUBBRA Violin Sonata No. 2, Op. 31
- SAMMONS Bourrée
- DVORAK (arr. Kreisler) - Indian Lament

- JUON - Arva (Valse Mignonne)
- HORN (arr. Cyril Scott) - Cherry Ripe

PACM 080 - Thibaud and Cortot - French Violin Sonatas

Jacques Thibaud, violin

Alfred Cortot, piano

Recorded 1927-1931

- FRANCK Violin Sonata in A major
- FAURÉ Violin Sonata No. 1 in A major, Op. 13
- FAURÉ Berceuse, Op. 16
- DEBUSSY Violin Sonata in G minor
- DEBUSSY (arr. Hartmann) - Minstrels (from Préludes - Book I)

PACM081 - BAX The English Music Society Recordings

William Primrose, viola

Harriet Cohen, piano

The Griller Quartet (augmented)

BBC Chorus

Leslie Woodgate, conductor

recorded 1937/38

- BAX Viola Sonata [1922]
- BAX Nonett [1930]
- BAX Mater Ora Filium [1921]

PACM082 - BEETHOVEN The Late String Quartets

Hollywood String Quartet:

Felix Slatkin, violin

Paul Shure, violin

Alvin Dinkin, viola

Eleanor Aller, cello

recorded 1957

- BEETHOVEN Quartet No. 12 in E flat, Op.127
- BEETHOVEN Quartet No. 13 in B flat, Op.130
- BEETHOVEN Grosse Fuge in B flat, Op. 133
- BEETHOVEN Quartet No. 14 in C sharp minor, Op.131
- BEETHOVEN Quartet No. 15 in A minor, Op.132
- BEETHOVEN Quartet No. 16 in F major, Op.135

PACM 083 - MYRA HESS The Pre-War Piano Trio Recordings

Myra Hess, piano

Jelly d'Arányi, violin

Felix Salmond, cello

Gaspar Cassadó, cello

Recorded 1927 & 1935

- SCHUBERT Piano Trio No. 1 in B flat major, D.898
- BRAHMS Piano Trio No. 2 in C major, Op. 87

PACM084 - BARTOK & SZIGETI play Beethoven, Bartók and Debussy Sonatas - Library of Congress, 1940

Joseph Szigeti, violin

Béla Bartók, piano

recorded 1940

- BEETHOVEN Violin Sonata No. 9 in A, Op. 47, "Kreutzer"
- BARTOK Rhapsody No. 1 for Violin & Piano
- DEBUSSY Sonata for Violin and Piano
- BARTOK Second Sonata for Violin and Piano

PACM085 - THE HOLLYWOOD STRING QUARTET plays Brahms, Dvorák, Schubert & Smetana

Felix Slatkin, violin

Paul Shure, violin

Paul Robyn, viola (quintets)

Alvin Dinkin, viola (quartets)

Eleanor Aller, cello

Victor Aller, piano

Kurt Reher, cello

recorded 1950-55

- BRAHMS Piano Quintet in F minor, Op. 34
- SMETANA String Quartet No. 1 in E minor, T.116 "From my Life"
- SCHUBERT String Quintet in C, D.956
- DVORÁK String Quartet No. 12 in F, Op. 96, 'American'

PACM 086 - FEUERMANN Chamber Music Recital, 1934-39

Emanuel Feuermann, cello

Myra Hess, piano

Gerald Moore, piano

Theo van der Pas, piano

Recorded 1934-39

- BEETHOVEN Cello Sonata No. 3 in A major, Op. 69
- SCHUBERT Arpeggione Sonata in A minor, D.821
- BRAHMS Cello Sonata No. 1 in E minor, Op. 38
- REGER Suite for Unaccompanied Cello in G Major, Op. 131c, No. 1

PACM 087 - THE JUILLIARD STRING QUARTET plays Schoenberg, Berg and Webern

Juilliard String Quartet:

Robert Mann, violin

Robert Koff, violin

Raphael Hillyer, viola

Arthur Winograd, cello

recorded 1951-52

- SCHOENBERG String Quartet No. 1 in D minor, Op. 7

- SCHOENBERG String Quartet No. 2 in F sharp minor, Op. 10
Uta Graf *soprano*
- SCHOENBERG String Quartet No. 3, Op. 30
- SCHOENBERG String Quartet No. 4, Op. 37
- WEBERN Five Movements for String Quartet, Op. 5
- BERG String Quartet, Op. 3

N.B. The Berg String Quartet is included in all downloads, but we were unable to fit it onto our CD release due to excess length. A free download of the Berg Quartet, in all our download formats, can be obtained online.

PACM 088 - EDWIN FISCHER TRIO plays Beethoven, Brahms and Schumann Piano Trios

Edwin Fischer Trio:

Edwin Fischer, piano

Wolfgang Schneiderhan, violin

Enrico Mainardi, cello

Recorded 8 August 1953

- BEETHOVEN Piano Trio No. 5 in D, "Ghost", Op. 70, No. 1
- BRAHMS Piano Trio No. 1 in B, Op. 8
- SCHUMANN Piano Trio No. 1 in D minor, Op. 63

NB. Because the total duration of the three trios exceeds that of a standard audio CD this piece has been excluded from the CD issue. It is however included in all downloads. For those who've purchased the CD we can supply the Schumann Trio No. 1 as a free download. It arrives as a ZIP file archive and includes the Trio in all four download formats - MP3, 16-bit FLAC (mono & Ambient Stereo) and 24-bit FLAC and is available from our website.

Part 3. PAKM series: Keyboard Recordings

PAKM001&2: The Well-Tempered Clavier - J.S. Bach (2 x 2CDs)

Edwin Fischer, piano

Recorded 1933-1936

PAKM003: Preludes, Op. 28 – Chopin

Friedrich Gulda, piano

Recorded 10 & 12-14 February, 1953

PAKM004: The Scarlatti Sonata Society Recordings - D. Scarlatti

Wanda Landowska, harpsichord

PAKM005: Impromptus, Op 90 and 142 – Schubert

Edwin Fischer, piano

Recorded 8, 9th Mar. 1938, Abbey Road Studios, London

PAKM006: Piano Sonata in B minor, Op 40 No 2 – Clementi

Artur Balsam, piano

Originally released in 1954

PAKM008: Old Netherlands Masters - Early Music for Organ

Flor Peeters, Organ of the Church of St. Jans, Gouda

Recorded in 1952

- * Dufay (1395-1474) - Alma Redemptoris Mater
- * Ockeghem (1430-1495) - Fuga Trium Vocum
- * Obrecht (1430-1505) - Ein Frölich Wesen
- * Isaac (1450-1517) - Gott, Lass Dich Erbarmen
- * Josquin Des Près (1450-1521) - Canzona
- * Willaert (1490-1562) - Ricercare
- * Demonte (1521-1603) - Canzona
- * Sweelinck (1562-1621) - Fantasie met Echowerk
- * Cornet (1562-1626) - Fantasie op den 8sten Toon
- * Van Der Kerckhoven (1627-1673) - Preludium en Fuga in D

PAKM009: Piano Sonata No. 2 in G minor, Op.22; Six Intermezzi Op. 4 – Schumann

Grant Johannesen, piano

Originally released in 1953

PAKM010: Sonatas for Harpsichord, Vol. 1 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1951

- * L. 429, Kk. 175 - Sonata in A minor (3:39)
- * L. 430, Kk. 531 - Sonata in E major (3:50)
- * L. 204, Kk. 105 - Sonata in G major (4:53)

- * L. 37, Kk. 325 - Sonata in G major (3:15)
- * L. 395, Kk. 533 - Sonata in A major (3:16)
- * L. 345, Kk. 113 - Sonata in A major (3:58)
- * L. 415, Kk. 119 - Sonata in D major (5:03)
- * L. 252, Kk. 421 - Sonata in C major (3:48)
- * L. 279, Kk. 419 - Sonata in F major (4:09)
- * L. 500, Kk. 545 - Sonata in B flat major (3:20)
- * L. 449, Kk. 27 - Sonata in B minor (4:19)
- * L. 262, Kk. 535 - Sonata in D major (3:16)

PAKM011: Sonatas for Harpsichord, Vol. 2 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1951

- * Sonata in D minor - L. 422, Kk. 141 (4'09")
- * Sonata in D major - L. 465, Kk. 96 (3'11")
- * Sonata in D minor - L. 413, Kk. 9 (4'33")
- * Sonata in G major - L. 232, Kk. 124 (5'07")
- * Sonata in C major - L. 8, Kk. 461 (4'14")
- * Sonata in C major - L. 104, Kk. 159 (2'17")
- * Sonata in D major - L. 14, Kk. 492 (4'54")
- * Sonata in B minor - L. 263, Kk. 377 (3'29")
- * Sonata in E major - L. 23, Kk. 380 (5'37")
- * Sonata in G major - L. 486, Kk. 13 (4'23")
- * Sonata in G minor - L. 126, Kk. 347 (5'49")
- * Sonata in G major - L. 127, Kk. 348 (2'32")

PAKM012: Sonatas for Harpsichord, Vol. 3 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1951

- * Sonata in E major - L. 25, Kk. 46 (4'52")
- * Sonata in B minor - L. 33, Kk. 87 (6'27")
- * Sonata in D major - L. 419, Kk. 484 (3'03")
- * Sonata in D major - L. 165, Kk. 214 (6'11")
- * Sonata in D minor - L. 420, Kk. 444 (4'42")
- * Sonata in D minor - L. 58, Kk. 64 (2'04")
- * Sonata in A minor - L. 241, Kk. 54 (3'43")
- * Sonata in C minor - L. 352, Kk. 11 (3'41")
- * Sonata in F major - L. 432, Kk. 44 (5'38")
- * Sonata in F major - L. 433, Kk. 446 (6'03")
- * Sonata in D major - L. 365, Kk. 401 (4'51")
- * Sonata in C minor - L. 10, Kk. 84 (3'37")

PAKM013: Sonata in D major for Two Pianos, K.448 – Mozart

Jean Wiener

Clément Doucet

Recorded: c.1937

PAKM014: Sonatas for Harpsichord, Vol. 4 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1951

- * Sonata in D major - L. 463, Kk. 430 (3'09")
- * Sonata in E minor - L. 231, Kk. 263 (7'54")
- * Sonata in G major - L. 209, Kk. 455 (3'56")
- * Sonata in G minor - L. 386, Kk. 35 (2'46")
- * Sonata in G major - L. 388, Kk. 2 (2'10")
- * Sonata in A minor - L. 136, Kk. 61 (3'40")
- * Sonata in D major - L. 418, Kk. 443 (5'07")
- * Sonata in G major - L. 103, Kk. 259 (5'00")
- * Sonata in C major - L. 205, Kk. 487 (4'20")
- * Sonata in F major - L. 381, Kk. 438 (4'12")
- * Sonata in F minor - L. 475, Kk. 519 (2'49")
- * Sonata in E major - L. 323, Kk. 215 (7'49")

PAKM015 Seven Piano Pieces – Fauré

Kathleen Long, Piano

Recorded: approx. 1943-50

- * Impromptu No. 2 in F minor, Op. 31
- * Nocturne No. 6 in D flat major, Op. 63
- * Barcarolle No 2 in G major, Op. 41
- * Nocturne No. 13 in B minor, Op. 119
- * Barcarolle No. 1 in A minor, Op. 26
- * Nocturne No. 4 in E flat major, Op. 36
- * Theme and Variations in C sharp minor, Op. 73

PAKM016: A Piano Recital- Schumann

Kathleen Long, piano

Originally released in 1951

- * Sonata No. 2 in G minor, Op. 22
- * Novelette in D major Op. 21, No. 2
- * Romance in F sharp major Op. 28, No. 2
- * Novelette in F sharp minor Op. 21, No. 8

PAKM017: Sonatas for Harpsichord, Vol. 5 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1952

- * Sonata in C minor - L. 407, Kk. 115 (7'12")
- * Sonata in C major - L. 155, Kk. 271 (3'06")
- * Sonata in G major - L. 129, Kk. 201 (4'14")
- * Sonata in E major - L. 375, Kk. 20 (3'20")
- * Sonata in E minor - L. 376, Kk. 147 (6'56")
- * Sonata in G major - L. 86, Kk. 520 (4'05")
- * Sonata in E minor - L. 325, Kk. 98 (3'09")
- * Sonata in B flat major - L. 327, Kk. 529 (2'44")
- * Sonata in C major - L. 218, Kk. 398 (6'07")
- * Sonata in G major - L. 84, Kk. 63 (2'17")
- * Sonata in C major - L. 457, Kk. 132 (7'19")
- * Sonata in G major - L. 487, Kk. 125 (2'42")

PAKM018: Sonatas for Harpsichord, Vol. 6 - D. Scarlatti

Fernando Valenti, Harpsichord

Originally released in 1953

- * Sonata in A minor - L. 379, Kk. 7 (4'42")
- * Sonata in F minor - L. 281, Kk. 239 (3'52")
- * Sonata in C major - L. 324, Kk. 460 (5'09")
- * Sonata in F minor - L. 173, Kk. 185 (4'10")
- * Sonata in D minor - L. 163, Kk. 176 (6'04")
- * Sonata in C major - L. 282, Kk. 133 (3'49")
- * Sonata in A major - L. 135, Kk. 212 (3'35")
- * Sonata in C minor - L. 452, Kk. 116 (3'41")
- * Sonata in G major - L. 286, Kk. 427 (2'36")
- * Sonata in B flat major - L. 497, Kk. 544 (4'07")
- * Sonata in C major - L. 274, Kk. 399 (3'20")
- * Sonata in E major - L. 466, Kk. 264 (5'31")

PAKM019: Three Piano Sonatas – Beethoven

Orazio Frugoni, piano

Originally released in 1952

- * No. 14, 'Moonlight' in C sharp minor, Op. 27 No. 2
- * No. 8, 'Pathétique' in C minor, Op. 13
- * No. 23, 'Appassionata' in F minor, Op. 57

PAKM020: Sonatas for Harpsichord, Vol. 7 - D. Scarlatti

Fernando Valenti, Harpsichord

Released in 1953

- * Sonata in E major - L. 470, Kk. 403 (3'44")
- * Sonata in A minor - L. 378, Kk. 3 (3'14")
- * Sonata in G major - L. 304, Kk. 470 (7'01")
- * Sonata in F major - L. 385, Kk. 445 (2'56")
- * Sonata in Bb major - L. 434, Kk. 267 (3'24")
- * Sonata in A major - L. 238, Kk. 208 (3'25")
- * Sonata in A major - L. 428, Kk. 209 (4'19")
- * Sonata in Bb major - L. Supp. 39, Kk. 441 (4'09")
- * Sonata in G major - L. 179, Kk. 152 (2'30")
- * Sonata in F major - L. 479, Kk. 6 (2'39")
- * Sonata in D major - L. Supp. 11, Kk. 415 (3'51")
- * Sonata in C major - L. 301, Kk. 49 (5'50")

PAKM021: Keyboard Sonatas - D. Scarlatti

Kathleen Long , piano

Originally released in 1951 & 1952

- * Sonata in A major - L.45, Kk.62 (2'59")
- * Sonata in Bb major - L.46, Kk.47 (4'41")
- * Sonata in D major - L.265, Kk.45 (3'28")
- * Sonata in G major - L.209, Kk.455 (1'53")

- * Sonata in G major - L.129, Kk.201 (2'28")
- * Sonata in C# major - L.256, Kk.247 (2'52")
- * Sonata in D major - L.14, Kk.492 (4'14")
- * Sonata in F major - L.119, Kk.366 (3'35")
- * Sonata in A major - L.292, Kk.457 (3'17")
- * Sonata in F minor - L.382, Kk.69 (1'51")
- * Sonata in E minor - L.325, Kk.98 (2'56")
- * Sonata in F# minor - L.294, Kk.447 (2'49")
- * Sonata in C minor - L.10, Kk.84 (2'54")
- * Sonata in A minor - L.223, Kk.532 (2'04")
- * Sonata in Eb minor - L.142, Kk.193 (4'25")
- * Sonata in D major - L.315, Kk.137 (3'37")

PAKM022: Sonatas for Harpsichord, Vol. 8 - D. Scarlatti

Fernando Valenti, Harpsichord

Released in 1953

- * Sonata in D major - L. 268, Kk. 224 (3'27")
- * Sonata in E minor - L. 427, Kk. 402 (10'37")
- * Sonata in A major - L. 493, Kk. 301 (4'40")
- * Sonata in E major - L. 273, Kk. 216 (5'15")
- * Sonata in C minor - L. 357, Kk. not listed (1'13")
- * Sonata in D major - L. Supp. 15, Kk. 278 (3'03")
- * Sonata in D major - L. 162, Kk. 178 (1'50")
- * Sonata in C major - L. 359, Kk. 308 (4'26")
- * Sonata in F major - L. Supp. 20, Kk. 276 (3'34")
- * Sonata in D major - L. Supp. 10, Kk. 335 (4'01")
- * Sonata in G major - L. Supp. 27, Kk. 328 (6'31")
- * Sonata in F major - L. Supp. 19, Kk. 297 (3'58")

PAKM023: Sonatas for Harpsichord, Vol. 9 - D. Scarlatti

Fernando Valenti, Harpsichord

Released in 1953

- * Sonata in G major - L. 302, Kk. 372 (2'19")
- * Sonata in C major - L. 458, Kk. 527 (3'26")
- * Sonata in E major - L. 257, Kk. 206 (9'15")
- * Sonata in D minor - L. Supp. 12, Kk. 516 (4'18")
- * Sonata in D minor - L. 423, Kk. 32 (1'31")
- * Sonata in B flat major - L. Supp. 36, Kk. 42 (1'30")
- * Sonata in C major - L. Supp. 2, Kk. 420 (5'44")
- * Sonata in G major - L. 322, Kk. 167 (3'33")
- * Sonata in F minor - L. 382, Kk. 69 (4'38")
- * Sonata in C major - L. Supp. 4, Kk. 335 (2'22")
- * Sonata in G major - L. 335, Kk. 55 (3'22")
- * Sonata in A major - L. Supp. 31, Kk. 83 (4'23")

PAKM024: Peter Katin - Liszt Recital No. 1

Peter Katin, pianoforte

Released in 1954

- * Dante Sonata

- * Two Polonaises
- * Six Consolations

PAKM025: Peter Katin - Liszt Recital No. 2

Peter Katin, pianoforte
Released in 1954

- * Three Liebesträume
- * Rigoletto
- * Three Hungarian Rhapsodies

PAKM026: Sonatas for Harpsichord, Vol. 10 - D. Scarlatti

Fernando Valenti, Harpsichord
Recorded in May, 1955

- * Sonata in A minor - L. 140, Kk. 341 (2'14")
- * Sonata in D major - L. 109, Kk. 436 (2'54")
- * Sonata in G major - L. 349, Kk. 146 (2'38")
- * Sonata in E major - L. 21, Kk. 162 (5'48")
- * Sonata in C major - L. 255, Kk. 515 (3'22")
- * Sonata in D minor - L. 266, Kk. 517 (3'10")
- * Sonata in E minor - L. 22, Kk. 198 (2'29")
- * Sonata in G major - L. 288, Kk. 432 (2'15")
- * Sonata in D major - L. 308, Kk. 237 (2'53")
- * Sonata in G minor - L. 13, Kk. 60 (2'57")
- * Sonata in C major - L. 5, Kk. 406 (3'35")
- * Sonata in C minor - L. 356, Kk. 56 (4'39")

PAKM027: Sonatas for Harpsichord, Vol. 11 - D. Scarlatti

Fernando Valenti, Harpsichord
Recorded in 1955

- * Sonata in C major - L. 454, Kk. 309 (3'42")
- * Sonata in D major - L. 206, Kk. 490 (9'31")
- * Sonata in E minor - L. 24, Kk. 292 (3'23")
- * Sonata in D minor - L. 270, Kk. 295 (4'02")
- * Sonata in A minor - L. 243, Kk. 451 (3'40")
- * Sonata in E major - L. 224, Kk. 135 (4'25")
- * Sonata in C major - L. 7, Kk. 302 (5'54")
- * Sonata in D major - L. 265, Kk. 401 (3'35")
- * Sonata in E major - L. 373, Kk. 28 (3'48")
- * Sonata in C minor - L. 317, Kk. 99 (5'01")
- * Sonata in F major - L. 116, Kk. 518 (8'08")
- * Sonata in D major - L. 213, Kk. 400 (2'39")

PAKM029: Danzas Españolas – Granados

Gonzalo Soriano, piano
Originally released in 1956

PAKM030: English Suites, Vol. 1 – Bach

Fernando Valenti, harpsichord
Released in 1953

PAKM031: English Suites, Vol. 2 – Bach

Fernando Valenti, harpsichord
Released in 1953

PAKM032 - Six Oeuvres pour Piano - Chopin

Paul von Schilhawsky, Pleyel piano
Recorded c.1953

- Ballade No. 1 in G minor, Op.23
- Polonaise No. 1 in C-sharp minor, Op. 26, No. 1
- Nocturne No. 1 in B-flat minor, Op. 9, No. 1
- Nocturne No. 4 in F major, Op. 15, No. 1
- Waltz No. 14 in E minor, Op. Post.
- Waltz No. 7 in C-sharp minor, Op. 64, No. 2

PAKM033 - Appassionata and Moonlight Sonatas - Beethoven

Hans Kann, piano
Recorded c.1952

- Piano Sonata No. 23 in F minor, Op. 57, "Appassionata"
- Piano Sonata No. 14 in C sharp minor, Op. 27, No.2, "Moonlight"

PAKM034 - Hammerklavier Sonata - Beethoven

Louis Kentner, piano
Recorded in 1939 (bonus tracks rec. 1941)

- BEETHOVEN Piano Sonata No. 29 'Hammerklavier' in B flat, Op. 106
Recorded in 1939
- LISZT: Liebesträume No. 3
- LISZT: Gnomenreigen (from 2 Konzertetüden)
Recorded on 3rd September, 1941, at Abbey Road Studio 3, London

PAKM035 - Julius Katchen - LP Milestones: Brahms, Rachmaninov

Julius Katchen, piano
The New Symphony Orchestra
conductor Anatole Fistoulari

- BRAHMS Sonata for Piano No. 3 in F minor, Op. 5
Recorded 11 October 1949
- RACHMANINOV Concerto for Piano and Orchestra No. 2 in C minor, Op. 18
Recorded 11-12 April, 1951

PAKM036 - Orgel-Büchlein - J.S. Bach

Helmut Walcha, organ

Recorded in 1950 and 1952

- J. S. BACH Orgel-Büchlein - Choral Preludes 1-45, BWV 599-644
- J. S. BACH Canonic Variations on 'Von Himmel hoch, da komm ich her', BWV 769a
- J. S. BACH Meine Seele erhabt den Herren (Magnificat), BWV 733

PAKM 037 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 1

Artur Schnabel, piano

Recorded in 1933 and 1934

- BEETHOVEN Piano Sonata No. 1 in F minor, Op. 2 No. 1
- BEETHOVEN Piano Sonata No. 2 in A major, Op. 2 No. 2
- BEETHOVEN Piano Sonata No. 3 in C major, Op. 2 No. 3

PAKM 038 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 2

Artur Schnabel, piano

Recorded in 1933 and 1934

- BEETHOVEN Piano Sonata No. 4 in E flat major, Op. 7
- BEETHOVEN Piano Sonata No. 5 in C minor, Op. 10 No. 1
- BEETHOVEN Piano Sonata No. 6 in F major, Op. 10 No. 2

PAKM 039 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 3

Artur Schnabel, piano

Recorded between 1932 and 1935

- BEETHOVEN Piano Sonata No. 7 in D major, Op. 10, No. 3
- BEETHOVEN Piano Sonata No. 8 in C minor, Op. 13, "Pathétique"
- BEETHOVEN Piano Sonata No. 9 in E major, Op. 14, No. 1
- BEETHOVEN Piano Sonata No. 10 in G major, Op. 14, No. 2

PAKM 041 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 4

Artur Schnabel, piano

Recorded between 1932 and 1934

- BEETHOVEN Piano Sonata No. 11 in B flat major, Op. 22
- BEETHOVEN Piano Sonata No. 12 in A flat major, Op. 26 "March Funébre"
- BEETHOVEN Piano Sonata No. 13 in E flat major, Op. 27, No. 1 "Quasi una fantasia"

PAKM 040 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 5

Artur Schnabel, piano

Recorded between 1933 and 1935

- BEETHOVEN Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Moonlight"
- BEETHOVEN Piano Sonata No. 15 in D major, Op. 28 "Pastorale"
- BEETHOVEN Piano Sonata No. 16 in G major, Op. 31 No. 1

PAKM 042 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 6

Artur Schnabel, piano

Recorded between 1932 and 1934

- BEETHOVEN Piano Sonata No. 17 in D minor Op. 31 No. 2 "The Tempest"
- BEETHOVEN Piano Sonata No. 18 in E-flat major Op. 31 No. 3 "The Hunt"
- BEETHOVEN Piano Sonata No. 19 in G minor Op. 49 No. 1
- BEETHOVEN Piano Sonata No. 20 in G major Op. 49 No. 2

PAKM 043 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 7

Artur Schnabel, piano

Recorded between 1932 and 1934

- BEETHOVEN Piano Sonata No. 21 in C major Op. 53 "Waldstein"
- BEETHOVEN Piano Sonata No. 22 in F major Op. 54
- BEETHOVEN Piano Sonata No. 23 in F minor Op. 57 "Appassionata"
- BEETHOVEN Piano Sonata No. 24 in F sharp major Op. 78 "A Thérèse"

PAKM 044 - American Piano Music from 78rpm Recordings

Jeanne Behrend, piano

Rudolph Ganz, piano

Recorded c.1941 & c.1944

- MACDOWELL Marionettes Suite, Op. 38
- CHASINS Prelude in D minor, Op.13, No.5
- CHASINS Prelude in F sharp minor, Op.11, No.1
- GERSHWIN Prelude in B flat major
- GERSHWIN Prelude in C sharp major
- GERSHWIN Prelude in E flat major
- MASON The Whippoorwill, Op.9, No.4
- MACDOWELL March Wind, Op.46, No.10
- CARPENTER Diversion (2:10)
- GUION Country Jig (2:31)
- THOMPSON Song After Sundown
- FREED March (from 5 Pieces for Piano)
- DETT Adagio Cantabile
- SOWERBY The Lonely Fiddlemaker
- BAUER White Birches, Op.12, No.1
- FARWELL Navajo War Dance, Op.20, No.1
- BEACH Improvisation No. 2
- FARWELL Sourwood Mountain, Op.78, No.3

PAKM 045 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 8

Artur Schnabel, piano

Recorded between 1932 and 1935

- BEETHOVEN Piano Sonata No. 25 in G major, Op. 79
- BEETHOVEN Piano Sonata No. 26 in E flat major, Op. 81a "Les Adieux"
- BEETHOVEN Piano Sonata No. 27 in E minor, Op. 90
- BEETHOVEN Piano Sonata No. 28 in A major, Op. 101

PAKM 046 - Artur Schnabel plays Beethoven Piano Sonatas, Volume 9

Artur Schnabel, piano

Recorded in 1932 and 1935

- BEETHOVEN Piano Sonata No. 29 in B flat major, Op. 106 "Große Sonate für das Hammerklavier"
- BEETHOVEN Piano Sonata No. 30 in E major, Op. 109

PAKM 047 - SCHNABEL plays Beethoven's Diabelli Variations

Artur Schnabel, piano

Recorded 1933 to 1938

- BEETHOVEN Variations on a Waltz by Diabelli, Op. 120
- BEETHOVEN Rondo in A, WoO 49
- BEETHOVEN Rondo in C, Op. 51, No. 1
- BEETHOVEN Rondo a capriccio in G major, Op. 129 "Rage over a lost penny"
- BEETHOVEN Minuet in E flat, WoO 82

PAKM 047 - SCHNABEL plays Beethoven's Diabelli Variations

Artur Schnabel, piano

Recorded 1932 & 1938

- BEETHOVEN Piano Sonata No. 31 in A flat major, Op. 1100
- BEETHOVEN Piano Sonata No. 32 in C minor, Op. 111
- BEETHOVEN Variations & Fugue in E flat major, Op. 35 "Eroica"

PAKM 049 - SCHNABEL plays Beethoven Bagatelles

Artur Schnabel, piano

Recorded 1932 to 1938

- BEETHOVEN 7 Bagatelles, Op. 33
- BEETHOVEN 11 Bagatelles, Op. 119
- BEETHOVEN 6 Bagatelles, Op. 126
- BEETHOVEN Bagatelle in A minor, WoO 59 'Für Elise'

PAKM 050 - E. POWER BIGGS plays Soler Concertos and Bach Preludes and Fugues

E. Power Biggs, organ

Daniel Pinkham, organ

- SOLER Six Concertos for Two Organs* FIRST RECORDING
- BACH Eight Little Preludes and Fugues [notes / score]
Prelude and Fugue No. 1 in C major, BWV 553 - Silbermann organ at Ebersmunster, Alsace
Prelude and Fugue No. 2 in D minor, BWV 554 - St. Jacobi Church at Lübeck, Germany

Prelude and Fugue No. 3 in E minor, BWV 555 - Pilgrimage Church at Absam, Austria
Prelude and Fugue No. 4 in F major, BWV 556 - Prescher organ at Monchsdeggingen, Germany
Prelude and Fugue No. 5 in G major, BWV 557 - Gabler organ at Ochsenhausen, Germany
Prelude and Fugue No. 6 in G minor, BWV 558 - Moreau organ at Gouda, Holland
Prelude and Fugue No. 7 in A minor, BWV 559 - Schnitger organ at Neuenfelde, Germany
Prelude and Fugue No. 8 in B flat major, BWV 560 - St. Johannis Church at Luneburg, Germany

PAKM 051 - BACKHAUS Beethoven Edition: Volume 1 - Piano Sonatas 1-4

Wilhelm Backhaus, piano
Recorded in 1952 and 1953

- BEETHOVEN Piano Sonata No. 1 in F minor, Op. 2 No. 1
- BEETHOVEN Piano Sonata No. 2 in A major, Op. 2 No. 2
- BEETHOVEN Piano Sonata No. 3 in C major, Op. 2 No. 3
- BEETHOVEN Piano Sonata No. 4 in E flat major, Op. 7

PAKM 052 - BACKHAUS Beethoven Edition: Volume 2 - Piano Sonatas 5-9

Wilhelm Backhaus, piano
Recorded in 1952 and 1953

- BEETHOVEN Piano Sonata No. 5 in C minor, Op. 10 No. 1
- BEETHOVEN Piano Sonata No. 6 in F major, Op. 10 No. 2
- BEETHOVEN Piano Sonata No. 7 in D major, Op. 10, No. 3
- BEETHOVEN Piano Sonata No. 8 in C minor, Op. 13, "Pathétique"
- BEETHOVEN Piano Sonata No. 9 in E major, Op. 14, No. 1

PAKM 053 - BACKHAUS Beethoven Edition: Volume 3 - Piano Sonatas 10-13

Wilhelm Backhaus, piano
Recorded between 1950 and 1953

- BEETHOVEN Piano Sonata No. 10 in G major, Op. 14, No. 2
- BEETHOVEN Piano Sonata No. 11 in B flat major, Op. 22
- BEETHOVEN Piano Sonata No. 12 in A flat major, Op. 26 "March Funébre"
- BEETHOVEN Piano Sonata No. 13 in E flat major, Op. 27, No. 1 "Quasi una fantasia"

PAKM 054 - BACKHAUS Beethoven Edition: Volume 4 - Piano Sonatas 14-17

Wilhelm Backhaus, piano
Recorded in 1952 and 1953

- BEETHOVEN Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 "Moonlight"
- BEETHOVEN Piano Sonata No. 15 in D major, Op. 28 "Pastorale"
- BEETHOVEN Piano Sonata No. 16 in G major, Op. 31 No. 1
- BEETHOVEN Piano Sonata No. 17 in D minor - Op. 31 No. 2 "The Tempest"

PAKM 055 - BACKHAUS Beethoven Edition: Volume 5 - Piano Sonatas 18-22

Wilhelm Backhaus, piano
Recorded between 1950 and 1954

- BEETHOVEN Piano Sonata No. 18 in E flat major, Op. 31, No. 3 "The Hunt"
- BEETHOVEN Piano Sonata No. 19 in G minor, Op. 49, No. 1
- BEETHOVEN Piano Sonata No. 20 in G major, Op. 49, No. 2
- BEETHOVEN Piano Sonata No. 21 in C major, Op. 53 "Waldstein"
- BEETHOVEN Piano Sonata No. 22 in F major, Op. 54

PAKM 056 - BACKHAUS Beethoven Edition: Volume 6 - Piano Sonatas 23-26

Wilhelm Backhaus, piano

Recorded between 1951 and 1953

- BEETHOVEN Piano Sonata No. 23 in F minor, Op. 57 "Appassionata"
- BEETHOVEN Piano Sonata No. 24 in F sharp major, Op. 78 "A Thérèse"
- BEETHOVEN Piano Sonata No. 25 in G major, Op. 79
- BEETHOVEN Piano Sonata No. 26 in E flat major, Op. 81a "Les Adieux"

PAKM 057 - BACKHAUS Beethoven Edition: Volume 7 - Piano Sonatas 27-29

Wilhelm Backhaus, piano

Recorded in 1952 and 1953

- BEETHOVEN Piano Sonata No. 27 in E minor, Op. 90
- BEETHOVEN Piano Sonata No. 28 in A major, Op. 101
- BEETHOVEN Piano Sonata No. 29 in B flat major, Op. 106
"Große Sonate für das Hammerklavier"

PAKM 058 - BACKHAUS Beethoven Edition: Volume 8 - Piano Sonatas 30-32

Wilhelm Backhaus, piano

Recorded in 1952 and 1954

- BEETHOVEN Piano Sonata No. 30 in E major, Op. 109
- BEETHOVEN Piano Sonata No. 31 in A flat major, Op. 110
- BEETHOVEN Piano Sonata No. 32 in C minor, Op. 111

PAKM 059 - CORTOT plays Chopin and Debussy Preludes

Alfred Cortot, piano

Recorded between 1930 and 1934

- CHOPIN 24 Preludes, Op. 28
- DEBUSSY Preludes, Book 1

PAKM 060 - RUBINSTEIN plays Chopin Ballades and Preludes

Arthur Rubinstein, piano

Recorded 1959 and 1946

- CHOPIN 4 Ballades:
- No. 1 in G minor, Op. 23
- No. 2 in F major, Op. 38
- No. 3 in A flat major, Op. 47
- No. 4 in F minor, Op. 52
- CHOPIN 24 Preludes, Op. 28

PAKM 061 - GIESEKING plays the Debussy Preludes

Walter Gieseeking, piano

Recorded in 1953 and 1954

- DEBUSSY Preludes, Book 1
- DEBUSSY Preludes, Book 2

PAKM 062 - GLENN GOULD's classic 1955 Bach Goldberg Variations

Glenn Gould, piano

Recorded in 1955

- J.S.BACH Goldberg Variations

PAKM500: Peter Katin Plays Chopin

Peter Katin, piano

Recorded between 1976-2006.

- Sonata in B minor, Op.58 (r. 1976)
- Three Waltzes, Op.64 (r. 1993)
- Nocturne in D flat, Op.27, No.2 (r. 1993)
- Fantaisie in F minor, Op.49 (r. 1994)
- Andante Spianato & Grande Polonaise Brillante, Op.22 (r. 2006)
- Waltz in A flat, Op.69, No.1 (original version) (r. 2006)

Part 4. PACO series: Vocal, Choral and Opera Recordings

PACO001: Die Fledermaus, Op. 56 – Strauss

Vienna State Opera Chorus - Vienna Philharmonic Orchestra

Conductor: Clemens Krauss

Recorded in 1950

CAST:

Julius Patzak - Gabriel von Eisenstein

Hilde Gueden - Rosalinde

Kurt Preger - Frank

Sieglinde Wagner - Prince Orlofsky

Anton Dermota - Alfred

Alfred Poell - Dr. Falke

August Jaresch - Dr. Blind

Wilma Lipp - Adele

PACO002: Pagliacci (sung in English) – Leoncavallo

Principals, Chorus & Orchestra of the British National Opera Company

Conductor: Eugene Goossens Snr.

Recorded in the Scala Theatre, London, 1927

CAST:

Miriam Licette - Nedda/Columbine

Frank Mullings - Canio/Punchinello

Harold Williams - Tonio/Taddeo

Heddle Nash - Peppe/Harlequin

Dennis Noble - Silvio

PACO003: Come Ye Sons Of Art – Purcell

Margaret Ritchie (soprano)

Alfred Deller, John Whitworth (Counter-Tenors)

Bruce Boyce (Baritone)

The St. Anthony Singers

L'Ensemble Orchestral de L'Oiseau Lyre -

Conductor: Anthony Lewis

Ruggero Gerlin (Harpsichord)

Released in ~ 1953

PACO004: French Operatic Arias

Martial Singher

Metropolitan Opera Orchestra

Conductor: Paul Breisach

Recorded in 1945

- * Lully - Amadis - Bois epais, redouble ton ombre
- * Gretry - Richard, Coeur de Lion - Blondel's Air
- * Berlioz - The Damnation of Faust - Mephistopheles' Air
- * Berlioz - The Damnation of Faust - Serenade
- * Berlioz - The Damnation of Faust - Song of the Flea
- * Gounod - Romeo et Juliette - Ballad of Queen Mab
- * Thomas - Hamlet - Chanson Bachique
- * Massenet - Herodiade - Vision Fugitive

- * Offenbach - Tales of Hoffmann - Scintille diamant
- * Bizet - Carmen - Toreador Song

PACO005: Winterreise – Schubert

Gerhard Hüsch
Hanns Udo Müller
Recorded in 1933

PACO006: Gregorian Chant - Requiem Mass

Prima Missa in Commemorazione Omnium Fidelium Defunctorum (Requiem Mass)
The Monks' Choir of the Benedictine Abbey of St. Martin, Beuron, Cond. Dr. Maurus Pfaff, O.S.B.
Recorded on 1st April 1954

PACO007: Die Schöne Müllerin – Schubert

Gerhard Hüsch, Hanns Udo Müller
Recorded in 1934

PACO008: Le Nozze di Figaro (The Marriage of Figaro), K492- Mozart

Glyndebourne Festival Production, 1934/5

Cast:

Roy Henderson - Il Conte Almaviva (Baritone)
Aulikki Rautawaara - La Contessa Almaviva (Soprano)
Audrey Mildmay - Susanna (Soprano)
Willi Domgraf-Fassbänder - Figaro (Baritone)
Luise Helletsgruber - Cherubino (Soprano)
Constance Willis - Marcellina (Contralto)
Heddle Nash - Basilio (Tenor)
Norman Allin*/Italo Tajo* - Bartolo (Bass)
Winifred Radford - Barbarina (Soprano)
Fergus Dunlop - Antonio (Bass)
Morgan Jones - Don Curzio (Tenor)

The Orchestra & Chorus of the Glyndebourne Mozart Opera
Conducted by Fritz Busch - Produced by Karl Ebert

Recorded by HMV at Glyndebourne Theatre, Sussex, England: 6/6/34, 24/6/35, 28/6/35

*Bartolo is sung by Norman Allin, except for La vendetta, oh, la vendetta, by Italo Tajo.

PACO009: The Dream of Gerontius, Op. 38 – Elgar

Heddle Nash, Gladys Ripley,
Dennis Noble, Norman Walker
Huddersfield Choral Society
Liverpool Philharmonic Orchestra
Sir Malcolm Sargent
Recorded in April, 1945

PACO010: Mass in B minor, BWV232 – Bach

Emmy Loose (soprano)
Hilde Ceska (soprano)
Gertrud Burgstaler-Schuster (contralto)
Anton Dermota (tenor)
Alfred Poell (bass)
Vienna Akademie Kammerchor
Vienna Symphony Orchestra
conductor: Hermann Scherchen
Recorded in 1950

PACO011: Oeuvres de Monteverdi

Nadia Boulanger Ensemble
Recorded in 1937

- * Hor ch'el e la terra (6 part madrigal)
- * Lamento d'Arianna: Lasciatemi morire (5 part madrigal)
- * Zefiro torna, 'ciacona' (Chaconne for two tenors)
- * Ardo e scoprir (Duet for two tenors)
- * Ohimè, dovè il mio ben? (Romanesca for two tenors)
- * Chiome d'oro, bel thesoro (Canzonetta for two tenors)
- * Il ballo delle ingrate (Ballet extracts for solo voices & strings)
- * Non havea Febo ancora (lamento della ninfa) (4 part madrigal)
- * Ecco mormorar l'onde (5 part madrigal)

PACO012: Ein Deutsches Requiem, Op. 45 – Brahms

Jo Vincent soprano
Max Kloos baritone
Amsterdam Toonkunst Choir
Concertgebouw Orchestra
Conducted by Willem Mengelberg
Recorded live in Amsterdam, 7th November 1940

PACO013: Granados - Tonadillos al Estilo Antiguo

Lola Rodriguez de Aragon, soprano
Felix Lavilla, piano
(plus Fuensanta Sola (M. Sop.), and unnamed Cor Anglais player)
Recorded in April, 1954

PACO014: The Vespers Of Christmas Eve - Gregorian

Benedictine Monks' Choir of St. Martin, Beuron
Conductor: Dr. Maurus Pfaff, O.S.B.
Recorded 6-7 November, 1952

PACO015: Elijah, Op. 70- Mendelssohn (English-language version)

Jacqueline Delman (Soprano)
Norma Procter (Contralto)
George Maran (Tenor)
Bruce Boyce (Baritone)
Michael Cunningham (Boy Soprano)
The London Philharmonic Choir

(Chorus-Master Frederic Jackson)
The Hampstead Parish Church Boys' Choir
(Choir-Master Martin Sidwell)
The London Philharmonic Orchestra
Conducted by Josef Krips
Recorded 18-24 September, 1954

PACO016: Sacred Choral Music - Josquin, Arcadelt, Palestrina

Sistine Chapel Choir (r.1931)
under the direction of Monsignor Lorenzo Preobi
conducted by Monsignor Antonio Rella
La Maitrise de la Cathedrale de Dijon (r.1933)
sous la Direction de M. J. Samson
Choir of the Strasbourg Cathedral (r.1933)
under the direction of Abbé Alphonse Hoch
Amsterdamsch A Capella Koor Bel Canto (r.1929)
onder leiding van Alphons Vranken

Recorded 1929-1933

- * Ave Verum Corpus (Josquin de Prés)
Dijon Cathedral Choir (DB 4893)
- * Ave Coelorum Domina (Josquin de Prés)
Dijon Cathedral Choir (DB 4893)
- * Ave Vera Virginitas (Josquin de Prés)
Strasbourg Cathedral Choir (LX 767)
- * Ave Maria (Arcadelt)
Sistine Chapel Choir (DB 1570)
- * Motetto - Sicut Cervus (Palestrina)
Sistine Chapel Choir (DB 1570)
- * Improperia (Palestrina)
Sistine Chapel Choir (DB 1571)
- * Offertorium - Super Flumina (Palestrina)
Sistine Chapel Choir (DB 1571)
- * Missa Assumpta Est Maria (Palestrina)
Dijon Cathedral Choir (DB 4896-7)
- * Benedictus (Uit Missa) (Palestrina)
Amsterdamsch A Capella Koor Bel Canto (DB 17195)
- * Hodie Christus Natus Est (Palestrina)
Amsterdamsch A Capella Koor Bel Canto (DB 17195)

PACO017: Belshazzar's Feast - Walton

Dennis Noble, baritone
Huddersfield Choral Society & Brass Bands
Liverpool Philharmonic Orchestra
conducted by William Walton
Recorded 3rd & 10th January, 1943 at Philharmonic Hall, Liverpool

PACO018: Belshazzar's Feast - Walton

Dennis Noble, baritone
London Philharmonic Choir
London Philharmonic Orchestra

conducted by Sir Adrian Boult
Recorded at Walthamstow Assembly Hall, London, 10 September, 1953

PACO019: Elisabeth Schumann - BBC Lecture Recitals, 1950, 1951

Elisabeth Schumann, soprano

Ernest Lush, piano

BBC Radio broadcasts from 1950 and 1951

- * Mozart: Das Veilchen (KV.476)
- * Schubert: Lachen und Weinen (D.777)
- * Wolf: Mausfallen-Spruchlein
- * Brahms: Vergeliches Ständchen (Op. 84 No. 4)
- * R. Strauss: Morgen (Op. 27 No. 4)
- * Schubert: Die Forelle (D.550)
- * Wolf: In dem Schatten meiner Locken

PACO020: The Glasgow Orpheus Choir, Volume One

Glasgow Orpheus Choir

Sir Hugh Robertson, conductor

Recorded late 1940's - 1951

- * Belmont - Hymn (By cool Siloam's shady rill) (adapted by Webbe)
- * Peat-fire smooing prayer (M. Kennedy-Fraser)
- * Ae fond kiss (Burns)
- * Bonnie Dundee (trad)
- * Orlington Psalm Tune (Campbell)
- * An Eriskay Love Lilt (M. Kennedy-Fraser)
- * Ca' the yowes (Burns)
- * The dashing White Sergeant (arr. Robertson)
- * Crimond (Scottish Psalm Tune) (David Grant)
- * Hark, hark the echo falling (Rothery-di Lasso)
- * The Blue Bird (Coleridge-Stanford)
- * Ellan Vannin (Dear Isle of Man) (Green-Townsend)

PACO021: Ariadne auf Naxos (opera) - Richard Strauss

Orchester des Reichssenders Berlin

Clemens Krauss, conductor

Recorded 11th June, 1935

CAST

- * Ariadne (Primadonna): Viorica Ursuleac
- * Bacchus: Helge Roswaenge
- * Brighella: Erich Zimmermann
- * Dryade: Gertrude Rümer
- * Echo: Ilona Hollendonner
- * Harlekin: Karl Hammes
- * Najade: Miliza Korjus
- * Scaramuccio: Benno Arnold
- * Truffaldino: Eugen Fuchs
- * Zerbinetta: Erna Berger

PACO022: French Renaissance Vocal Music

Vocal and Instrumental Ensemble
under the direction of Nadia Boulanger
Released in the US in 1950

- * Mille regretz (Josquin des Pres)
- * Ce moys de may (Clement Jannequin)
- * Helas, mon Dieu (Psalm from "Second livre des Meslanges") (Claude Le Jeune)
- * Bon jour, mon coeur (from "Meslanges") (Orlando de Lassus)
- * Noblesse git au coeur ("Musique 1570") (Guillaume Costeley)
- * Quand mon mary vient de dehors (Orlando de Lassus)
- * A declarer mon affection ("31 Chansons Musicales") (anonymous)
- * Mignonne, allons voir si la Rose ("Musique 1570") (Guillaume Costeley)
- * Hau, hau, hau le boys! ("31 Chansons Musicales") (Claudin de Serimsy)
- * Revey venire du Printemps ("Le Printemps," 1513) (Claude Le Jeune)
- * Vous me tuez si doucement ("Chansonnettes Mesurees") (Jacques Mauduit)
- * Tu ne l'enten pas, c'est latin (Claude Le Jeune)
- * Au joly boys ("31 Chansons Musicales") (Claudin de Serimsy)
- * Francion vint l'autre jour (Pierre Bonnet)
- * Le Chant des Oyseaux (Clement Jannequin)

PACO023: The Glasgow Orpheus Choir, Volume Two

Glasgow Orpheus Choir
Sir Hugh Robertson, conductor
Recorded late 1940's - 1951

- * All In The April Evening Tynan - Robertson
- * White Waves on the Water - Plumfield - Robertson
- * Jesu, Joy of Man's Desiring - Allen - Bach
- * The Cloud Capp'd Towers - R. J. S. Stevens
- * The Faery Song - Macleod - Boughton
- * Far Away (Londonderry Air) - arr. Jozé
- * The Old Woman - Campbell - Robertson
- * Go Lovely Rose - Waller - Thoman
- * O Can Ye Sew Cushions? - arr. Bantock
- * Iona Boat Song - arr. Robertson
- * The Blue Bird - Coleridge - Stanford
- * Mice and Men - arr. Robertson
- * Kedron - arr. Robertson
- * In Silent Night Rothery - Brahms
- * All Through The Night - arr. Robertson

PACO024: Die Walküre (Act 1) – Wagner

Lotte Lehmann: Sieglinde
Lauritz Melchior: Siegmund
Emanuel List: Hunding
Vienna Philharmonic Orchestra
conducted by Bruno Walter
Recorded in Musikvereinssaal, Vienna 20-22 June 1935

PACO025: Dichterliebe, Op. 48 – Schumann

Gerhard Hüsch

Hanns Udo Müller, piano
Recorded 29th and 30th January, 1936, Abbey Road Studios, London

PACO026: Missa Solemnis in D major, Op. 123 – Beethoven

Lois Marshall, soprano
Nan Merriman, mezzo-soprano
Eugene Conley, tenor
Jerome Hines, bass
NBC Symphony Orchestra
Robert Shaw Chorale
conducted by Arturo Toscanini
Recorded by RCA in Carnegie Hall, New York on 30-31 March and 2 April, 1953

PACO027: Requiem in D minor, K. 626 – Mozart

Renata Tebaldi, soprano
Fedora Barbieri, alto
Giancinto Prandelli, tenor
Cesare Siepi, bass
La Scala Orchestra & Chorus
conducted by Guido Cantelli
Live broadcast recording from Usher Hall, Edinburgh, 8th September 1950

PACO028: The Rio Grande - Lambert

Hamilton Harty, piano
St. Michael's Singers
(A. W. Whitehead, contralto soloist)
The Hallé Orchestra
conducted by Constant Lambert
Recorded January 11, 1930 in Central Hall, Westminster

PACO029: Margaret Harshaw sings Wagner

Margaret Harshaw, soprano
Boston Symphony Orchestra
conducted by Charles Munch
Broadcast recording from the second half of the concert of 19th February, 1955

- TANNHAUSER:
Elisabeth's Aria - 'Dich Teure Halle'
- DER FLIEGENDE HOLLANDER:
Senta's Ballad - 'Jo ho ho hoe!'
- GOTTERDAMMERUNG:
Seigfried's funeral music and Brünnhilde's Immolation

PACO030: Die Fledermaus (in English) - Strauss

Ljuba Welitsch
Lily Pons

Martha Lipton
Richard Tucker
Charles Kullman
John Brownlee
Metropolitan Opera Chorus and Orchestra
conducted by Eugene Ormandy
Recorded December 24 and 29, 1950 and January 7, 1951 at the Columbia 30th Street Studios, New York City

PACO031 - Les Saltimbanques (abridged) - Louis Ganne

Liliane Berton - Suzanne
Claude Devos - Paillasse
Freda Betti - Marion
Lucien Lovano - Grand Pingouin
Guy Godin - André
Pierre Germain - Malicorne
Raymond Saint Paul Choirs and Orchestra
conducted by Jules Gressier
Recorded at the Theatre des Champs-Élysées, Paris, April 1953

PACO032 - Un Ballo in Maschera - Verdi

Jan Peerce (Riccardo),
Herva Nelli (Amelia),
Robert Merrill (Renato),
Claramae Turner (Ulrica),
Virginia Haskins (Oscar),
George Cehanovsky (Silvano),
Nicola Moscona (Samuel),
Norman Scott (Tom),
John Carmen Rossi (Judge, Servant of Amelia)
NBC Symphony Orchestra
Robert Shaw Chorale
conducted by Arturo Toscanini
Recorded live at Carnegie Hall, 17th January 1954 (Act 1) and 24th January 1954 (Acts II and III)

PACO033 - Otello - Verdi

Ramón Vinay (Otello)
Herva Nelli (Desdemona)
Giuseppe Valdengo (Iago)
Virginio Assandri (Cassio)
Leslie Chabay (Roderigo)
Nicola Moscano (Lodovico)
Arthur Newman (Montano)
Nan Merriman (Emilia)
The NBC Symphony Orchestra and Choruses
conducted by Arturo Toscanini
Broadcast 1: 6th December, 1947 (Acts 1 & 2)
Broadcast 2: 13th December, 1947 (Acts 3 & 4)
Studio 8H, NBC Radio City, New York

PACO034: Missa Solemnis in D major, Op. 123 – Beethoven

Lois Marshall, soprano
Nan Merriman, mezzo-soprano
Eugene Conley, tenor
Jerome Hines, bass
NBC Symphony Orchestra
Robert Shaw Chorale
conducted by Arturo Toscanini
Live broadcast recording, Carnegie Hall, 28th March, 1953

PACO035 - Falstaff - Verdi

Falstaff - Mariano Stabile
Ford - Pietro Biasini
Fenton - Dino Borgioli
Dr.Cajus - Alfredo Tedeschi
Bardolph - Giuseppe Nessi
Pistol - Virgilio Lazzari
Mrs.Ford - Franca Somigli
Nanette - Augusta Oltrabella
Mrs.Page - Mita Vasari
Mrs.Quickly - Angelica Cravenco

Vienna Philharmonic Orchestra
Vienna State Opera Ballet & Chorus
conducted by Arturo Toscanini

PACO036 - Der Rosenkavalier - R. Strauss

Die Feldmarschallin Fürstin Werdenberg - Lotte Lehmann
Der Baron Ochs auf Lerchenau - Richard Mayr
Octavian, called Quinquin, a young nobleman - Maria Olszewska
Herr von Faninal, a rich, newly-enobled contractor - Victor Madin
Sophie, his daughter - Elisabeth Schumann
Marianne Leitmetzerin, her Duenna - Anne Michalsky
Valzacchi, An Italian Intriguer - Hermann Gallos
Annina, his accomplice - Bella Paalen
A Police Commissary - Karl Ettl
An Inn-Keeper - William Wergnick
Four Lackeys of the Marschallin's household (Two Tenors and Two Basses)
Four Waiters (One Tenor, Three Basses)

Chorus of The Vienna State Opera
The Vienna Philharmonic Orchestra
conducted by Robert Heger

Recorded 20-24 September, 1933, in the Mittlerer Konzerthausaal, Vienna

PACO037 - Die Fledermaus (Highlights in English) - Strauss

Rosalinda - Regina Resnik (soprano)
Adele - Patrice Munsel (soprano)
Alfred - Jan Peerce (tenor)
Gabriel von Eisenstein - James Melton (tenor)
Prince Orlofsky - Risë Stevens (mezzo-soprano)
Dr. Falke - Robert Merrill (baritone)
Frank -. Hugh Thompson (baritone)
The Lawyer - Johnny Silver (tenor)
Ida - Paula Lenchner (soprano)

RCA Victor Orchestra
Robert Shaw Chorale (Robert Shaw, director)
Fritz Reiner, conductor

Recorded September 20, 1950 in Manhattan Center, New York City

PACO038 – Requiem - Verdi

- VERDI - Missa da Requiem
- VERDI - Overture to Aida (world première performance)
- CASTELNUOVO-TEDESCO - Overture to The Taming of the Shrew (previously unissued)

Zinka Milanov, soprano
Bruna Castagna, contralto
Jussi Björling, tenor
Nicola Moscona, bass
The Westminster Choir, director John Finlay Williamson
The NBC Symphony Orchestra
conductor Arturo Toscanini

REQUIEM: The Alma Gluck Memorial concert, benefitting the Roosevelt Hospital
Live broadcast from Carnegie Hall, 23rd November 1940

OVERTURES: Studio 8H, 30th March 1940

PACO039 - Der Ring Des Nibelungen: 1. Das Rheingold - Wagner

Wotan - Hans Hotter
Donner - Hermann Uhde
Froh - Gerhard Stolze
Loge - Erich Witte
Alberich - Gustav Neidlinger
Mime - Paul Kuén
Fasolt - Ludwig Weber
Fafner - Josef Greindl
Fricka - Ira Malaniuk
Freia - Bruni Falcon
Erda - Maria von Ilosvay
Woglinde - Erika Zimmermann

Wellgunde - Hetty Plümacher
Flosshilde - Gisela Litz

Choir and Orchestra of the Bayreuth Festival
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 8th August 1953

PACO040 - Der Ring Des Nibelungen: 2. Die Walküre - Wagner

Siegmond - Ramón Vinay
Sieglinde - Regina Resnik
Wotan - Hans Hotter
Brünnhilde - Astrid Varnay
Hunding - Josef Greindl
Fricka - Ira Malaniuk
Gerhilde - Brünnhild Friedland
Ortlinde - Bruni Falcon
Waltraute - Lise Sorrell
Schwertleite - Maria von Ilosvay
Helmwige - Liselotte Thomamüller
Siegfrune - Gisela Litz
Grimgerde - Sibylla Plate
Rosswesse - Erika Schubert

Choir and Orchestra of the Bayreuth Festival
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 9th August 1953

PACO041 - Der Ring Des Nibelungen: 3. Siegfried - Wagner

Siegfried - Wolfgang Windgassen
Mime - Paul Kuén
Brünnhilde - Astrid Varnay
Wanderer - Hans Hotter
Alberich - Gustav Neidlinger
Fafner - Josef Greindl
Erda - Maria von Ilosvay
Waldvogel - Rita Streich

Choir and Orchestra of the Bayreuth Festival
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 10th August 1953

PACO042 - Der Ring Des Nibelungen: 4. Götterdämmerung - Wagner

Brünnhilde - Astrid Varnay

Siegfried - Wolfgang Windgassen
Hagen - Josef Greindl
Alberich - Gustav Neidlinger
Gunther - Hermann Uhde
Gutrune - Natalie Hinsch-Gröndahl
Waltraute - Ira Malaniuk
Woglinde - Erika Zimmermann
Wellgunde - Hetty Plümacher
Floßhilde - Gisela Litz
1. Norne - Maria von Ilosvay
2. Norne - Ira Malaniuk
3. Norne - Regina Resnik

Choir and Orchestra of the Bayreuth Festival
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 12th August 1953

PACO043 - Parsifal - Wagner

Amfortas - George London
Titurel - Josef Greindl
Gurnemanz - Ludwig Weber
Parsifal - Ramón Vinay
Klingsor - Hermann Uhde
Kundry - Martha Mödl
Altsolo - Maria von Ilosvay
Gralstritter - Gene Tobin
Gralstritter - Theo Adam
Knappe - Hetty Plümacher
Knappe - Gisela Litz
Knappe - Hugo Kratz
Knappe - Gerhard Stolze
Blume - Rita Streich
Blume - Erika Zimmermann
Blume - Hetty Plümacher
Blume - Anna Tassopoulos
Blume - Gerda Wismar
Blume - Gisela Litz

Choir and Orchestra of the Bayreuth Festival
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 24th July 1953

PACO044 - Carmina Burana - Orff

Agnes Giebel, soprano
Marcel Cordes, baritone
Paul Kuén, tenor

Chorus of the Westdeutschen Rundfunk
Chorus-master: Bernhard Zimmerman

Cologne Rundfunk-Sinfonie-Orchester
conductor Wolfgang Sawallisch

Recorded in 1956 under the personal supervision of Carl Orff

PACO045 - Die Zauberflöte (The Magic Flute) - Mozart

Helge Roswaenge (tenor) - Tamino
Tiana Lemnitz (soprano) - Pamina
Gerhard Hüsch (baritone) - Papageno
Irma Beilke (soprano) - Papagena/Old Woman/First Boy
Wilhelm Strienz (bass) - Sarastro
Erna Berger (soprano) - Queen of the Night
Heinrich Tessmer (tenor) - Monostatos the Moor/First Man in Armour
Hilde Scheppan (soprano) - First Lady
Elfriede Marherr (soprano) - Second Lady
Rut Berglund (contralto) - Third Lady/Third Boy
Carla Spletter (soprano) - Second Boy
Walter Grossman (bass) - Speaker/Second Man in Armour
Ernst Fabbry (tenor) - Priest

Favres Solisten Vereinigung
Berlin Philharmonic Orchestra
conducted by Sir Thomas Beecham in 1937-8

PACO046 - Dichterliebe - Frauenliebe und -leben - Schumann

Lotte Lehmann, soprano
Bruno Walter, piano
Recorded in 1941

PACO047 - Tosca - Puccini

Tosca - Carmen Melis [s]
Cavaradossi - Piero Pauli [t]
Scarpia - Apollo Granforte [b]
Angelotti - Giovanni Azzimonti [b]
Il Sagrestano - Antonio Gelli [bs]
Spoletta - Nello Palai [t]
Sciarrone - Giovanni Azzimonti [b]
Shepherd Boy - Uncredited

Orchestra and Chorus of La Scala, Milan
Conducted by Carlo Sabajno
Chorus Master, Vittore Veneziani

Recorded in 1929 and 1930

PACO048 - Requiem - Verdi - NEW STEREO VERSION

Herva Nelli - soprano
Fedora Barbieri - mezzo-soprano
Giuseppe di Stefano - tenor
Cesare Siepi - bass

The Robert Shaw Chorale
NBC Symphony Orchestra

conductor Arturo Toscanini

Recorded 27th January, 1951, Carnegie Hall, New York City

PACO049 - Lulu - Berg

World première studio recording from 1951

Cast (in order of singing):

Karl Loida, bass - Animal trainer
Hans Libert, tenor - Alwa
Otto Wiener, baritone - Dr. Schön
Ilona Steingruber, soprano - Lulu
Waldemar Kmentt, tenor - The Painter
Claus Logau, speaker - The Doctor
Emil Siegert, bass - Schigolch
Waldemar Kmentt, tenor - The Prince
Hilde Matheis, contralto - Dressing-room attendant
Hans Wild, bass - Manager
Maria Cerny, mezzo-soprano - Countess Geschitz
Karl Loida, bass - Rodrigo
Friedl Riegler, contralto - Schoolboy
Willy Bacher, tenor - Servant

Vienna Symphony Orchestra
conducted by Herbert Häfner

PACO050 - A German Requiem - Brahms

Toscanini broadcast of January 24th 1943

Vivian della Chiesa, soprano
Herbert Janssen, baritone

The Westminster Choir
Director: John Finlay Williamson

NBC Symphony Orchestra
conductor Arturo Toscanini

PACO051 - The Love for Three Oranges - Prokofiev

Slovenian National Opera, Ljubljana
conductor Bogo Leskovich
Studio recording from 1955

le Roi de Trèfle - Latko Koroshetz
le Prince - Janec Lipusek
la Princesse Clarice - Bogdana Stritar
Léandre - Danilo Merlak
Truffaldino - Drago Chuden
Tchélio - Zdravko Kovac
Fata Morgana - Vanda Guerlovich
Linette - Vanda Zikherl
Nicolette - Bogena Glavak
Ninette - Sonja Kochevar
la Cusinière - Friderik Lupsha
Farfarello - Vladimir Dolnichar
Sméraldine - Elza Karlovatz
le Maitre de Cérémonies - Slavko Shtrukel
le Hérault - Simeon Tzar

PACO052 - Die Meistersinger von Nürnberg - Wagner

Berlin Philharmonic Orchestra
conductor Rudolf Kempe
Studio recording from 1956

Hans Sachs: Ferdinand Frantz
Veit Pogner: Gottlob Frick
Kunz Vogelgesang: Horst Wilhelm
Konrad Nachtigall: Walter Stoll
Sixtus Beckmesser: Benno Kusche
Fritz Kothner: Gustav Neidlinger
Balthasar Zorn: Manfred Schmidt
Ulrich Eisslinger: Leopold Clam
Augustin Moser: Herold Kraus
Hermann Ortel: Robert Koffmane
Hans Schwarz: Anton Metternich
Hans Foltz: Hanns Pick
Walther von Stolzing: Rudolf Schock
Eva: Elisabeth Grümmer
Magdalene: Marga Höffgen
David: Gerhard Unger
Ein Nachtwächter: Hermann Prey

Berliner Philharmoniker
Chöre der Deutschen Oper Berlin, der Berliner Staatsoper und St. Hedwigs-Kathedrale, Berlin
Conducted by Rudolf Kempe

PACO053 - Sorochyntsny Fair - Mussorgsky

Slovenian National Opera, Ljubljana
conductor Samo Hubad
Studio recording from 1955

Cherevik - Latko Koroshetz
Khivria - Bogdana Stritar
Parassia - Vilma Bukovetz
Kum - Friderik Lupsha
Gritsko - Miro Branjnik
Afansy Ivanovich - Slavko Shtrukel
Gypsy - Andrei Andreev
Chernobog - Samo Smerkolj

PACO054 - Aida, Verdi

Chorus of La Scala, Milan
Directed by Vittore Veneziani
Milan Symphony Orchestra
Conducted by Lorenzo Molajoli
Studio recording from 1928

Aida - Giannina Arangi-Lombardi
Amneris - Maria Capuana
Radamès - Aroldo Lindi
Amonasro - Armando Borgioli
Ramfis - Tancredi Pasero
Il re - Salvatore Baccaloni
Un messaggero - Giuseppe Nessi

PACO055 - Rise and Fall of the City of Mahagonny - Weill

Lotte Lenya - Jenny
Gisela Litz - Mrs. Bigbeck
Horst Günter - Trinity Moses
Georg Mund - Pennybank Bill
Fritz Göllnitz - Jake and Toby
Sigmund Roth - Alaska Joe Wolf
Peter Martwork - Fatty the Bookkeeper
Heinz Sauerbaum - Jimmy Mahoney
Richard Munch - Speaker

North German Radio Chorus, dir. Max Thurn
Orchestra & Chorus conducted by
Wilhelm Brückner-Rüggeberg
Produced under the supervision of George Davis and George Avakian

Recorded 3-11 November, 1956 Friedrich Ebert Hall, Harburg bei Hamburg, Germany

PACO056 - Gregorian Chant: Liturgia Paschalis - The Easter Liturgy

Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron

Direction: Pater Dr. Maurus Pfaff, O.S.B.

Recorded in 1957 and 1953

- I. Benedictiones et Praeconium
(The Blessings and Easter Song)
- II. Promissio Baptismalis et Missa Solemnis
(The Baptismal Procession and the Mass of the Easter Vigil)
- III. Missa in Dominica Resurrectionis
(The Easter Sunday Mass)

PACO057 - Furtwängler's 1953 RAI Ring Cycle - 1. Das Rheingold

Rome Symphony Orchestra & Chorus of RAI

conductor Wilhelm Furtwängler

Recorded in 1953

Wotan - Ferdinand Frantz

Donner - Alfred Poell

Froh - Lorenz Fehenberger

Loge - Wolfgang Windgassen

Fricka - Ira Malaniuk

Freia - Elisabeth Grümmer

Erda - Ruth Siewert

Alberich - Gustav Neidlinger

Mime - Julius Patzak

Fasolt - Josef Greindl

Fafner - Gottlob Frick

Woglinde - Sena Jurinac

Wellgunde - Magda Gabory

Flosshilde - Hilde Rössl-Majdan

PACO058 - Furtwängler's 1953 RAI Ring Cycle - 2. Die Walküre

Rome Symphony Orchestra & Chorus of RAI

conductor Wilhelm Furtwängler

Recorded in 1953

Siegmond - Wolfgang Windgassen

Hunding - Gottlob Frick

Wotan - Ferdinand Frantz

Sieglinde - Hilde Konetzni

Brünnhilde - Martha Mödl

Fricka - Elsa Cavelti

Helmwige - Judith Hellwig

Ortlinde - Magda Gabory

Gerhilde - Gerda Scheyrer

Waltraute - Dagmar Schmedes

Siegrune - Olga Bennings
Rossweisse - Ira Malaniuk
Grimgerde - Elsa Cavelti
Schwertleite - Hilde Rössl-Majdan

PACO059 - Furtwängler's 1953 RAI Ring Cycle - 3. Siegfried

Rome Symphony Orchestra & Chorus of RAI
conductor Wilhelm Furtwängler
Recorded in 1953

Siegfried - Ludwig Suthaus
Wanderer - Ferdinand Frantz
Mime - Julius Patzak
Alberich - Alois Pernerstorfer
Fafner - Josef Greindl
Woodbird - Rita Streich
Brünnhilde - Martha Mödl
Erda - Margarete Klose

PACO060 - Furtwängler's 1953 RAI Ring Cycle - 4. Götterdämmerung

Rome Symphony Orchestra & Chorus of RAI
conductor Wilhelm Furtwängler
Recorded in 1953

Siegfried - Ludwig Suthaus
Gunther - Alfred Poell
Hagen - Josef Greindl
Brünnhilde - Martha Mödl
Gutrune - Sena Jurinac
Waltraute - Margarete Klose
First Norn - Margarete Klose
Second Norn - Hilde Rössl-Majdan
Third Norn - Sena Jurinac
Alberich - Alois Pernerstorfer
Woglinde - Sena Jurinac
Wellgunde - Magda Gabory
Flosshilde - Hilde Rössl-Majdan

PACO 061 - Stravinsky conducts his "mélodrame" Perséphone

Vera Zorina, Narrator
Richard Robinson, Tenor
The Westminster Choir
director Dr. John Finley Williamson
New York Philharmonic Orchestra
Conducted by Igor Stravinsky
Recorded in 1957

PACO062 - Keilberth's 1955 Bayreuth stereo Der Fliegende Holländer

Bayreuth Festival Chorus and Orchestra
Wilhelm Pitz Chorus Master
Joseph Keilberth, conductor
Recorded in stereo in 1955

Astrid Varnay - Senta
Hermann Uhde - The Dutchman
Rudolf Lustig - Erik
Ludwig Weber - Daland
Elisabeth Schärtel - Mary
Josef Traxel - The Steersman

PACO063 - Désormière conducts Debussy's Pelléas et Mélisande

Chorus Yvonne Gouverne
Orchestre Symphonique
Roger Désormière, conductor
Recorded in Paris in 1941

Jacques Jansen - Pelléas
Irène Joachim - Mélisande
Henri Etcheverry - Goraud
Germaine Cernay - Geneviève
Paul Cabanel - Arkel
Leila Ben Sedira - Yniold
Emile Rousseau - Le berger
Armand Narçon - Le médecin

PACO064 - Jussi Björling is Gounod's FAUST

Jussi Björling
Elisabeth Söderström
Cesare Siepi
Orchestra & Chorus of the Metropolitan Opera
Jean Morel, conductor
Live at the Metropolitan Opera, New York, December 1959

Jussi Björling - Faust
Elisabeth Söderström - Marguerite
Cesare Siepi - Méphistophélès
Robert Merrill - Valentin
Mildred Miller - Siébel
Thelma Votipka - Marthe
Roald Reitan - Wagner

PACO065 - Friedrich Schorr's legendary live Meistersinger

Friedrich Schorr - Sachs
Elfriede Marherr-Wagner - Eva
Robert Hutt - Walther
Leo Schützendorf - Beckmesser

Emanuel List - Pogner
Karl Jöken - David
Lydia Kindermann - Magdalene
*Fritz Wolff - Walther
*Eduard Kandl - Beckmesser
Berlin State Opera Orchestra and Chorus
Leo Blech conductor

Recorded during the performances of *29 April and 22 May 1928 in the Theater unter der Linden, Berlin

- WAGNER Die Meistersinger von Nürnberg (Excerpts)

INCLUDES PREVIOUSLY-UNISSUED EXTRA TRACKS:

- Jerum! Jerum! (Sachs, Beckmesser, Walther, Eva) (3:16)*
- Sieh, Evchen! Dacht ich's doch, wo sie blieb! (Sachs, Eva)*

PACO067 - Furtwängler conducts WAGNER Trisan und Isolde

Chorus of the Royal Opera House, Covent Garden
Philharmonia Orchestra
conductor Wilhelm Furtwängler
Recorded in 1952

Tristan - Ludwig Suthaus
Isolde - Kirsten Flagstad
Brangäne - Blanche Thebom
König Marke - Josef Greindl
Kurwenal - Dietrich Fischer-Dieskau
Melot - Edgar Evans
Seemann - Rudolf Schock
Hirt - Rudolf Schock
Steuermann - Rhoderick Davies

PACO 068 - KARAJAN conducts STRAUSS'S Die Fledermaus

Vienna Philharmonic Orchestra & State Opera Chorus
Herbert von Karajan conductor
Recorded in stereo in Vienna, 1960

Rosalinde (wife of Eisenstein) - Hilde Gueden
Gabriel von Eisenstein (a well-to-do gentleman) - Waldemar Kmentt
Adele (maid to Rosalinde) - Erika Köth
Falke (friend of Eisenstein) - Walter Berry
Frank (a prison governor) - Eberhard Wächter
Alfred (an Italian tenor) - Giuseppe Zampieri
Prince Orlofsky (a young Russian nobleman) - Regina Resnik
Dr. Blind (Eisenstein's lawyer) - Peter Klein
Frosch (a prison warder) - Erich Kunz
Ida (Adele's sister) - Hedwig Schubert
Lord Barrymore (an English nobleman) - Omar Godknow
Ivan (butler to Prince Orlofsky) - B. Fasolt
Carikoni (an influential man) - Andre von Mattoni

PACO069 - POULENC Dialogues des Carmelites

Choir and Orchestra of the Paris National Opera

Pierre Dervaux, conductor

Recorded in 1958

Denise Duval (sop) Blanche de la Force

Régine Crespin (sop) Madame Lidoine

Denise Scharley (mez) Madame de Croissy

Liliane Berton (sop) Soeur Constance

Rita Gorr (mez) Mere Marie

Xavier Depraz (bass) Marquis de la Force

Paul Finel (ten) Chevalier de la Force

Janine Fourrier (sop) Mere Jeanne

Gisèle Desmoutiers (sop) Soeur Mathilde

Louis Rialland (ten) L'Aumônier

René Bianco (bar) Le Geôlier

Jacques Mars (bar) L'Officier

Raphael Romagnoni (ten) First Commissaire

Charles Paul (bar) Second Commissaire

Michel Forel (ten) Thierry

Max Conti (bar) Javelinot

PACO 070 - KARAJAN conducts Die Fledermaus Ballet & Gala, plus Waltzes and Overtures

Vienna Philharmonic Orchestra & State Opera Chorus

Berlin Philharmonic Orchestra

Herbert von Karajan, conductor

Recorded Vienna 1960 and Berlin 1940-42

- JOHANN STRAUSS II Die Fledermaus - Ballet
- LEHAR, LEON, STEIN Vilia-Lied (The Merry Widow)
Renata Tebaldi
- FERARI, PLANTE Domino
Fernando Corena
- LOEWE, LERNER I Could Have Danced All Night (My Fair Lady)
Birgit Nilsson
- VALENTE, TAGLIAFERRI, BOVIO Passione
Mario del Monaco
- LAVILLA Lullaby
Teresa Berganza
- ARDITI Il bacio
Joan Sutherland
- LEHAR Dein ist mein ganzes Hertz (Land of Smiles)
Jussi Björling
- GERSHWIN, GERSHWIN, HEYWARD Summertime (Porgy and Bess)
Leontyne Price
- BERLIN Anything you can do (Annie Get Your Gun)
Giulietta Simionato & Ettore Bastianini
- SIECZYNSKI Wien, Wien nur du allein
Ljuba Welitsch

- STRAUSS Künstlerleben, Op. 316
- STRAUSS Kaiser-Walzer, Op. 437
- STRAUSS Der Zigeunerbaron - Overture
- STRAUSS Die Fledermaus - Overture

PACO071 - PUCCINI - Turandot

Choir and Orchestra of the Metropolitan Opera, New York
Leopold Stokowski, conductor
Broadcast performance, 1961

A Mandarin (baritone) - Calvin Marsh
Liù, a young slave girl (soprano) - Anna Moffo
Calaf, the Unknown Prince (tenor) - Franco Corelli
Timur, his aged father, exiled king of Tartary (bass) - Bonaldo Giaiotti
Prince of Persia (non-singing role) - Edilio Ferraro
Ping, the Grand Chancellor (baritone) - Frank Guarrara
Pang, the General Purveyor (tenor) - Robert Nagy
Pong, the Chief Cook (tenor) - Charles Anthony
Emperor Altoum of China (tenor) - Alessio de Paolis
Princess Turandot, his daughter (soprano) - Birgit Nilsson

PACO072 - DONIZETTI - L'elisir d'amore

Choir and Orchestra of the Metropolitan Opera, New York
Ettore Panizza, conductor
Broadcast performance, 1942

Bidú Sayão Adina
Bruno Landi Nemorino
Francesco Valentino Belcore
Salvatore Baccaloni Dulcamara
Mona Paulee Giannetta

PACO073 - HONEGGER Jeanne d'Arc au Bûcher (Joan of Arc at the Stake)

Vera Zorina, narrator (Joan of Arc)
The Philadelphia Orchestra, soloists & choruses
Eugene Ormandy, conductor

Speaking Roles

Jeanne d'Arc: Vera Zorina
Frère Dominique: Raymond Gerome

Singing Roles

The Virgin: Frances Yeend (soprano)
Marguerite: Carolyn Long (soprano)
Catherine: Martha Lipton (contralto)
A Voice; Jean de Luxembourg; Regnault de Chartres; Porcus; First Herald: David Lloyd (tenor)
Guillaume de Flavy; A Voice; Second Herald: Kenneth Smith (bass)

Narrators: Anne Carrere, Charles Mahieu, Jean Julliard, John H. Brown (boy soprano)

Temple University Choirs (Elaine Brown, director)
St. Peter's Boys Choir (Harold Gilbert, director)

PACO 074 - THE ROGER WAGNER CHORALE sings

Various Soloists (see below)

The Roger Wagner Chorale

Roger Wagner, conductor

Recorded in stereo in London and Hollywood, 1960

- WALTON Belshazzar's Feast
John Cameron, baritone
- J. S. BACH Cantata No. 4: Christ lag in Todes Banden, BWV4
- VAUGHAN WILLIAMS Mass in G minor

Doralene McNelly, soprano

Alice Ann Yates, alto

Michael Carolan, tenor

Charles Scharbach, bass

Paul Salamunivich, cantor

PACO075 - FURTWÄNGLER conducts MOZART - Die Zauberflöte - Symphony No. 39 in E flat

- MOZART Die Zauberflöte
Broadcast recorded at the Salzburg Festival, 6 August 1951

THE CAST

Josef Greindl Sarastro

Anton Dermota Tamino

Paul Schöffler Sprecher

Fred Liewehr Erster Priester

Franz Hobling Zweiter Priester

Wilma Lipp Königin Der Nacht

Irmgard Seefried Pamina

Christel Goltz Erste Dame

Margherita Kenney Zweite Dame

Sieglinde Wagner Dritte Dame

Erich Kunz Papageno

Edith Oravez Papagena

Peter Klein Monostatos

Hannelore Steffek Erster Knabe

Luise Leitner Zweiter Knabe

Friedl Meusburger Dritter Knabe

Hans Beirer Erster Geharnischter

Franz Bierbach Zweiter Geharnischter

Vienna State Opera Chorus

Vienna Philharmonic Orchestra

Wilhelm Furtwängler conductor

- MOZART Symphony 39 in E flat major, K543
Broadcast performance recorded at the State Opera House, Berlin, 8 February 1944

Berlin Philharmonic Orchestra

Wilhelm Furtwängler conductor

PACO076 - BEECHAM conducts MOZART - Requiem; SCHUBERT- Symphony No. 5 in B flat

Elsie Morison soprano
Monica Sinclair contralto
Alexander Young tenor
Marian Nowakowski bass
BBC Chorus, dir. Leslie Woodgate
Royal Philharmonic Orchestra
Sir Thomas Beecham, conductor

- MOZART Requiem Mass in D minor, K626 (rev. Beecham)
- SCHUBERT Symphony No. 5 in B flat major, D485

PACO077 - TOSCANINI conducts BEETHOVEN'S Fidelio

- BEETHOVEN Fidelio
Act 1 transmitted 10th December 1944
Act 2 transmitted 17th December 1944
NBC Studio 8H, New York City

Abscheulicher recorded 14 June 1945
Carnegie Hall, New York City

THE CAST

Jan Peerce (tenor) - Florestano
Rose Bampton (soprano) - Leonora
Nicola Moscona (bass) - Don Fernando
Herbert Janssen (bass) - Don Pizarro
Sidor Belarsky (bass) - Rocco
Eleanor Steber (soprano) - Marcellina
Joseph Laderoute (tenor) - Giacchino

NBC Symphony Orchestra
Chorus Director Peter Wilhousky

Arturo Toscanini conductor

PACO078 - GIULINI conducts MOZART Don Giovanni

- MOZART Don Giovanni
Recorded 7-15 October 1959

THE CAST

Eberhard Wächter (baritone) - Don Giovanni
Joan Sutherland (soprano) - Donna Anna
Luigi Alva (tenor) - Don Ottavio
Gottlob Frick (bass) - Commendatore
Elisabeth Schwarzkopf (soprano) - Donna Elvira
Giuseppe Taddei (baritone) - Leporello
Piero Cappuccilli (baritone) - Masetto
Graziella Sciutti (soprano) - Zerlina

Philharmonia Orchestra & Chorus
Chorus Master Roberto Benaglio
Harpichord Professor Heinrich Schmidt

Carlo Maria Giulini conductor

PACO079 - KIRSTEN FLAGSTAD Song Recital: Schumann, Grieg, Brahms, Schubert, Charles

Kirsten Flagstad soprano

Edwin McArthur piano

Studio recordings, 1950 and 1952

SCHUBERT

- 1 Die junge Nonne, D.828 (Text: Craigher)
- 2 Die Liebe hat gelogen, D.751 (Text: Platen)
- 3 Die Post (Die Winterreise, D.911, No. 13) (Text: Müller)
- 4 Der Wegweiser (Die Winterreise, D.911, No. 20) (Text: Müller)

SCHUMANN

- Frauenliebe und -leben, Op. 42 (Text: Chamisso)
- 5 Seit ich ihn gesehen
- 6 Er, der Herrlichste von Allen
- 7 Ich kann's nicht fassen, nicht glauber
- 8 Du Ring an meinem Finger
- 9 Helft mir, ihr Schwestern
- 10 Süßer Freund, du blickest
- 11 An meinem Herzen
- 12 Nun hast du mir den ersten Schmerz getan

BRAHMS

- 13 Liebestreu, Op. 3, No. 1 (Text: Reinick)
- 14 Meine liebe ist grün, Op. 63, No. 5 (Text: F. Schumann)
- 15 Sind es Schmerzen, sind des Freuden, Op. 33, No. 3 (Text: Tieck)

GRIEG

- Haugtussa, Op. 67 (Text: Garborg)
- 16 Det Syng [The Singing]
- 17 Veslemøy [Little Maiden]
- 18 Blåber-Li [Bilberry Slopes]
- 19 Møte [Meeting]
- 20 Elsk [Love]
- 21 Killingsdans [Kidlings' Dance]
- 22 Vond Dag [Evil Day]
- 23 Ved Gjøtlev-Bekken [At the Brook]
- 24 Ernest CHARLES: When I have sung my songs (Text: Charles)

PACO080 - MARIA CALLAS as PUCCINI'S Tosca - the legendary 1953 La Scala recording

- PUCCINI Tosca

THE CAST

Maria Callas - Tosca

Giuseppe di Stefano - Cavaradossi
Tito Gobbi - Scarpia
Franco Calabrese - Angelotti
Angelo Mercuriali - Spoletta
Melchiorre Luise - Sacrestan
Dario Caselli - Sciarrone/Gaoler
Alvaro Cordova - Shepherd

Chorus and Orchestra of La Scala, Milan
Chorus Master Vittore Veneziani

Conductor Victor de Sabata

PACO081 - GILBERT & SULLIVAN *The Pirates of Penzance*

- GILBERT & SULLIVAN *The Pirates of Penzance*

THE CAST

Major-General Stanley George Baker
The Pirate King James Milligan
Samuel, A Pirate John Cameron
Frederic, An Apprentice Pirate Richard Lewis
Sergeant Of Police Owen Brannigan
Mabel Elsie Morison
Edith Heather Harper
Kate Marjorie Thomas
Ruth, A Pirate Maid Monica Sinclair

The Pro Arte Orchestra
Glyndebourne Festival Chorus
Chorus Master: Peter Gellhorn
Conductor Sir Malcolm Sargent

SULLIVAN Cylinder recordings

Originally released as part of PASC147, newly treated for pitch irregularities

- *Airs from The Pirates of Penzance*
Edison Light Opera Company, recorded June 1914
- *Selections from The Pirates of Penzance*
British Military Band, recorded early 1910
- *First Selection from The Rose of Persia*
London Regimental Band, recorded 1899
- *Selection from HMS Pinafore*
National Military Band, recorded early 1904
- *Airs from Patience*
Edison Light Opera Company, recorded November 1913
- *Iolanthe - The Sentry's Song*

Harry Dearth, recorded July 1906

- The Willow Song
Louise Kirkby Lunn, recorded 1904

PACO082 - KIRSTEN FLAGSTAD Song Recital 2: Schubert, Brahms, R. Strauss, US composers

Kirsten Flagstad soprano

Edwin McArthur piano

Studio recordings, 1952

SCHUBERT

- An die Musik, D.547 (Text: Schober) (2:58)
- Ganymed, D.544 (Text: Goethe) (4:08)

BRAHMS

- Von ewiger Liebe, Op. 43, No. 1 (Text: Wenzig) (4:32)
- O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Text: Groth) (3:31)
- Muss es eine Trennung geben, Op. 33, No. 12 (Text: Tieck) (3:21)
- Wie froh und Frisch, Op. 33, No. 14 (Text: Tieck) (2:22)

R. STRAUSS

- Mein Herz ist stumm, mein Herz ist kalt, Op. 19, No. 6 (Text: Schack) (3:37)
- Ich liebe Dich, Op. 37, No. 2 (Text: Liliencrom) (2:24)
- Ruhe, meine Seele, Op. 27, No. 1 (Text: Henckell) (3:44)
- Wiegenlied, Op. 41a, No. 1 (Text: Dehmel) (4:20)
- Allerseelen, Op. 10, No. 8 (Text: Gilm) (3:22)
- Zueignung, Op. 10, No. 1 (Text: Gilm) (1:53)
- Du meines Herzens Krönelein, Op. 21, No. 2 (Text: Dahn) (2:31)
- Ach Lieb' ich muss nun scheiden, Op. 21, No. 3 (Text: Dahn) (2:16)

J. Walter KRAMER

- Now like a lantern (Text: Raphael) (2:50)

John Alden CARPENTER

- When I bring to you colour'd toys (Text: Tagore) (2:20)
- The sleep that flits on baby's eyes (Text: Tagore) (2:34)

James H. ROGERS

- At parting (Text: Peterson) (2:08)

Oley SPEAKS

- Morning (Text: Stanton) (2:10)

Edwin McARTHUR

- We have turned again home (Text: Towne) (2:49)
- Night (Text: Towne) (2:53)

Deems TAYLOR

- A song for lovers, Op. 13, No. 2 (Text: Stephens) (2:52)

Mildred TYSON

- Sea moods (Text: Benham) (2:48)

PACO083 - MARIA CALLAS in BELLINI'S Norma - the live 1955 La Scala recording

- BELLINI Norma
Recorded 7 December 1955 Teatro alla Scala, Milan

THE CAST

Maria Callas - Norma
Mario Del Monaco - Pollione
Giulietta Simionato - Adalgisa
Nicola Zaccaria - Oroveso
Gabriella Carturan - Clotilde
Giuseppe Zampieri - Flavio

Chorus and Orchestra of La Scala, Milan
Chorus Master Norberto Mola

Conductor Antonino Votto

PACO084 - MARIA CALLAS Early recordings: Lucia di Lammermoor (1953); First Studio Sessions (1949)

- DONIZETTI Lucia di Lammermoor

THE CAST

Lucia - Maria Callas
Edgardo - Giuseppe Di Stefano
Enrico - Tito Gobbi
Raimondo - Raffaele Arié
Arturo - Valiano Natali
Alisa - Anna Maria Canali
Normanna - Gino Sarri

Orchestra and Chorus of the Florence 'Maggio Musicale'
Chorus Master Andrea Morosini
Conductor Tullio Serafin

- WAGNER Tristan und Isolde - Dolce e calmo
- BELLINI Norma - Casta Diva
- BELLINI Norma - Ah! Bello a me ritorna
- BELLINI I Puritani - O rendetemi la speme
- BELLINI I Puritani - Qui la voce sua soave
- BELLINI I Puritani - Vien diletto, è in ciel la luna

Orchestra Sinfonica di Torino della RAI
Conductor Arturo Basile

PACO085 - MARIA CALLAS in BELLINI I Puritani (1953)

- BELLINI I Puritani
- THE CAST
- Elvira - Maria Callas
- Lord Arturo Talbo - Giuseppe Di Stefano

- Sir Riccardo Forth - Rolando Panerai
- Sir Giorgio - Nicola Rossi-Lemeni
- Enrichetta di Francia - Aurora Cattelani
- Sir Bruno Robertson - Angelo Mercurialli
- Lord Gualtiero Valton - Carlo Forti

Orchestra and Chorus of Teatro all Scala
 Chorus Master Vittore Veneziani
 Conductor Tullio Serafin

PACO 086 - FURTWÄNGLER conducts Brahms' German Requiem

Kerstin Lindberg-Torlind - soprano
 Bernhard Sönnnerstedt - baritone
 Stockholm Philharmonic Orchestra
 Stockholm Philharmonic Chorus
 Wilhelm Furtwängler - conductor
 Live recording, 1948

- BRAHMS Ein Deutesches Requiem, Op.45

PACO 087 - GILBERT & SULLIVAN The Mikado, D'Oyly Carte 1926

- GILBERT AND SULLIVAN The Mikado

THE CAST

- The Mikado of Japan: Darrell Fancourt
- Nanki-Poo, his son (disguised): Derek Oldham
- Ko-Ko, Lord High Executioner: Sir Henry A. Lytton
- Pooh-Bah, Lord High Everything Else: Leo Sheffield
- Pish-Tush, a Noble Lord: George Baker
- Go-To, a Noble Lord: T. Penry Hughes
- Yum-Yum, ward of Ko-Ko: Elsie Griffin
- Pitti-Sing, schoolfriend (shared role): Aileen Davies, Doris Hemingway, Beatrice Elburn
- Peep-Bo, another schoolfriend: Beatrice Elburn
- Katisha, a Lady of the Mikado's court: Bertha Lewis

Light Opera Orchestra and Chorus
 Harry Norris, conductor

PACO 088 - MASCAGNI Cavalleria Rusticana, Callas, Di Stefano, La Scala 1953

- MASCAGNI Cavalleria Rusticana
- Maria Callas - Santuzza
- Giuseppe di Stefano - Turridu
- Rolando Panerai - Alfio
- Anna Maria Canali - Lola
- Ebe Ticozzi - Mamma Lucia

Chorus and Orchestra of La Scala, Milan
 Chorus Master Vittore Veneziani
 Conductor Tullio Serafin

PACO089 - Furtwängler's 1950 La Scala Ring Cycle - 1. Das Rheingold

Orchestra e Coro del Teatro alla Scala di Milano

Wilhelm Furtwängler, conductor

Recorded in 1950

- WAGNER - Das Rheingold WWV 86A [notes / score]

CAST

Wotan - Ferdinand Frantz

Donner - Angel Mattiello

Froh - Günther Treptow

Loge - Joachim Sattler

Alberich - Alois Pernerstorfer

Mime - Peter Markwort

Fasolt - Ludwig Weber

Fafner - Albert Emmerich

Fricka - Elisabeth Höngen

Freia - Walburga Wegner

Erda - Margret Weth-Falke

Woglinde - Magda Gabory

Wellgunde - Margherita Kenney

Floßhilde - Sieglinde Wagner

Orchestra e Coro del Teatro alla Scala di Milano

conductor Wilhelm Furtwängler

Live recording, March 4, 1950, Teatro alla Scala

PACO 090 - VERDI La Traviata: Maria Callas studio recording, 1953

Studio recording, 1953

- VERDI La Traviata

Violetta Valéry - Maria Callas (soprano)

Alfredo Germont - Francesco Albanese (tenor)

Giorgio Germont - Ugo Savarese (baritone)

Flora Bervoix - Ede Marietti Gandolfo (mezzo-soprano)

Annina - Ines Marietti (soprano)

Il Visconte Gaston De Letorières - Mariano Caruso (tenor)

Il Barone Douphol - Alberto Albertini (bass)

Il Marchese d'Obigny/Dottore Grenvil - Mario Zorghiotti (bass)

Giuseppe - Tommaso Soley (tenor)

Coro Cetra

Orchestra Sinfonica di Torino della RAI

Conductor Gabriele Santini

PACO091 - Furtwängler's 1950 La Scala Ring Cycle - 2. Die Walküre

Orchestra e Coro del Teatro alla Scala di Milano

Wilhelm Furtwängler, conductor

Recorded in 1950

- WAGNER - Die Walküre WWV 86B

CAST

Siegmond - Günther Treptow

Sieglinde - Hilde Konetzni

Wotan - Ferdinand Frantz

Brünnhilde - Kirsten Flagstad

Hunding - Ludwig Weber

Fricka - Elisabeth Höngen

Gerhilde - Walburga Wegner

Ortlinde - Marie Cerhal

Waltraute - Dagmar Schmedes

Schwertleite - Polly Batic

Helmwige - Ilona Steingruber

Siegrune - Margherita Kenney

Grimgerde - Sieglinde Wagner

Roßweiße - Margret Weth-Falke

Orchestra e Coro del Teatro alla Scala di Milano

conductor Wilhelm Furtwängler

Live recording, March 9, 1950, Teatro alla Scala

PACO092 - Furtwängler's 1950 La Scala Ring Cycle - 3. Siegfried

Orchestra e Coro del Teatro alla Scala di Milano

Wilhelm Furtwängler, conductor

Recorded in 1950

- WAGNER - Siegfried WWV 86C

CAST

Siegfried - Set Svanholm

Mime - Peter Markwort

Brünnhilde - Kirsten Flagstad

Wanderer - Josef Herrmann

Alberich - Alois Pernerstorfer

Fafner - Ludwig Weber

Erda - Elisabeth Höngen

Waldvogel - Julia Moor

Orchestra e Coro del Teatro alla Scala di Milano

conductor Wilhelm Furtwängler

Live recording, March 22, 1950, Teatro alla Scala

PACO093 - Furtwängler's 1950 La Scala Ring Cycle - 4. Götterdämmerung

Orchestra e Coro del Teatro alla Scala di Milano

Wilhelm Furtwängler, conductor

Recorded in 1950

- WAGNER - Götterdämmerung WWV 86D

CAST

Brünnhilde - Kirsten Flagstad

Siegfried - Max Lorenz

Hagen - Ludwig Weber

Alberich - Alois Pernerstorfer

Gunther - Josef Herrmann

Gutrune - Hilde Konetzni

Waltraute - Elisabeth Höngen

Woglinde - Magda Gabory

Wellgunde - Margherita Kenney

Floßhilde - Sieglinde Wagner

1st Norne - Margret Weth-Falke

2nd Norne - Margherita Kenney

3rd Norne - Hilde Konetzni

Orchestra e Coro del Teatro alla Scala di Milano

conductor Wilhelm Furtwängler

Live recording, April 4, 1950, Teatro alla Scala

PACO094 - BRUNO WALTER's 1960 stereo Das Lied von der Erde

Muriel Miller, mezzo-soprano

Ernst Haefliger, tenor

New York Philharmonic Orchestra

Bruno Walter, conductor

Recorded 1960

- MAHLER Das Lied von der Erde

PACO095 - FURTWÄNGLER conducts Beethoven's Fidelio

Vienna Philharmonic Orchestra

Wilhelm Furtwängler, conductor

Recorded 1953

- BEETHOVEN Fidelio, Op. 73

CAST

Leonore - Martha Mödl

Florestan - Wolfgang Windgassen

Don Pizarro - Otto Edelmann
Rocco - Gottlob Frick
Marzeline - Sena Jurinac
Jacquino - Rudolf Schock
Don Fernando - Alfred Poell
First Prisoner - Alwin Hendricks
Second Prisoner - Franz Bierbach

Part 5. PABL & PAJZ series: Blues and Jazz Recordings

PABL001: Legendary Blues - Robert Johnson

Recorded 1936-7

PABL002: Legendary Blues Volume Two - Robert Johnson

Recorded 1936-7

PABL003: The Man With The Gold Guitar - Tampa Red

Recorded 1934-42

PABL004: The Man From Avalon - Mississippi John Hurt

Recorded 1928

PABL005: That Black Snake Moan - Blind Lemon Jefferson

Recorded 1926-9

PABL006: Dirt Road Blues - Charley Patton

Recorded 1929-34

PABL007: No Dough Blues - Blind Blake

Recorded 1926-32

PABL008: Searching The Desert For The Blues Blues - Blind Willie McTell

Recorded 1927-35

PABL009 - Yola My Blues Away - Skip James

Recorded 1931

PAJZ001 - Charlie Parker with Strings (The XR Remasters)

Recorded 1949-52

PAJZ002 - The Quintet - The Trio - Massey Hall, Toronto, May 1953

Charlie Parker (alto saxophone)

Dizzy Gillespie (trumpet)

Bud Powell (piano)

Charles Mingus (double bass)

Max Roach (drums)

Recorded live at Massey Hall, Toronto, May 15th 1953.

PAJZ003 - Songs of a Boulevardier - Jean Sablon

Jean Sablon (vocal)

featuring:

Django Reinhardt (guitar)

Wal-Berg (Conductor/Arranger)

Skitch Henderson (Conductor/Arranger)

Recorded 1933-52

PAJZ004 - Miles In Paris - Miles Davis & Tadd Dameron Quintet

Miles Davis, trumpet
James Moody, saxophone
Tadd Dameron, piano
Barney Spieler, bass
Kenny Clarke, drums
Recorded from radio broadcasts, Paris, 8-15 May, 1949

PAJZ005 - Duke Ellington Live at Carnegie Hall, 1944

Duke Ellington - leader, piano, arranger
Rex Stewart, Taft Jordan, Cat Anderson, Shelton Hemphill - trumpets
Ray Nance - trumpet, violin, vocal
Tricky Sam Nanton, Lawrence Brown, Claude Jones - trombones
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds
Fred Guy - guitar Junior Raglin - bass Hillard Brown - drums
Kay Davis, Marie Ellington, Al Hibbler - vocals
Billy Strayhorn - assistant arranger
Recorded live at Carnegie Hall, 19th December 1944

PAJZ006 - The Early Years - Louis Armstrong

Louis Armstrong (cornet, trumpet, vocal)
featuring:
King Oliver's Creole Jazz Band
Fletcher Henderson and His Orchestra
Clarence William's Blue Five
Eva Taylor
Bessie Smith
Louis Armstrong's Hot Five, Hot Seven, Savoy Ballroom Five, his Sebastian Cotton Club Orchestra, his Orchestra
Recorded 1923-40

PAJZ007 - Duke Ellington Live at Carnegie Hall, 1946

Duke Ellington - leader, piano, arranger
Taft Jordan, Cat Anderson, Francis Williams, Shelton Hemphill - trumpets
Lawrence Brown, Claude Jones, Wilbur de Paris - trombones
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds
Al Lucas- guitar Oscar Pettiford - bass Sonny Greer - drums
Joya Sherrill, Kay Davis, Al Hibbler - vocals
Billy Strayhorn - assistant arranger
Recorded live at Carnegie Hall, 4th January 1946

PAJZ008 - Knockin' Myself Out - Art Tatum

- "Big Joe" Turner, vocal; Joe Thomas, trumpet; Art Tatum, piano; Oscar Moore, guitar; Billy Taylor, bass; Yank Porter, drums. New York, June 13, 1941.
- Art Tatum, piano & vocal on "Toledo Blues"; Chocolate Williams, bass & vocal on "Knockin' Myself Out." New York, July 26, 1941.
- Frank Newton, trumpet; Art Tatum, piano; Ebenezer Paul, bass; New York, September 16, 1941.
- "Big Joe" Turner, vocal; Joe Thomas, trumpet; Edmond Hall, clarinet; Art Tatum, piano, John Collins, guitar; Billy Taylor, bass; Ed Dougherty, drums. New York, January 21, 1941.
- Roy Eldridge, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Lionel Hampton, vibes; Art Tatum, piano; Al Casey, guitar; Oscar Pettiford, bass; Sid Catlett, drums. Metropolitan Opera House, New York, January 18, 1944.
- Art Tatum, piano; Everett Barksdale, guitar; Slam Stewart, bass. Basin Street, New York, October 1955
- Art Tatum, piano; Everett Barksdale, guitar; Bill Pemberton, bass. Olivia's Patio Lounge, Washington DC, October 1956

PAJZ009 - Kind of Blue : XR - Miles Davis

Miles Davis – trumpet
Julian "Cannonball" Adderley – alto saxophone
Paul Chambers – double bass
Jimmy Cobb – drums
John Coltrane – tenor saxophone
Bill Evans – piano
Wynton Kelly – piano
Recorded in 1959

PAJZ010 - WARDELL GRAY A Sinner Kissed an Angel - studio and live, 1949-1953

Wardell Gray, tenor saxophone
See website for a long list of accompanying musicians!

PAJZ011 - THE MODERN JAZZ QUARTET Fontessa & Pyramid

Stereo Albums recorded 1956-1960

John Lewis - piano
Milt Jackson - vibraphone
Percy Heath - double bass
Connie Kay – drums

- Fontessa
- Pyramid

Part 6. PASP & PACS series: Short pieces and Songs

PASP001: Quartet No. 12 in C minor, "Quartettsatz", D703 - Schubert

Budapest Quartet
Recorded 4th April 1934

PASP002: Prélude à l'après-midi d'un Faune - Debussy Royal Albert Hall Orchestra

Conductor: Sir Landon Ronald
Recorded 24th September 1926, Kingsway Hall, London

PASP003: A Shropshire Lad - Rhapsody - George Butterworth

Hallé Orchestra
Conductor: Sir Adrian Boult
Recorded 1942

PASP004: Prelude to Khovantchina – Moussorgsky

Cleveland Orchestra
Conductor: Artur Rodzinski

Released 1940

PASP005: 1812 Overture – Tchaikovsky

Cleveland Orchestra
Conductor: Artur Rodzinski
Released 1940

PASP006: Couperin - Concert à Deux Violoncelles

Paul Tortelier
Maud Martin-Tortelier
Released in France, 1940's

PASP007: Giardini - Tamborino – Giga

Paul Tortelier
Maud Martin-Tortelier
Released in France, 1940's

PASP008: La Cathédrale Engloutie – Debussy

Walter Geiseking, piano
Recorded 1936

PASP009: Sérénade à la Poupée – Debussy

Vladimir Horowitz, piano
Recorded March 26, 1928, Victor Studio No. 1, Camden, NJ, USA

PASP010: Masonic Funeral Music (Maurerische Trauermusik), K.477 – Mozart

Vienna Philharmonic Orchestra,
cond. Herbert von Karajan
Recorded 1947

PASP011: Leonora Overture No. 2, Op. 72a – Beethoven

Vienna Philharmonic Orchestra
Conductor: Clemens Krauss
Recorded March 1954 in Vienna

PASP012: "Melodie" (transcribed from "Orphée" Ballet, Act II) – Gluck

Emanuel Feuermann, cello
Theo van der Pas, pianoforte
Recorded in 1934

PASP013: Nocturne in E flat, Op. 9 No. 2 – Chopin

Emanuel Feuermann, cello
Wolfgang Rebner, pianoforte
Recorded in Japan in 1936

PASP014: Capriccio Brilliant, Op. 22 – Mendelssohn

Julia Graudan, pianoforte
Minneapolis Symphony Orchestra
Conducted by Dimitri Mitropoulos
Recorded in USA in 1940

PASP015: Scherzo from Midsummer Night's Dream - Mendelssohn (arr. Rachmaninoff)

Benno Moiseiwitsch, pianoforte
Recorded in 1939

PASP016: Hungarian Dance No. 8 in A minor – Brahms

Albert Sammons, violin
with piano accompaniment
Recorded in October, 1916

PASP017 - Rhapsody in Blue - Gershwin

George Gershwin, piano
Paul Whiteman and his Concert Orchestra
Abridged arrangement by "Ferdie" Grofé
Recorded on 10th June 1924

PACS001: Enrico Caruso - Four HMV Reissues

From DB.142 (1924 reissues):
1 Core 'Ngrato (Carolli) rec. 19 Nov 1911
2 Santa Lucia (Trad.) rec. 20 Mar 1916

From DB.1875 (1932 reissues):
3 Celeste Aida (Verdi) orig. rec. 27 Dec 1911
4 Je Crois Entendre Encore (Bizet) orig. rec. 7 Dec 1916

PACS002: Flow My Tears – Dowland

Alfred Deller (counter-tenor)
Desmond Dupré (lute)
Recorded Abbey Road Studio 3, 20th April 1953

PACS003: Two Catches – Purcell

The Purcell Singers
Recorded 1935

PACS004: The Snow – Elgar

The Baraldi Trio
Recorded 30th November, 1928

PACS005: Fly, Singing Bird – Elgar

The Baraldi Trio
Recorded 30th November, 1928

PACS006: "The Trumpeter" – Nessler

Herbert Ernst Groh (Tenor)
with Orchestra
Recorded 1938

PACS007: "Father, Mother, Sister, Brother" – Lortzing

Herbert Ernst Groh (Tenor)
with Orchestra
Recorded 1938

PACS008: Vesti La Giubba – Leoncavallo

Enrico Caruso, tenor
Salvatore Cottone, piano
Recorded Milan, 30th November 1902

PACS009: Mattinata – Leoncavallo

Enrico Caruso, tenor
Ruggero Leoncavallo, piano
Recorded Milan, 8th April, 1904

Part 7. PAMX series: Collections

PAMX001: The Pristine Audio Collection - Volume One (2005)

- # Franck – Symphonic Variations Anda/Concertgebouw/van Beinum
- # Couperin – Concerto for Two Cellos Paul & Maud Tortellier
- # Couperin – Le Je Ne Sçay Quoy Paul & Maud Tortellier
- # Giardini – Tambourino Paul & Maud Tortellier
- # Giardini – Giga Paul & Maud Tortellier
- # Debussy – Prélude à l'Après-midi d'un Faune RAH Orch., Ronald
- # Elgar – “Fly Singing Bird” Baraldi Trio
- # Elgar – “The Snow” Baraldi Trio
- # Schubert – Quartettsatz Budapest Quartet
- # Mussorgsky – Prelude to Khovantchina Cleveland Orch., Rodzinski
- # Tchaikovsky – 1812 Overture Cleveland Orch., Rodzinski

PAMX002: Beautiful Music for Relaxation & Inspiration - Pristine Audio Collection Vol. 2

- * Bach - The Well-Tempered Clavier, Book 1 Part 1 (Edwin Fischer, 1933, PAKM001)
Prelude No. 9 in E major
- * Fauré - Pelléas et Mélisande Suite (London Symphony Orch., Cond. Gaston Poulet, 1953, PASC008)
Prélude
- * Schubert - Piano Trio No. 1 (Cortot, Thibaud, Casals, 1926, PACM021)
Andante un poco mosso
- * Mendelssohn - Violin Concerto (Kreisler, London Phil., Cond. Sir Landon Ronald, 1935, PASC051)
Andante
- * Gregorian Chant - The Vespers of Christmas Eve (Monks of Beuron Abbey, 1952, PACO014)
Antiphona: Beatae Mariae Virginis
- * Brahms - Piano Trio No. 1 (Fournier, Janigro, Badura-Skoda, 1953, PACM043)
Adagio
- * Beethoven - Sonata for Piano No. 8, "Pathétique" (Orazio Frugoni, 1952, PAKM019)
Adagio cantabile
- * Monteverdi (Paul Derenne, Hugues Cuenod, Nadia Boulanger, 1937, PACO011)
Zefiro torna, 'ciacona'
- * Fauré (Kathleen Long, London Philharmonic, Cond. Jean Martinon, 1953, PASC038)
Ballade
- * Butterworth (Hallé Orchestra, Cond. Sir Adrian Boult, 1942, PASP003)
A Shropshire Lad - Rhapsody
- * Debussy (Walter Gieseking, 1936, PASP008)
La Cathédrale Engloutie
- * Chopin (Friedrich Gulda, 1953, PAKM003)
Prelude No. 4 in E minor

PAMX003: Pristine Audio Collection - Volume 3: Natural Sound (FREE MP3 DOWNLOAD)

- # Debussy: Prélude à l'après-midi d'un Faune (9'07")
 - * Royal Albert Hall Orchestra, conductor: Landon Ronald (r.1926)
- # Schubert: Impromptu No.4 in F minor, D.142 (4'57")

- * Edwin Fischer, piano (r.1938)
- # Beethoven: Symphony No. 6 in F, Op. 86, Pastoral
2nd mvt. - Andante molto mosso (11'40")
- * The Philadelphia Orchestra, conductor Bruno Walter, (r.1946)
- # Schubert: Die Schöne Müllerin
No. 6: Der Neugierige (3'46")
- * Gerhard Hüsch, tenor, Hanns Udo Müller, piano (r.1934)
(Updated 9th April 2007 with XR processed version)
- # Holst: The Planets Suite, Op.32
No. 4: Jupiter (7'48")
- * BBC Symphony Orchestra, conductor: Sir Adrian Boult (r.1945)
- # Delius: Eventyr (Once Upon A Time) (15'26")
- * London Philharmonic Orchestra, conductor: Sir Thomas Beecham,
London Select Choir (r.1934)
- # Beethoven: String Quartet No. 10 in E flat major, 'Harp', Op. 74
1st mvt: Poco adagio, Allegro (8'56")
- * The Léner Quartet (r.1932)
- # Elgar: Symphony No. 1 in A flat, Op. 55
1st mvt.: Andante - Allegro (17'35")
- * London Philharmonic Orchestra, conductor: Sir Adrian Boult (r.1949)

PAMX004: Pristine Audio Collection - Volume 4: Peter's Vinyl Treasures (FREE MP3)

- * J S Bach: Concerto in C minor for two harpsichords and strings (5'52")
1st mvt. - Allegro
 - o Lionel Salter, Charles Spinks, London Baroque Orchestra, cond. Karl Haas (r.1954)
- * Beethoven: "Archduke" Piano Trio No. 7 in B flat (7'00")
4th mvt. - Allegro moderato
 - o Jean Fournier, Antonio Janigro, Paul Badura-Skoda (r.1952)
- * J. Strauss: Die Fledermaus - Finale, Act 1: "Nein, nein" (3'20")
 - o Vienna State Opera, cond. Clemens Krauss (r. 1950)
- * Liszt: Liebesträume No. 3 (4'50")
 - o Peter Katin (r.1954)
- * Elgar: Enigma Variations
IX: Nimrod (3'58")
 - o London Symphony Orchestra, cond. Sir Malcolm Sargent (r.1953)

- * Granados: Tonadillos al Estilo Antiguo
 - 1. La Maja de Goya (The Lover of Goya) (3'04")
 - o Lola Rodriguez de Aragon, Felix Lavilla (r.1954)
- * Franck: Piano Quintet in F minor
 - 1st mvt. - Molto moderato quasi lento - Allegro (15'58")
 - o Quintetto Chigiano (r.1950)
- * Beethoven: Piano Sonata No. 8 in C minor, Op. 13 "Pathétique"
 - 2nd mvt. - Adagio cantabile (5'12")
 - o Orazio Frugoni (r.1951)
- * Prima Missa in Commemoratione Omnium Fidelium Defunctorum (Requiem Mass) - Dies Irae (5'37")
 - o Monks' Choir of the Benedictine Abbey of St. Martin, Beuron, cond. Dr. Maurus Pfaff (r.1954)
- * Haydn: Symphony No. 102 in B flat, Op. 98, No. 2
 - 1st mvt. - Largo - Allegro vivace (8'27")
 - o London Philharmonic Orchestra, cond. Georg Solti (r.1954)
- * Brahms: Piano Trio No 1 in B, Op. 8
 - 1st mvt. - Allegro con brio (10'40")
 - o Jean Fournier, Antonio Janigro, Paul Badura-Skoda (r.1953)
- * D. Scarlatti: Sonata for Harpsichord in D major, L.265 Kk.401 (3'38")
 - o Fernando Valenti (r.1955)
- * J. Strauss: 'Liechtes Blut' Polka (2'20")
 - o Deutschmeister Band, cond. Julius Hermann (r.1955)

PAMX005: A Very Pristine Christmas

1. Christmas Overture (Coleridge-Taylor) - BBC Wireless Orchestra, cond. Percy Pitt, UK Columbia 9137, rec. 23/2/1926
2. Joy To The World (Watts) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503, rec. 1957
 - Quatre Visages (Milhaud) - Michael Mann (viola), Dika Newlin (piano), DGG EPL 30295, rec. 1957
3. 1. La Californienne
4. 2. The Wisconsinian
5. 3. La Bruxelloise
6. 4. La Parisienne
7. O Little Town of Bethlehem (Brooks) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
8. In Ecclesiis (G. Gabrieli) - Alexander, Deller, Wynton, Riley, Dawkes, Chor. & Goldsbrough Orch, HMV HMS.29, rec.1950
9. Hark, The Herald Angels Sing (Mendelssohn) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
10. Hansel and Gretel - Overture (Humperdinck) - Symphony Orchestra, cond. A. Coates, HMV D.1261, rec. 26/10/1926
11. I Saw Three Ships (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
12. Te Deum in G (Vaughan Williams) - St George's Chapel Choir, Windsor Castle, dir. Harris, Columbia LX.1289, rec. 1949
13. What Child Is This (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
14. Adeste Fideles (Wade, arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928
15. Deck The Halls (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
16. Gloria in excelsis (Weelkes) - Westminster Abbey Special Choir, HMV H.1083, rec. 1925 or 1926

17. Oh, Holy Night (Adam) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
18. The First Nowell (Trad. arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928

Transfers & remastering:

- 1, 14, 18: Mark Obert-Thorn
2, 7, 9, 11, 13, 15, 17: Dr. John Duffy
3-6: Peter Harrison
8, 12, 16: Andrew Rose
10: Ward Marston

PAMX006 - Pristine Classical - The 2009 Collection - FREE FLAC DOWNLOAD (No CD or MP3)

The Top Four Best-Selling Downloads of 2009

- * PACO033: VERDI Othello: Act III - A terra! Si, nel livido (5:50)
Toscanini, NBC SO, Soloists & Chorus (1947)
- * PASC154: BEETHOVEN Symphony No 3: 1st mvt. - Allegro con brio (13:50)
Kleiber, Concertgebouw Orch. (1950)
- * PASC161: PROKOFIEV Symphony 5: 2nd mvt. - Allegro marcato (8:12)
Stokowski, USSR RSO, (1958)
- * PASC157: BRAHMS Symphony 2: 3rd mvt. - Allegretto grazioso (5:08)
Toscanini, NBC SO, (1951)

Five Highlights of the Year - selected by Andrew Rose

- * 1. Orchestral Music - Horowitz, NBC SO, Toscanini (1945):
PASC171: BRAHMS Piano Concerto No. 2: 4th mvt. - Allegretto grazioso (8:35)
- * 2. Chamber Music - The Budapest Quartet (1940):
PACM065: RAVEL String Quartet: 1st mvt. - Allegro moderato (8:18)
- * 3. Keyboard Music - Louis Kentner (1939):
PAKM034: BEETHOVEN Hammerklavier Sonata: 4th mvt. - Introduzione - Fuga: Allegro risoluto (13:06)
- * 4. Vocal Music - Toscanini, NBC SO, Soloists & Chorus (1953):
PACO034: BEETHOVEN Missa Solemnis: Kyrie - Assai sostenuto (10:36)
- * 5. Jazz & Blues - from Skip James - "Yola My Blues Away" (1931):
PABL009: SKIP JAMES Devil Got My Woman (3:14)

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