



# Catalogue of Recordings

Only available at [PristineClassical.com](http://PristineClassical.com)



# The Pristine Audio Historic Recordings Discography

For quick access to any recording visit [www.pristineclassical.com/index](http://www.pristineclassical.com/index) and select the catalogue number listed below from the drop-down menu at the GO prompt.

## Part 1. PASC series: Orchestral, Symphonic and Concerto Recordings

### **PASC001: Piano Concerto No. 5 in E flat, "Emperor", Op. 73 – Beethoven**

Artur Schnabel  
London Symphony Orchestra  
Conducted by Malcolm Sargent  
Recorded 24th March, 1932 at Abbey Road Studio 1, London

### **PASC002: Violin Concerto in D, Op. 35 – Tchaikovsky**

Jascha Heifetz  
London Philharmonic Orchestra  
John Barbirolli  
Recorded 25th March, 1937

### **PASC003: Symphony No. 1 in A flat, Op. 55 – Elgar**

London Philharmonic Orchestra  
Conductor: Sir Adrian Boult  
Recorded 1949

### **PASC004: Violin Concerto in D minor (Op. post.) - Schumann**

Georg Kulenkampff  
Berlin Philharmonic Orchestra  
Conductor Hans Schmidt-Isserstedt  
Recorded 20th December 1937

### **PASC005: Piano Concerto No. 27 in B flat major, K.595 – Mozart**

Artur Schnabel  
London Symphony Orchestra,  
Conductor: John Barbirolli  
Recorded 2nd May, 1934, Abbey Road Studio 1, London.

### **PASC006: The Planets – Holst**

BBC Symphony Orchestra,  
Conductor: Sir Adrian Boult  
Recorded in the Corn Exchange, Bedford, 2nd-5th Jan 1945

### **PASC007: Five Overtures – Offenbach**

London Philharmonic Orchestra,  
Conductor: Jean Martinon

Released in 1951 as Decca LXT 2590 "Famous Overtures No. 3"

**PASC008: Pelléas et Mélisande Suite, Op. 80 – Fauré**

London Symphony Orchestra

Conductor: Gaston Poulet

Recorded 29th December 1953 and 1st January 1954 at Abbey Road Studio 1

**PASC009: Vienna Philharmonic "New Year" Concert 1952**

Conductor: Clemens Krauss

By Josef Strauss:

\* Mein Lebenslauf ist Lieb und Lust

\* Die Libelle

\* Jockey

By Johann Strauss Jr.:

\* Im Krapfenwald'l

\* Eljen a Magyar

\* G'schichten aus dem Wiener Wald

\* Pizzicato Polka (French Polka) (co-composed by Josef Strauss)

\* Ägyptischer Marsch

\* Vergnügungszug

**PASC010: The Planets – Holst**

London Symphony Orchestra

Sir Malcolm Sargent

Recorded 17th, 20th & 21st May, 1954 at Kingsway Hall, London

**PASC011: Symphony No. 5 in E minor – Tchaikovsky**

The Philadelphia Orchestra

Conductor: Leopold Stokowski

Recorded 12th November, 1934.

**PASC012: Violin Concerto in D, Op. 61 - Beethoven**

Ruggiero Ricci,

London Philharmonic Orchestra,

Sir Adrian Boult

Released in 1953

**PASC013: Violin Concerto in D, Op. 72 – Brahms**

Ossy Renardy,

Concertgebouw Orchestra,

Charles Münch

Recorded on 27th June, 1948.

**PASC014: Symphony No. 9 in C ("Great") – Schubert**

London Symphony Orchestra

Conductor: Bruno Walter

Recorded 11th-12th September, 1938

**PASC015: Orchestral Works - Delius**

London Symphony Orchestra,  
Anthony Collins  
Originally released in 1953

- \* Brigg Fair - An English Rhapsody (1907)
- \* On Hearing The First Cuckoo In Spring (1912)
- \* The Walk To The Paradise Garden (1900-01)
- \* A Song Of Summer (1930)

**PASC016: The Delius Society - Volume One - Delius**

London Philharmonic Orchestra,  
Conductor: Thomas Beecham  
London Select Choir  
Heddle Nash, Gerald Moore  
Recorded April-December, 1934

- \* Paris (Ein Nachtstück) - The Song of a Great City (1899)
- \* Eventyr ("Once Upon A Time") (1917)
- \* Koanga (Closing Scene) (1895-7)
- \* Serenade from "Hassan" (1920)
- \* To The Queen Of My Heart (1891)
- \* Love's Philosophy (1891)

**PASC017: The Four Seasons - Vivaldi**

Reinhold Barchet  
Stuttgart Chamber Orchestra  
Conductor: Karl Münchinger  
Originally released in 1951

**PASC018 - An Orchestral Extravaganza - Debussy**

La Mer  
Boston SO  
Conductor: Serge Koussevitzky  
(recorded 1939)

Images I & III  
San Francisco SO  
Conductor: Pierre Monteux  
(recorded 1942)

Printemps - Symphonic Suite (1887)  
Royal Phil. Orch.  
Conductor: Sir Thomas Beecham  
(recorded 1946)

Nocturnes  
L'Orchestre de la Société des Concerts du Conservatoire de Paris

Conductor: Jean Fournet  
(recorded 1952)

**PASC019: Piano Concerto No. 19 in F major, K.459 – Mozart**

Artur Schnabel  
London Symphony Orchestra  
Conductor: Dr. Malcolm Sargent  
Recorded in 1937

**PASC020: Twelve Concerti Grossi, Opus 6 – Corelli**

Corelli Tri-Centenary String Orchestra,  
conducted by Dean Eckertsen.  
Originally released in 1953

**PASC021: Piano Concerto in A minor, Op. 85 – Hummel**

Artur Balsam  
Winterthur Symphony Orchestra,  
Conductor: Otto Ackerman  
Originally released in 1954

**PASC022: Swan Lake, Op.20 – Tchaikovsky**

Alfredo Campoli, violin  
London Symphony Orchestra  
Conductor: Anatole Fistoulari  
Originally released in 1952

**PASC023: Symphonic Variations – Franck**

Géza Anda  
Concertgebouw Orchestra,  
Cond. Eduard van Beinum  
Recorded in 1943

**PASC024: Symphony No. 6 in B minor (Pathétique), Op. 74 – Tchaikovsky**

L'Orchestre de la Société des Concerts du Conservatoire de Paris  
Conductor: Charles Münch

**PASC025: Piano Concerto No. 24 in C minor, K.491 – Mozart**

Edwin Fischer  
London Philharmonic Orchestra  
Conductor: Lawrence Collingwood  
Recorded at Abbey Road Studio 1 on 3rd March, 1937

**PASC026: Piano Concerto No. 25 in C major, K.503 – Mozart**

Edwin Fischer  
Philharmonia Orchestra,  
Conductor: Josef Krips  
Recorded at Abbey Road Studio 1 on 10th October, 1947

**PASC027: Piano Concerto in A minor, Op.16 – Grieg**

Winifred Atwell  
London Philharmonic Orchestra  
Conductor: Stanford Robinson  
Released in 1955

**PASC028: Symphony No. 100 in B flat major ("Military"), Op. 90 – Haydn**

London Philharmonic Orchestra  
Conductor: Georg Solti  
Recorded in 1954

**PASC029: Symphony No. 102 in B flat major, Op. 98 No. 2 – Haydn**

London Philharmonic Orchestra  
Conductor: Georg Solti  
Recorded in 1954

**PASC030: Piano Concerto in C sharp minor, Op.30 – Rimsky-Korsakov**

Paul Badura-Skoda  
Vienna Symphony Orchestra  
Conductor: Henry Swoboda  
Released in 1950

**PASC031: Piano Concerto in F sharp minor, Op.20 – Scriabin**

Paul Badura-Skoda  
Vienna Symphony Orchestra  
Conductor: Henry Swoboda  
Released in 1950

**PASC032: A Faust Symphony, S108 – Liszt**

Grand Orchestre Philharmonique,  
Conductor: Selmar Meyrowitz  
Recorded in 1935

**PASC033: Symphony No. 2 in D major, Op. 36 – Beethoven**

Vienna Philharmonic Orchestra  
Cond. Carl Schuricht  
Recorded in 1952

**PASC034: Concertos for Two Keyboards - JS Bach & CPE Bach**

Lionel Salter  
Charles Spinks  
George Malcolm  
The London Baroque Orchestra  
Conductor: Karl Haas  
Recorded in 1954

**PASC035: Symphony No. 6 (Sinfonia Semplice) - Carl Nielsen**

Danish State Radio Orchestra  
Conductor: Thomas Jensen  
Recorded in 1952

**PASC036: Violin Concerto "No. 7" in D, K.271a - Mozart**

Yehudi Menuhin, violin  
Paris Symphony Orchestra  
Conductor: Georges Enesco  
Recorded: 1932

**PASC037: Ballet Music from the opera Le Cid - Massenet**

London Symphony Orchestra  
Conductor: Robert Irving  
Recorded: 14th - 16th July, 1952, Kingsway Hall, London

**PASC038: Ballade, Four Nocturnes - Fauré**

- \* Ballade for Piano and Orchestra, Op.19
- \* Nocturne No. 2 in B major, Op.33
- \* Nocturne No. 8 in D flat major, Op.84 No.8
- \* Nocturne No. 5 in B flat major, Op.37
- \* Nocturne No. 7 in C sharp minor, Op. 74

**PASC039: 1812 Overture, Hamlet Overture - Tchaikovsky**

London Philharmonic Orchestra  
Conductor: Sir Adrian Boult  
Recorded: 2nd April, 1952, Kingsway Hall, London

**PASC040: 'Enigma' Variations, Pomp & Circumstance Marches (1 & 4) - Elgar**

London Symphony Orchestra  
Conductor: Sir Malcolm Sargent  
Recorded: 1953 & 1954

**PASC041: Symphony No. 8, "Unfinished" in B minor, D759**

New Queen's Hall Orchestra  
Conductor: Sir Henry Wood  
Recorded 13th February 1923

**PASC042: Double Concerto in A minor for Violin, Cello & Orchestra, Op. 102 - Brahms**

Jean Fournier (violin)  
Antonio Janigro (cello)  
Vienna State Opera Orchestra  
Conductor: Hermann Scherchen  
Recorded: 1952

**PASC043: Ibéria (Images pour Orchestre, No. 2) - Debussy**

Le Grand Orchestre Symphonique de L'I.N.R.,  
Conductor: Franz André  
Released in 1952

**PASC044: Sinfonia Concertante, K.364 – Mozart**

Albert Sammon, violin  
Lionel Tertis, viola  
London Philharmonic Orchestra  
Conductor: Sir Hamilton Harty  
Recorded 30th April, 1933

**PASC045: Piano Concerto in G minor, Op. 33 – Dvorák**

Rudolf Firkusny, piano  
The Cleveland Orchestra  
Conducted by George Szell  
Recorded in 9th and 11th April, 1954

**PASC046: Jeux - Poème Dansé - Debussy**

Orchestra dell'Accademia Nazionale di Santa Cecilia  
Conductor: Vittorio de Sabata  
Recorded in Rome on 7th February, 1947

**PASC047: Symphony No. 6 in D major, Op. 60 – Dvorak**

Czech Philharmonic Orchestra  
Conductor: Vaclav Talich  
Recorded in 1938

**PASC048: Symphony No. 7 in D minor, Op. 70 – Dvorak**

Czech Philharmonic Orchestra  
Conductor: Vaclav Talich  
Recorded in 1938

**PASC049: Concerto in D major for Violin, Piano and String Quartet, Op.21 – Chausson**

Louis Kaufman (violin)  
Artur Balsam (piano)  
The Pascal Quartet  
Recorded in 1951

**PASC050: Violin Concerto No. 5 in A minor, Op. 37 - Vieuxtemps**

Jascha Heifetz, violin  
London Symphony Orchestra  
Conductor: Sir Malcolm Sargent  
Recorded in 1947

**PASC051: Violin Concerto in E minor, Op. 64 – Mendelssohn**

Fritz Kreisler, violin  
London Philharmonic Orchestra

Conductor: Sir Landon Ronald  
Recorded in 1935

**PASC052: Concerto in D minor for Violin and Strings – Mendelssohn**

Yehudi Menuhin, violin  
Philharmonia Orchestra  
Conducted by Sir Adrian Boult  
Recorded in 1953

**PASC053: Symphony No. 4 in A major, Op. 90 (Italian) – Mendelssohn**

Munich Philharmonia Orchestra  
Conducted by Fritz Rieger  
Recorded in c.1951

**PASC054: Peter Katin - Concert Recital No. 1**

Peter Katin, pianoforte  
London Philharmonic Orchestra  
Conductor: Jean Martinon  
Released in 1954

- \* Capriccio Brillant in B Minor Op. 22 Mendelssohn
- \* Rondo Brillant in E Flat Major Op. 29 Mendelssohn
- \* Totentanz Lizst

**PASC055: Symphony No. 4 in G major – Mahler**

Jo Vincent, Soprano  
Concertgebouw Orchestra  
Conductor: Willem Mengelberg  
Recorded live on 9th November, 1939

**PASC056: Symphony No. 5 in C minor. Op. 67 - Beethoven**

The All-American Orchestra  
Conducted by Leopold Stokowski  
Recorded 14th November, 1940

**PASC057: Eine Kleine Nachtmusik, K525- Mozart**

Bamberg Symphony Orchestra  
Conductor: Joseph Keilberth  
Released in 1954

**PASC058: Piano Concerto No. 2 in G minor, Op. 22 – Saint-Saëns**

Moura Lympany  
National Symphony Orchestra  
Conductor: Warwick Braithwaite  
Recorded in 1945

**PASC059 - Symphony No. 6 in C major, D589 – Schubert**

Bamberg Symphony Orchestra  
Conductor: Joseph Keilberth  
Released in 1955

**PASC060: Concerto for Cello and Orchestra in B Minor, Op. 104 – Dvorak**

Antonio Janigro, cello  
Orchestra of the Vienna State Opera  
Conducted by Dean Dixon  
Released in 1954

**PASC061: A Strauss Concert Recital**

Vienna Philharmonic Orchestra  
Conducted by Clements Krauss  
Released in 1954

**PASC062: Campoli plays Saint-Saëns Spectaculars**

Alfredo Campoli, violin  
London Symphony Orchestra  
Conducted by Anatole Fistoulari  
Released in 1954

**PASC063: Galops, Polkas and Potpourris (Various)**

Deutschmeister Band  
Leader: Julius Herrmann  
Recorded in 1955

- \* Flirt Galop Carl Michael Ziehrer
- \* Muenchen-Wein, Gleicher Sinn Karel Komzak
- \* Fueurfest Polka Johann Strauss
- \* "Leichtes Blut" Polka Johann Strauss
- \* Fesche Geister Carl Michael Ziehrer
- \* Für's Herz und Gmüt Karel Komzak

**PASC064: Rare Italian Baroque & Classical Music - Virtuosi di Roma**

Virtuosi di Roma  
Director: Renato Fasano  
Recorded in 1954

- \* Sonata for Violin, Cello and Double Bass (Rossini)
- \* Concerto in C minor for Oboe and Strings (Marcello)
  - o Renato Zanfini, oboe
- \* Concerto in G major for Piano and Strings (Cambini)
  - o Ornella Puliti Santoliquido, piano
- \* Recitative for Violin and Strings (Bonporti)
  - Guido Mozzato, violin

**PASC065: Symphony No. 4 in E flat major – Beethoven**

BBC Symphony Orchestra  
Conducted by Arturo Toscanini

Recorded 1st June, 1939

**PASC066: Beethoven - Symphony No. 1 in C, Op. 21**

BBC Symphony Orchestra

Conducted by Arturo Toscanini

Recorded on 25th October 1937, Queen's Hall, London

**PASC067: Beethoven - Symphony No. 6 in F, Op. 86, "Pastoral"**

The Philadelphia Orchestra

Conducted by Bruno Walter

Recorded on 10th & 12th January, 1946, Academy of Music, Philadelphia

**PASC068: Beethoven - Symphony No. 7 in A, Op. 92**

Philharmonic-Symphony Orchestra of New York

Conducted by Arturo Toscanini

Recorded on 9th-10th April, 1936, Carnegie Hall, New York

**PASC069: Beethoven - Symphony No. 9 in D minor, Op 125 - "Choral"**

Luise Helletsgruber, soprano

Rosette Anday, contralto

Goerg Maikl, tenor

Richard Mayr, bass

Vienna State Opera Choir

Vienna Philharmonic Orchestra

Conducted by Felix Weingartner

Recorded 2-5 February, 1935 at Mittlerer Konzerthausaal, Vienna

**PASC070: Rhapsody in Blue, Preludes 2 & 3 – Gershwin**

Oscar Levant, Piano

Philadelphia Orchestra

Conducted by Eugene Ormandy

Recorded in May 1945

**PASC071: Symphony No. 3 in E flat, "Eroica", Op.55 - Beethoven**

Vienna Philharmonic Orchestra

Conducted by Felix Weingartner

Recorded 22nd and 23rd May, 1936

**PASC072: Symphony No. 6 in E minor - Vaughan Williams**

London Symphony Orchestra

Conducted by Sir Adrian Boult

Recorded at Abbey Road Studios, London, 23-24th February, 1949

**PASC073: Cello Concerto in B minor, Op. 104 - Dvorák**

Emanuel Feuermann, cello

Berlin State Opera House Orchestra

conducted by Michael Taube

Recorded 30 April 1928 and (3rd mvt.) 27 September 1929

**PASC074: Violin Concerto No. 1 in D - Prokofiev**

Joseph Szigeti, violin  
London Philharmonic Orchestra  
Conducted by Sir Thomas Beecham  
Recorded on 23rd August, 1935 at Abbey Road Studio 1, London

**PASC075: Violin Concerto in D minor - Sibelius**

Jascha Heifetz, violin  
London Philharmonic Orchestra  
Conducted by Sir Thomas Beecham  
Recorded on 26th November, 1935 at Abbey Road Studio 1, London

**PASC076: Piano Concerto No.1 in B flat minor, Op. 23 - Tchaikovsky**

Vladimir Horowitz, piano  
NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded 16th and 24th May, 1941 at Carnegie Hall, New York

**PASC077: Toscanini War Bonds Concert, January 1942**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Broadcast live with no audience, 24th January 1942, Studio 8H

- \* Mendelssohn: Overture to A Midsummer Night's Dream
- \* Schubert: Symphony No. 8, 'Unfinished', in B minor
- \* Barber: Essay for Orchestra No. 1
- \* Verdi: Overture to I Vespri Siciliani
- \* The Star-Spangled Banner

**PASC078: Toscanini conducts Wagner Orchestral Music, 1943**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Broadcast live on 28th November, 1943, NBC Studio 8H, New York

- \* Die Meistersinger von Nürnberg: Prelude to Act 3
- \* Tannhäuser: Overture and Venusberg Music
- \* Tristan und Isolde: Prelude and Liebestod
- \* Die Valküre: Ride of the Valkyries

**PASC079: Lemminkäinen Suite - Sibelius**

Danish Radio Symphony Orchestra  
conducted by Thomas Jensen  
Originally released in 1953

**PASC080: Toscanini - The 1938 Barber Première Concert**

NBC Symphony Orchestra

conducted by Arturo Toscanini  
Broadcast live on 5th November, 1938, NBC Studio 8H, New York

CD1: Part One

- \* Graener: Die Flöte von Sanssouci - only known recording
- \* Barber: Adagio for Strings - world première performance
- \* Barber: Essay for Orchestra No. 1, Op. 12 - world première performance
- \* Debussy: Ibéria

CD2: Part Two

- \* Dvorák: Symphony No. 9, "From the New World" in E minor, Op. 95

### **PASC081: Cantelli Conducts Bartók**

Boston Symphony Orchestra  
NBC Symphony Orchestra  
conducted by Guido Cantelli

- Music for Strings, Percussion and Celesta played by the Boston Symphony Orchestra, taken from a WGBH-FM Boston broadcast, recorded 27th March, 1954.
- Concerto for Orchestra played by the NBC Symphony Orchestra, taken from an NBC radio broadcast, recorded 29th January 1949.

### **PASC082: Symphony No. 7 in E - Bruckner**

New York Philharmonic Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live from a concert at Carnegie Hall on 27th January, 1935

### **PASC083: Symphony No. 1 in C minor, Op. 68 - Brahms**

Boston Symphony Orchestra  
conducted by Guido Cantelli  
Originally taken from a WGBH-FM Boston broadcast,  
recorded 27th March, 1954.

### **PASC084: Cantelli - US Debut Concert, 1949**

NBC Symphony Orchestra  
conducted by Guido Cantelli  
Broadcast from Studio 8H, New York, 15th January, 1949

- \* Haydn: Symphony No. 93 in D major
- \* Hindemith: Mathis der Maler - Sinfonie

### **PASC085: Tchaikovsky - Symphony No. 5 in E minor, Op. 64**

Boston Symphony Orchestra  
conducted by Guido Cantelli  
Originally taken from a WGBH-FM Boston broadcast  
Recorded 31st January, 1953

### **PASC086: Cantelli in Boston, February 1953**

Boston Symphony Orchestra  
conducted by Guido Cantelli  
Originally taken from WGBH-FM Boston live concert broadcasts  
Recorded 6th & 7th February, 1953

- \* Frescobaldi: Four Pieces (arr. Ghedini)
- \* Schumann: Symphony No. 4 in D minor, Op. 120
- \* Busoni: Berceuse élégiaque
- \* Mussorgsky: Pictures at an Exhibition (arr. Ravel)

### **PASC087: Toscanini Conducts his Contemporaries**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
All live broadcasts from NBC Studio 8H, New York:  
Sibelius: 27th April, 1940  
Enescu: 14th December, 1940  
Elgar: 20th April, 1940  
Vaughan Williams: 18th November, 1945

- \* Sibelius: Symphony No. 4 in A minor, Op. 63
- \* Enescu: Romanian Rhapsody Op. 11, No. 1
- \* Elgar: Introduction and Allegro, Op. 47
- \* Vaughan Williams : Fantasy on a Theme by Thomas Tallis

### **PASC088: Cantelli at New York, March 1955**

New York Philharmonic Orchestra  
conducted by Guido Cantelli  
Live CBS broadcast from Carnegie Hall, New York:  
Recorded 27th March, 1955

Handel: *Largo from 'Xerxes'*

- Beethoven: *Symphony No. 7 in A, Op. 92*
- Barber: *Adagio for Strings, Op. 11*
- Respighi: *The Pines of Rome*

### **PASC089: Toscanini - Symphony of the Air, 9th September 1945**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Live NBC broadcast from Studio 8H, New York:  
Recorded 9th September, 1945  
Presented as broadcast, with studio announcements by Ben Grauer

- \* Cherubini: Overture to Anacréon
- \* Smetana: Moldau (No. 2 from 'Ma Vlast')
- \* Mendelssohn: Symphony No. 5 in D, Op. 107, 'Reformation'

### **PASC090: Toscanini - Symphony of the Air, 28th October 1945**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Live NBC broadcast from Studio 8H, New York:  
Recorded 28th October, 1945  
Presented as broadcast, with studio announcements by Ben Grauer

- \* Brahms: Tragic Overture, Op. 81
- \* Brahms: Symphony No. 4 in E minor, Op. 98

**PASC091: Toscanini - Symphony of the Air, 6th January, 1946**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Live NBC broadcast from Studio 8H, New York:  
Recorded 6th January, 1946  
Presented as broadcast, with studio announcements by Ben Grauer

- \* Tannhäuser: Prelude to Act III (Original version)
- \* Siegfried Idyll
- \* Götterdämmerung: Dawn and Rhine Journey
- \* Die Meistersinger: Prelude, Act 1

**PASC092: Piano Concerto No. 2 in B flat, Op. 83 - Brahms**

Vladimir Horowitz, piano  
NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Live NBC broadcast from Studio 8H, New York:  
Recorded 23rd October, 1948

**PASC093: Concerto for Two Violins and Strings in D minor, BWV 1043 - Bach**

Arthur Grumiaux, violin  
Jean Pougnet, violin  
Philharmonia String Orchestra  
conducted by Walter Süsskind  
Boris Ord, harpsichord  
Recorded in March, 1946

**PASC094: Violin Concerto in E minor, Op. 64 - Mendelssohn**

Jascha Heifetz, violin  
New York Philharmonic Orchestra  
conducted by Guido Cantelli  
Recorded live at Carnegie Hall, New York, 14th March, 1954

**PASC095: Symphony No. 3 in E flat, Op. 55 - Beethoven**

Berlin Philharmonic Orchestra  
conducted by Wilhelm Furtwängler  
Recorded live at Titania Palast, Berlin, 7th December, 1952

**PASC096: Toscanini - The 'Manfred' Concert, 1946**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live at NBC Studio 8H, 10th November 1946

- \* Schumann - Manfred Overture
- \* Tchaikovsky - Manfred Symphony

**PASC097: Toscanini - All-Mozart Concert, 1946**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live at NBC Studio 8H, 3rd November 1946

- **Overture: Die Zauberflöte K620**
- **Divertimento No 15 in B flat K287\***
- **Symphony No. 35 "Haffner" in D K385**

\*Movement 5 of this 6-movement work is omitted

**PASC098: Symphony in D minor – Franck**

Royal Concertgebouw Orchestra  
conducted by Willem Mengelberg  
Recorded live in Amsterdam on 3rd October 1940

**PASC099: Symphony No. 6 in D minor – Sibelius**

Royal Philharmonic Orchestra  
conducted by Sir Thomas Beecham  
Recorded live at the Royal Albert Hall during the Proms Concert of 15th September 1954

**PASC100: Symphonies 1 & 2, Overtures, Musique Concrète – Stevens**

BBC Northern Orchestra (items 1, 2, 4)  
conducted by Stanford Robinson  
BBC Scottish Orchestra (Coronation Overture)  
conducted by Ian Whyte  
Transferred from the composer's broadcast transcription acetate discs  
Recorded as broadcast 1953-1956

- \* Miniature Overture 'In A Nutshell'
- \* Symphony No. 1
- \* Coronation Overture 'Lion and Unicorn'
- \* Symphony No. 2
- \* Musique Concrète from the film 'The Rival World'

**PASC101: Symphony No. 2 in C minor, Op. 17, "Little Russian" - Tchaikovsky**

Los Angeles Philharmonic Orchestra  
conducted by Igor Stravinsky  
Possibly recorded 17th November 1953, Granada Theater, Santa Barbara

**PASC102: Toscanini Conducts 20th Century Music**

NBC Symphony Orchestra

conducted by Arturo Toscani  
Broadcast recordings from Studio 8H, New York:  
1: 16/3/1940; 2: 23/2/1947; 3: 21/11/1943; 4: 21/12/1940

- \* Roy Harris: Symphony No. 3
- \* Leone Sinigaglia: Overture to La Baruffe Chiozzote
- \* Kurt Atterberg: Symphony No. 6 'Dollar Symphony' in C, Op. 31
- \* Stravinsky: Petrushka, Parts I & IV

**PASC103: Ein Heldenleben - R. Strauss**

Ferdinand Helman, solo violin  
Royal Concertgebouw Orchestra  
conducted by Willem Mengelberg  
Recorded 21st April, 1941

**PASC104: Ein Heldenleben - R. Strauss**

Philharmonic-Symphony Orchestra of New York  
conducted by Willem Mengelberg  
Recorded Carnegie Hall, New York, 11-13 December, 1928

**PASC105: Piano Concertos Nos. 21 & 12 - Mozart**

Moura Lympany, piano  
Philharmonia Orchestra  
conducted by Herbert Menges  
Released in 1955 as HMV LP CLP 1038

**PASC106: Symphony No. 4 in E flat, Op. 48 - Glazunov**

Orchestra dell'Accademia di Santa Cecilia  
Conducted by Jacques Rachmilovich  
Recorded in Rome, March 1949

**PASC107: Concerto for Piano and Orchestra - Poulenc**

Annette Haas-Hamburger, piano  
L'Orchestre de L'Association des Concerts Padeloup  
conducted by Pierre Dervaux  
Recorded c.1952

**PASC108: Das Lied von der Erde - Mahler**

Kerstin Thorborg, contralto  
Charles Kullmann, tenor  
Vienna Philharmonic Orchestra  
conducted by Bruno Walter  
Recorded live in Vienna on 24th May, 1936

**PASC109: Das Lied von der Erde - Mahler**

Kathleen Ferrier, contralto  
Julius Patzak, tenor  
Vienna Philharmonic Orchestra

conducted by Bruno Walter  
Recorded in Vienna in May, 1952.

**PASC110: Impressions of Albert Sammons**

Presented by Sir Adrian Boult  
Broadcast in 1957 on the BBC Home Service

**PASC111: Cantelli Conducts 20th Century Music**

Boston Symphony Orchestra  
NBC Symphony Orchestra  
conducted by Guido Cantelli  
Live performances recorded 1949-54 in Boston and New York.

- \* Stravinsky - Jeu de Cartes - Boston Symphony Orchestra (Symphony Hall, 31/1/53)
- \* Bettinelli - Invenzione No. 1 (from Due Invenzione) - NBC SO (Carnegie Hall, 20/12/53)
- \* Hindemith - Konzertmusik für Streichorchester und Blechbläser, Op. 50 - NBC SO (Carnegie Hall 31/1/54)
- \* Ravel - La Valse - NBC SO (NBC Studio 8H, 5/2/49)

**PASC112: Piano Concerto No. 1 in B flat minor, Op. 23 – Tchaikovsky**

Noel Mewton-Wood  
Netherlands Philharmonic Orchestra  
conducted by Walter Goehr  
Recorded in 1952

**PASC113: Toscanini - All-Debussy Concert, 1936**

New York Philharmonic-Symphony Orchestra  
conducted by Arturo Toscanini  
Live concert broadcast recording from Carnegie Hall, Sunday 19th April 1936

- Le Martyre de Saint Sébastien  
Act 1: La Cour De Lys (excerpts)
  1. Prélude (6:28)
  2. Danse Extatique de SébastienWomen's Chorus of the Schola Cantorum
- Prélude à l'Après-midi d'un Faune
- Nocturnes
- Images: 2. Ibèria
- La Damoiselle Elue (22:03)  
Soloists: Bidu Sayao (soprano), Rose Bampton (contralto)  
Women's Chorus of the Schola Cantorum
- La Mer

**PASC114: Piano Concerto in E minor, Op. 11 – Chopin**

Noel Mewton-Wood  
Netherlands Philharmonic Orchestra  
conducted by Walter Goehr  
Recorded in Hilversum in 1951

**PASC115: Toscanini - Venice Festival, 1949**

La Scala Orchestra  
conducted by Arturo Toscanini  
Live concert broadcast from Teatro La Fenice, Venice, 3rd September 1949

- Cherubini - Anacréon Overture (10:03)
- Beethoven: Symphony No. 6 in F, Op. 68, "Pastoral"
- Franck - Les Eolides
- Smetana - The Moldau (Má vlast: 2. Vltava, B111)
- R. Strauss - Don Juan, Op. 20
- Wagner - Die Meistersinger von Nürnberg: Prelude, Act 1

**PASC116: Piano Concerto in G major, Op. 58 – Beethoven**

Noel Mewton-Wood  
Utrecht Philharmonic Orchestra  
conducted by Walter Goehr  
Recorded in 1952

**PASC117: Symphony No. 9 "Choral" in D minor, Op. 125 – Beethoven**

New York Philharmonic-Symphony Orchestra  
conducted by Arturo Toscanini  
Rosa Tentoni, soprano  
Rose Bampton, mezzo  
Charles Kullman, tenor  
Ezio Pinza, bass  
Schola Cantorum of New York  
Live radio broadcast recording originally captured on 78rpm acetate discs, 8th March 1936

**PASC118: Le Beau Danube - Strauss (arr. Désormière) & William Tell Ballet Music – Rossini**

London Philharmonic Orchestra  
conducted by Jean Martinon  
Recorded in 1955

**PASC119: Toscanini - Stereo Recordings**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live at Carnegie Hall on 21st March and 3rd April, 1954

**PASC120: Symphony No. 9 "Choral" in D minor, Op. 125 – Beethoven**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Eileen Farrell, soprano  
Nell Merriman, mezzo  
Jan Peerce, tenor  
Norman Scott, bass  
Robert Shaw Chorale  
Recorded in Carnegie Hall, New York, 31st March and 1st April, 1952

**PASC121: Piano Concerto No. 2 in G, Op. 44 – Tchaikovsky**

Noel Mewton-Wood

Winterthur Symphony Orchestra  
conducted by Walter Goehr  
Recorded in 1952

**PASC122: Koussevitzky conducts R. Strauss, Mussorgsky, Tchaikovsky, 6th April 1946**

Boston Symphony Orchestra  
conducted by Sergei Koussevitzky  
Live concert recording from Boston Symphony Hall, 6th April, 1946

- \* STRAUSS, R: Don Juan, Op. 20
- \* MUSSORGSKY: Prelude to Kovanshchina (Dawn over the Moscow River)
- \* TCHAIKOVSKY: Francesca di Rimini, Op. 32

**PASC123: Cantelli's Final NBC SO Concert, 1954**

NBC Symphony Orchestra  
conducted by Guido Cantelli  
Live broadcast concert at Carnegie Hall, 21st February 1954

- \* STRAVINSKY: Le Chant du Rossignol
- \* BEETHOVEN: Symphony No. 5 in C minor, Op. 67

**PASC124: Symphony No. 2 in D, Op. 73 - Brahms**

New York Philharmonic Orchestra  
conducted by Bruno Walter  
Live broadcast concert at Carnegie Hall, Sunday 4th February 1951

**PASC125: Erich Kleiber in Concert, 1946**

NBC Symphony Orchestra  
conducted by Erich Kleiber  
Live broadcast from NBC Studio 8H, 3rd March, 1946

- \* HANDEL: Overture to Berenice
- \* SCHUBERT: Symphony No. 3 in D, D200
- \* RAVEL: Ma Mère l'Oye

**PASC126: Piano Concerto No. 3; Concert Fantasia - Tchaikovsky**

Noel Mewton-Wood  
Winterthur Symphony Orchestra  
conducted by Walter Goehr  
Recorded in 1952

- \* Piano Concerto No. 3 in E flat, Op. 75
- \* Concert Fantasia in G, Op. 56

**PASC127: Karma (Symphonic Variations) - Haubiel**

Columbia Symphony Orchestra  
conducted by Robert Hood Bowers  
Recorded September 12-13, 1928 in New York City

**PASC128: Symphony No. 8 in F, Op. 93 – Beethoven**

New York Philharmonic-Symphony Orchestra  
conducted by Arturo Toscanini  
Live radio broadcast recording, Carnegie Hall, 8th March 1936

**PASC129: Mendelssohn – Symphony No. 4 “Italian”; Mozart – Symphony No. 40 in G minor, K550**

Minneapolis Symphony Orchestra  
conducted by Antal Doráti  
Recorded in April, 1952

**PASC130: Symphony No. 8 "Unfinished" in B minor, D759 - Schubert**

Grand Orchestre Symphonique de Paris  
conducted by Selmar Meyrowitz  
Recorded in April, 1934

**PASC131: Holst - The Planets, Op. 32**

London Symphony Orchestra  
with Women's Chorus  
conducted by Gustav Holst  
Recorded in 1922 and 1923

**PASC132: Symphony No. 6 "Pathétique" in B minor, Op. 74 - Tchaikovsky**

Berlin Philharmonic Orchestra  
conducted by Wilhelm Furtwängler  
Recorded in Berlin, October-November 1938

**PASC133: Schumann Symphony No. 2, plus music by Vaughan Williams, Enescu and Walton**

New York Philharmonic Orchestra  
conducted by Leopold Stokowski  
Recorded in New York in 1949

- \* VAUGHAN WILLIAMS: Fantasia on 'Greensleeves'
- \* SCHUMANN: Symphony No 2 in C, Op 61
- \* ENESCU: Romanian Rhapsody No 1 in A, Op. 11
- \* WALTON: Spitfire Prelude and Fugue

**PASC134: Kodály: Háry János Suite - Bartók: Divertimento for Strings**

Minneapolis Symphony Orchestra  
conducted by Antal Doráti  
Recorded 19th April 1950, issued as RCA Victor LP LM 1750  
Transferred from the archives of The Antal Doráti Centenary Society

**PASC135: Noel Mewton-Wood – First and Last Recordings**

- Albéniz – Malagueña (arr. Kreisler), with Ida Haendel, violin (1941)
- Beethoven – Violin Sonata No. 8 in G, Op. 30, No. 30, with Ida Haendel, violin (1941)
- Shostakovich – Concerto for Piano, Trumpet & Strings, Op. 35, with Sevenstern (tp.) CHS HO, Goehr

**PASC136 - Symphony No. 2, Op. 19 (Rev. 1947) - Barber**

The New Symphony Orchestra  
conducted by Samuel Barber  
Recorded 1951

**PASC137 - Milhaud conducts Milhaud**

Orchestre du Théâtre des Champs-Élysées  
conducted by Darius Milhaud  
Recorded in stereo at the Théâtre des Champs-Élysées, Paris, on 16, 18 and 19 March, 1958

- Le Boeuf sur le toit, Op. 58
- La Création du monde, Op. 81a

**PASC138 - Talich conducts Tchaikovsky**

Winfried Wolf, piano  
Wolfgang Schneiderhan, violin  
Czech Philharmonic Orchestra  
conducted by Václav Talich  
Recorded 1st April, 1940 & July, 1941 in the National Theatre, Prague

- Piano Concerto No. 1 in B-flat minor, Op. 83
- Violin Concerto in D major, Op. 35

**PASC139 - Piano Concerto No. 4 in G, Op. 58 - Beethoven**

Friedrich Wührer, piano  
Bamberg Symphony Orchestra  
conducted by Jonel Perlea  
Recorded 12-13 September, 1957

**PASC140 - Piano Concerto No. 1 in D minor, Op. 15 - Brahms**

Peter Katin, piano  
BBC Scottish Orchestra  
conducted by Ian Whyte  
Live broadcast recording from BBC Glasgow Studios, 2nd June, 1958

**PASC141 - Piano Concerto No. 2 in B flat, Op. 83 - Brahms**

Wilhelm Backhaus, piano  
Vienna Philharmonic Orchestra  
conducted by Carl Schuricht  
Recorded in at the Großer Musikvereinsaal, Vienna, 25-26 May, 1952

#### **PASC142 - Bruno Walter - Rare Polydor Acoustic Recordings**

Berlin State Opera Orchestra

conducted by Bruno Walter

Tracks 1-4 recorded in 1924 (trk 4 poss. 1923), tracks 5-8 recorded in 1925

- MOZART: Così fan tutte - Overture
- MOZART: Idomeneo - Overture
- BIZET: Carmen - Intermezzo, Act 3
- BIZET: Carmen - Prelude, Act 4
- TCHAIKOVSKY: Symphony No. 6 in B minor, "Pathétique", Op. 74

#### **PASC143 - Mozart Symphony No 39 - Haydn Symphony No 95**

Glyndebourne Festival Orchestra (AKA London Philharmonic)

conducted by Vittorio Gui

Recorded 1953

- MOZART: Symphony No. 39 in E flat, K.543
- HAYDN: Symphony No. 95 in C minor

#### **PASC144 - Symphonies Nos 1 and 4 - Schumann**

London Symphony Orchestra

conducted by Josef Krips

Symphony 1 recorded 23-4 May, 1957

Symphony 4 recorded 15 & 19 October 1956

- Symphony No. 1 "Spring" in B flat, Op. 38 (1841)
- Symphony No. 4 in D minor, Op. 120 (1841, rev. 1851)

#### **PASC145 - Borodin Symphony No 2 - Stravinsky Firebird Suite**

Minneapolis Symphony Orchestra

conducted by Antál Doráti

Recorded 20 & 21 January 1952

- BORODIN: Symphony No. 2 in B minor
- STRAVINSKY: The Firebird - Ballet Suite (1919 version)

#### **PASC146: Rustic Wedding Symphony - Goldmark**

Vienna Philharmonic Orchestra

conducted by Robert Heger

Recorded 1929

- GOLDMARK: Rustic Wedding Symphony, Op. 26
- SUPPÉ: Pique Dame - Overture
- SUPPÉ: Morning, Noon and Night in Vienna - Overture

### **PASC147 - Sullivan - A Phonograph Collection, 1899-1916**

Various artists

Recorded 1899-1916

- **Ivanhoe selection** - National Military Band - Edison 13868 - *Aug. 1909*
- **Here's a How De Do (Mikado)** - The Savoy Trio - Edison Bell 5538 *Circa 1902*
- **The Rose of Persia Selection 1** - London Regimental Band - Edison Bell 140 – *1899*
- **HMS Pinafore Selection** - National Military Band - Edison 13602 - *Early 1904*
- **March of the Peers (Iolanthe)** - National Military Band - Edison 12055 - *July 1909*
- **Airs from Iolanthe 1** - New York Light Opera Co. - Edison 2837 - *March 1916*
- **Airs from Iolanthe 2** - New York Light Opera Co. - Edison 2861 - *April 1916*
- **Airs from Patience** - Edison Light Opera Co. - Edison 1823 - *Nov. 1913*
- **Airs from The Pirates of Penzance** - Edison Light Opera Co. - Edison 2215 - *June 1914*
- **Mikado Waltz** - National Military Band - Edison 12025 - *May 1909*
- **The Distant Shore** - Arthur Grover - Edison 12062 - *Aug. 1909*
- **Let Me Dream Again** - Merle Tiliotson - Edison 2273 - *July 1914*
- **The Willow Song** - Louise Kirkby Lunn - Pathé 50115 – *1904*
- **Sentry's Song from Iolanthe** - Harry Dearth - Sterling 450 - *July 1906*
- **The Lost Chord** - Harry Dearth - Sterling 3022 - *June 1905*
- **Mikado Lancers 1st Figure** - London Concert Orchestra - Edison Bell 877 - *Circa 1904*
- **Mikado Lancers 2nd Figure** - London Concert Orchestra - Edison Bell 878 - *Circa 1904*
- **Mikado Lancers 3rd Figure** - London Concert Orchestra - Edison Bell 879 - *Circa 1904*
- **Mikado Lancers 4th Figure** - London Concert Orchestra - Edison Bell 880 - *Circa 1904*
- **Mikado Lancers 5th Figure 1st part** - London Concert Orchestra - Edison Bell 881 - *Circa 1904*
- **Mikado Lancers 5th Figure 2nd part** - London Concert Orchestra - Edison Bell 881a - *Circa 1904*
- **Di Ballo Overture** - National Military Band - Edison 12214 - *Sept. 1910*
- **Onward Christian Soldiers** - Harry Dearth - Sterling 192 - *October 1905*
- **Barataria March** - Edison Orchestra Berlin - Edison 12728 - *Circa 1910*
- **The Pirates of Penzance selection** - British Military Band - Edison 12370 - *Early 1910*
- **The Long Day Closes** - Apollo Brass Quartette - Edison Bell 5880 - *1902*

### **PASC148 - Symphony No 45, 'Farewell', in F sharp minor - Haydn**

Stuttgart Chamber Orchestra

with members of the Orchestra of the Swiss Romande

conducted by Karl Münchinger

Recorded 1<sup>st</sup> October 1951

### **PASC149 - Piano Concerto in A minor, Op. 54 - Schumann**

Noel Mewton-Wood, piano

Netherlands Philharmonic Orchestra,

conducted by Walter Goehr

Recorded c.1952

### **PASC150 - Symphony No. 4 in B flat, Op. 60 - Beethoven**

London Philharmonic Orchestra,

conducted by Georg Solti

Recorded in 1950

### **PASC151 - Symphonies 35 and 40, Piano Concerto 20 - Mozart**

- Symphony No 35 in D, K385, 'Haffner'  
London Philharmonic Orchestra, conducted by Eduard van Beinum  
Recorded 1st May, 1950
- Symphony No 40 in G minor, K550  
London Philharmonic Orchestra, conducted by Erich Kleiber  
Recorded 25th April 1949
- Piano Concerto No 20 in D minor, K466  
Rudolf Serkin, piano  
Philadelphia Orchestra, conducted by Eugene Ormandy  
Recorded 11th February 1951

### **PASC152 - Symphony No 9 in D minor, 'Choral', Op. 125 - Beethoven**

Judith Hellwig, soprano  
Lydia Kindermann, alto  
René Maison, tenor  
Alexander Kipnis, bass  
Colón Orchestra & Chorus (dir. Rafael Terragnuolo)  
conducted by Arturo Toscanini  
Live recording, Teatro Colón, Buenos Aires, Argentina, 24th July, 1941

### **PASC153 - Piano Concerto - Bliss**

Noel Mewton-Wood, piano  
Utrecht Symphony Orchestra  
conducted by Walter Goehr  
Recorded in 1952

### **PASC154 - Symphonies 3 ('Eroica') and 7 - Beethoven**

The Concertgebouw Orchestra of Amsterdam  
conducted by Erich Kleiber  
Recorded in 1950

### **PASC155 - Symphonie pour Orchestre et Piano sur un Chant Montagnard Français - D'Indy**

Orchestre du Théâtre des Champs Élysées  
conducted by Ernest Bour  
Daniel Wayenberg, piano  
Recorded in 1954

**PASC156 - Symphonies 19 in E flat and 21 in A (K132 & K134) - Mozart**

The Ton-Studio Orchestra, Stuttgart  
conducted by Hans Michael (Sym. 19)  
conducted by Gustav Lund (Sym. 21)  
Recorded c.1951

**PASC157 - Symphony No 2 in D, Op. 73 - Brahms**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded in concert at Carnegie Hall on Saturday 10th February, 1951

**PASC158 - Concerto for Violin, Cello and Orchestra, Op. 102 - Brahms**

John Corigliano, violin  
Leonard Rose, cello  
New York Philharmonic Orchestra  
conducted by Bruno Walter  
Recorded in concert at Carnegie Hall, 2nd February 1951

**PASC159 - Piano Concerto No. 5 'Emperor' in E flat, Op. 73 - Beethoven**

Hans Kann, piano  
Vienna Festival Orchestra  
conducted by Hans Swarowsky  
Recorded c. 1957

**PASC160 - Prokofiev plays Prokofiev**

- Piano Concerto No 3 in C, Op. 26  
Sergei Prokofiev, piano  
London Symphony Orchestra  
cond. Piero Coppola  
Recorded 27-28 June, 1932
- Romeo and Juliet - Suite No 2, Op. 64b  
Moscow Philharmonic Symphony Orchestra  
cond. Sergei Prokofiev  
Recorded in 1938

**PASC161 - Symphonies 5 and 6 - Prokofiev**

- Symphony 5: New York Philharmonic Symphony Orchestra  
conducted by Leopold Stokowski  
Carnegie Hall, New York, 4th December, 1949
- Symphony 6: USSR Radio Symphony Orchestra  
conducted by Leopold Stokowski  
Tchaikovsky Hall, Moscow, 15th June 1958

### **PASC162 - Toscanini's Final Concert at La Scala – All-Wagner**

La Scala Orchestra

conducted by Arturo Toscanini

Recorded 19<sup>th</sup> September 1952

- Die Meistersinger: Prelude to Act 1
- Siegfried: Forest Murmurs
- Siegfried Idyll
- Götterdämmerung: Siegfried's Rhine Journey
- Parsifal: Good Friday Spell
- Götterdämmerung: Siegfried's Death and Funeral Music
- Tristan und Isolde: Prelude and Liebestod
- Die Walküre: The Ride of the Valkyries

### **PASC163 - Alfred Hertz - Complete San Francisco Recordings Volume 1**

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded in 1927 and 1928

- BEETHOVEN - Leonore Overture No. 3, Op.72c
- SCHUBERT - Rosamunde, D.797 - Entr'acte No. 3 in B flat
- SCHUBERT - Marche Militaire, D.733, No.1
- WEBER - Die Freischütz - Overture
- MENDELSSOHN - A Midsummer Night's Dream

### **PASC164 - Toscanini conducts Mozart**

- Piano Concerto No. 27 in B flat, K595  
Rudolf Serkin, piano  
New York Philharmonic Symphony Orchestra  
conducted by Arturo Toscanini  
Carnegie Hall, New York, Sunday 23rd February, 1936.
- Symphony No. 29 in A, K201  
NBC Symphony Orchestra  
conducted by Arturo Toscanini  
NBC Studio 8H, New York, Sunday 3rd September, 1944

### **PASC165 - Piano Concerto No 4 in G, Op. 58 - Beethoven**

Arthur Rubinstein, piano

Royal Philharmonic Orchestra

conducted by Sir Thomas Beecham

Abbey Road Studios, London, Tuesday 30th September, 1947.

### **PASC166 - Cantelli's NBC Concert No. 31**

NBC Symphony Orchestra  
conducted by Guido Cantelli  
Carnegie Hall, New York, Saturday 21st February, 1953

- ROSSINI - Overture to The Seige of Corinth
- TCHAIKOVSKY - Symphony No. 6 in A minor, 'Pathétique'

### **PASC167 - Stokowski conducts Music from the Theatre**

Leopold Stokowski and his Symphony Orchestra  
Recorded 1953 and 1950

- TCHAIKOVSKY - Aurora's Wedding (from *Sleeping Beauty*, arr. Diaghilev)
- WAGNER - Tristan und Isolde - Symphonic Synthesis (arr. Stokowski)

### **PASC168 - Feuermann in Philadelphia**

- BLOCH: Schelomo  
Emanuel Feuermann, cello  
Leopold Stokowski / The Philadelphia Orchestra  
Recorded 27th March, 1940 in the Academy of Music, Philadelphia
- R. STRAUSS: Don Quixote (Fantastic Variations on a Theme of Knightly Character), Op. 35  
Emanuel Feuermann, cello  
Samuel Lifschey, solo viola  
Alexander Hilsberg, solo violin  
Eugene Ormandy / The Philadelphia Orchestra  
Recorded 24th February, 1940 in the Academy of Music, Philadelphia

### **PASC169 - Cantelli's NBC Concert No. 30**

NBC Symphony Orchestra  
conducted by Guido Cantelli  
Carnegie Hall, New York, Saturday 3<sup>rd</sup> January, 1953

- SCHUBERT - Symphony 8, 'Unfinished' in B minor, D759
- BRITTEN - Sinfonia da Requiem, Op. 20
- WAGNER - Rienzi - Overture

### **PASC170 - Toscanini Lira Panamericana Beethoven Series: Symphony No 5**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live at Carnegie Hall, New York, 18th April 1944

**PASC171 - Symphony No. 2 in B flat, Op. 83 - Brahms**

Vladimir Horowitz, piano  
NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live at Carnegie Hall, New York, 19th February 1945

**PASC172 - Toscanini Lira Panamericana Beethoven Series: Symphonies 2 and 4**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Studio 8H recordings:

- BEETHOVEN - Symphony No. 2 in D, Op. 36 (rec. 1944)
- BEETHOVEN - Symphony No. 4 in B flat, Op. 60 (rec. 1939)

**PASC173 - Cantelli's NBC Concert No. 19**

NBC Symphony Orchestra  
conducted by Guido Cantelli  
Carnegie Hall, New York, Saturday 15<sup>th</sup> December, 1951

- BRAHMS Symphony 3 in F, Op. 90
- ROUSSEL Sinfonietta for String Orchestra, Op. 52
- BERLIOZ Marche Hongroise (from The Damnation of Faust)

**PASC174 - Stokowski conducts the music of Manuel de Falla**

Nan Merriman, mezzo-soprano  
William Kapell, piano  
New York Philharmonic Symphony Orchestra  
conducted by Leopold Stokowski  
Recorded at Carnegie Hall, 21st March 1948 & 13th November, 1949

- DE FALLA: El Amor Brujo (Love the Magician)  
with Nan Merriman, mezzo-soprano, rec. 21st March, 1948
- DE FALLA: Nights in the Gardens of Spain (Noches in los jardines de España)  
with William Kapell, piano, rec. 13th November, 1949

**PASC175 - Richard Strauss conducts Richard Strauss**

Symphony Orchestra  
London Symphony Orchestra  
Augmented Tivoli Orchestra  
conducted by Richard Strauss

- Le Bourgeois Gentilhomme: Suite, Op. 60
- Salome - Dance of the Seven Veils (New York)
- Salome - Dance of the Seven Veils (London)
- Don Juan, Op. 20
- Der Rosenkavalier - Waltzes
- Der Rosenkavalier - Suite

**PASC176 - The Four Seasons - Vivaldi**

John Corigliano, violin  
Philharmonic-Symphony Orchestra of New York  
conducted by Guido Cantelli  
Recorded 29th March, 1955 in Carnegie Hall, New York City

**PASC177 - Ormandy conducts the music of Sibelius**

The Philadelphia Orchestra  
conducted by Eugene Ormandy  
Recorded in 1954 and 1950

- Symphony No. 4 in A minor, Op. 63  
Recorded 28th November, 1954
- Symphony No. 5 in E flat, Op. 82  
Recorded 19th December 1954
- The Swan of Tuolena, Op. 22 No. 2
- Finlandia, Op. 26  
Recorded 2nd April, 1950 Transfer from US Columbia ML2158

**PASC178 - Toscanini Lira Panamericana Beethoven Series: Symphony 6 'Pastoral'**

NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live NBC Studio 8H, 5th March, 1944

**PASC179 - Doráti conducts Richard Strauss**

- Ein Heldenleben, Op. 40  
Minneapolis Symphony Orchestra (rec. 1952)
- Der Rosenkavalier Suite (arr. Doráti) (rec. 1950)  
Philadelphia Orchestra (as *Robin Hood Dell Orchestra*)

**PASC180 - Symphony in G minor, R71 - Moeran**

The Hallé Orchestra  
conducted by Leslie Heward  
Recorded in 1942

### **PASC181 - Blech conducts Tchaikovsky**

Berlin State Opera Orchestra

conducted by Leo Blech

Recorded 1928-1930, Beethoven-Saal, Berlin

- TCHAIKOVSKY: Symphony No. 5 in E Minor, Op. 64  
Recorded October, 1930 in the Beethoven-Saal, Berlin
- TCHAIKOVSKY: Serenade for Strings in C Major, Op. 48  
Recorded March, 1929 in the Beethoven-Saal, Berlin
- TCHAIKOVSKY: Capriccio Italien, Op. 45  
Recorded 23rd March, 1928 in the Beethoven-Saal, Berlin

### **PASC182 - Stokowski conducts Wagner - rare New York Philharmonic recordings**

Philharmonic-Symphony Orchestra of New York

conducted by Leopold Stokowski

Recorded at Carnegie Hall in 1947 and 1949 and Municipal Auditorium, Birmingham, Alabama, 1949

- Götterdämmerung Synthesis (arr. Stokowski):  
Siegfried's Rhine Journey - Funeral March - Brünnhilde's Immolation (42:20)  
Carnegie Hall, New York, 3rd April 1949
- Parsifal - Good Friday Spell (10:40)  
Carnegie Hall, New York, 6th April 1947
- Siegfried - Forest Murmurs (8:38)
- Das Rheingold - Entrance of the Gods into Valhalla (6:47)  
Municipal Auditorium, Birmingham, Alabama, 24th April 1949

### **PASC183 - Ormandy conducts Stravinsky and Rachmaninov**

The Philadelphia Orchestra

conducted by Eugene Ormandy

Recorded in 1950, 1954 and 1955

- Stravinsky - Petrushka Suite  
Recorded 7th November, 1954
- Stravinsky - The Rite of Spring  
Recorded 24th April and 14th May, 1955
- Rachmaninov - Preludes (orch. Cailliet):  
Prelude in C sharp minor, Op. 3 No. 2  
Prelude in G major, Op. 32 No. 5  
Prelude in G minor, Op. 23 No. 5  
Recorded 4th February 1950

### **PASC184 - Mengelberg at The Dawn of Electrical Recording**

The Philadelphia Orchestra

conducted by Eugene Ormandy

Recorded in 1950, 1954 and 1955

- **The Dawn of Electrical Recording, 1924**

The only known live recording of Mengelberg with the NY Philharmonic

The only known Mengelberg recording of Mendelssohn's Violin Concerto

The only known electric recording of violinist Samuel Gardner

\* STRAUSS: Death and Transfiguration excerpt 1 (5:37)

\* STRAUSS: Death and Transfiguration excerpt 2 (6:08)

\* WAGNER: Flying Dutchman Overture excerpt (6:40)

\* MENDELSSOHN: Violin Concerto excerpt (6:24)

Samuel Gardner, violin

Live electrical test recordings from Carnegie Hall, 2nd April 1924

Made at Bell Laboratories from a cable feed intended for radio broadcast

New York Philharmonic Orchestra conducted by Willem Mengelberg

- **Mengelberg at the BBC, 1938**

The only known live recording of Mengelberg with the BBC Symphony Orchestra

The only known Mengelberg recording of the Overture and Nocturne from Midsummer Night's Dream

The only known Mengelberg recording of the Symphonie Fantastique

\* MENDELSSOHN: A Midsummer Night's Dream:

\* Overture (10:59)

\* Nocturne (6:23)

\* Scherzo (4:36)

\* BERLIOZ: Symphonie Fantastique, 2nd mvt - Un Bal excerpt (3:25)

Live broadcast recordings taken from acetate discs, January 18th 1938

BBC Symphony Orchestra conducted by Willem Mengelberg

### **PASC185 - Carmen Dragon conducts French and Italian Classics**

The Hollywood Bowl Symphony Orchestra

The Capitol Symphony Orchestra

arranged and conducted by Carmen Dragon

Recorded in 1956 and 1957

### **PASC186 - Symphony No. 2 in D major, Op. 43 - Sibelius**

N.W.D.R. Symphony Orchestra of Hamburg

conducted by Hans Schmidt-Isserstedt

Recorded Hamburg, 1956

### **PASC187 - Mendelssohn Symphonies 3 & 5, Morton Gould's Philharmonic Waltzes**

Philharmonic-Symphony Orchestra of New York

conducted by Dimitri Mitropoulos

Recorded 2nd November 1953 and 23rd January 1950

### **PASC188 - Tchaikovsky Symphony No. 5, Eight Stokowski Encores**

Leopold Stokowski and His Symphony Orchestra

The NBC Symphony Orchestra

conducted by Leopold Stokowski

- TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64  
Recorded 10th and 12th February 1953
- TCHAIKOVSKY Solitude, Op.73, No.6
- TCHAIKOVSKY Humoresque, Op.10, No.2  
Recorded 25th February 1953
- CHOPIN Prelude in E minor, Op.28, No.4
- CHOPIN Prelude in D minor, Op.28, No.24  
Recorded 8th November 1950
- HANDEL Pastorale (from The Messiah)
- IPPOLITOV-IVANOV In A Manger  
Recorded 27th March 1947
- STRAUSS Tales from the Vienna Woods (shortened version)  
Recorded 13th January 1955
- STRAUSS On The Beautiful Blue Danube (shortened version)  
Recorded 9th February 1955

### **PASC189 - Panizza conducts Mendelssohn and Boero**

La Scala Orchestra, Milan

Orquesta del Teatro Colón, Buenos Aires

conducted by Ettore Panizza

- PANIZZA conducts MENDELSSOHN  
La Scala Orchestra, Milan
- Hebrides Overture, "Fingal's Cave", Op. 26  
Recorded in April, 1928 in Milan
- Symphony No 4 "Italian" in A, Op. 90  
Recorded 5th January, 1931 in Milan
- A Midsummer Night's Dream, Op. 61 - Wedding March: Allegro vivace  
Recorded 10th January, 1931
- PANIZZA conducts BOERO's El Matrero
  - Act 1 - "La Media Caña"
  - Act 1 - "El Canto del Hornero"
  - Act 1 - Pedro's Aria and Trio
  - Act 2 - Trio
  - Act 2 - Duet (Act II Finale)
  - Act 3 - Trio (Act III Finale)

Pedro Cruz ..... Pedro Mirassou (tenor)

Pontezuela .....Nena Juárez (mezzo-soprano)  
Don Liborio ..... Apollo Granforte (baritone)  
Orquesta del Teatro Colón, Buenos Aires. Recorded August, 1929 in Buenos Aires

#### **PASC190 - Felix Slatkin conducts Delius, Saint Saëns, Ibert**

The Concert Arts Orchestra  
conducted by Felix Slatkin  
Recorded 1952-1954

- DELIUS Orchestral Music:  
On Hearing the First Cuckoo in Spring  
Summer Night on the River  
Intermezzo from 'Hassan'  
Serenade from 'Hassan'  
Caprice for Cello and Orchestra  
Elegy for Cello and Orchestra  
Prelude to 'Irmelin'
- SAINT-SAËNS Carnival of the Animals
- IBERT Divertissement

#### **PASC191 - Morton Gould arranges, plays and conducts Tchaikovsky & Gould**

Morton Gould, piano  
Danny Daniels, dance soloist  
Morton Gould and His Orchestra  
The Rochester 'Pops'  
conducted by Morton Gould  
Recorded 1951 and 1953

- TCHAIKOVSKY The Months, Op. 37a  
(arr. for piano & orchestra: Gould)
- GOULD Family Album
- GOULD Tap Dance Concerto

#### **PASC192 - Stokowski Acoustic Recordings, Volume One**

The Philadelphia Orchestra  
conducted by Leopold Stokowski  
Recorded 1917-1924

- BRAHMS Hungarian Dance No. 5 in G minor (2:53)  
Recorded 24/10/1917, first issued as Victor 64752, Matrix B-20888-3
- BRAHMS Hungarian Dance No. 6 in D (3:05)  
Recorded 24/10/1917, first issued as Victor 64753, Matrix B-20889-2
- GRIEG Anitra's Dance from 'Peer Gynt' Suite No. 1, Op.46 (3:11)  
Recorded 8/11/1917, first issued as Victor 64768, Matrix B-21067-2
- MOZART 3. Menuetto, Symphony No. 40 in G minor, K550 (4:00)

- Recorded 9/5/1919, first issued as Victor 74609, Matrix C-22813-6
- WEBER Invitation to the Dance, J260 (arr. Weingartner) (4:45)  
Recorded 9/5/1919, first issued as Victor 74598, Matrix C-22821-2
- BEETHOVEN 2. Allegretto Scherzando, Symphony No. 8 in F, Op. 93 (4:06)  
Recorded 20/5/1920, first issued as Victor 74661, Matrix C-24127-3
- WAGNER Overture to 'Tannhäuser' (Dresden version) (13:03)  
Recorded 7/11 & 5/12/1921, first issued as Victor 74758, 74759, 74768  
Matrices C-22808-10, 22814-7, 24999-2
- STRAVINSKY Fireworks, Op. 4 (3:35)  
Recorded 6/11/1922, first issued as Victor 1112, Matrix B-27064-2
- THOMAS Gavotte from 'Mignon' (1:54)  
Recorded 6/3/1923, first issued as Victor 66172, Matrix B-27982-1
- RIMSKY-KORSAKOV Dance of the Tumblers from 'Snow Maiden' (3:43)  
Recorded 19/3/1923, first issued as Victor 74849, Matrix C-27938-1
- GOUNOD Waltz from 'Faust' (3:07)  
Recorded 1/5/1923, first issued as Victor 66171, Matrix B-27099-8
- WAGNER Festive March from 'Tannhäuser' (4:18)  
Recorded 28/4/1924 first issued as Victor 6478, Matrix C-29051-6
- STRAVINSKY Firebird Suite (16:02)  
Recorded 13/10/1924, first issued as Victor 6492/3  
Matrices C-30992-3, 30993-3, 30994-2, 30995-3
- LIADOV Dance of the Amazon, Op. 65 (2:37)  
Recorded 13/10/1924, first issued as Victor 1112, Matrix B-31263-2

### **PASC193 - Boult conducts English Music**

London Philharmonic Orchestra  
conducted by Sir Adrian Boult  
Recorded 1954

- ARNOLD Eight English Dances Op.27 & 33
  1. Andantino (2:44)
  2. Vivace (1:45)
  3. Mesto (2:17)
  4. Allegro risoluto (1:36)
  5. Allegro non troppo (2:47)
  6. Con brio (1:33)
  7. Grazioso (2:20)
  8. Giubiloso (2:20)
 Recorded Kingsway Hall, London, 1-2 November 1954  
Originally issued in March 1955 as Decca LW5166
- BAX Tintagel (13:30)  
Recorded Kingsway Hall, London, 1-2 November 1954

Originally issued in February 1955 as Decca LXT5015

- ELGAR Three Bavarian Dances, Op. 27
  1. The Dance (3:45)
  2. Lullaby (3:16)
  3. The Marksman (4:46)Recorded Kingsway Hall, London, 21 October 1954  
Originally issued in January 1955 as Decca LW5157
  
- ELGAR Chansons de Nuit & Matin, Op. 15
  2. Chanson de matin (3:18)
    1. Chanson de nuit (4:06)Recorded Kingsway Hall, London, 18-19 February 1954  
Originally issued in May 1954 as Decca 78rpm X574
  
- HOLST The Perfect Fool, Ballet Suite Op. 39 (10:46)  
Recorded Kingsway Hall, London, 1-2 November 1954  
Originally issued in February 1955 as Decca LXT5015
  
- BUTTERWORTH  
A Shropshire Lad (8:41)  
The Banks of Green Willow (5:25)  
Recorded Kingsway Hall, London, 1-2 November 1954  
Originally issued in February 1955 as Decca LXT5015
  
- WALTON Siesta (4:48)  
Recorded Kingsway Hall, London, 20 October 1954  
Originally issued in January 1955 as Decca LXT5028

#### **PASC194 - Respighi Orchestral Music**

Minneapolis Symphony Orchestra

conducted by Antal Doráti

The Philharmonia Orchestra

conducted by Alceo Galliera

Recorded 1954 and 1955

- RESPIGHI Feste romane (Roman Festivals)
- RESPIGHI Vetrate di chiesa (Church Windows)  
Minneapolis Symphony Orchestra  
conducted by Antal Doráti  
20 November, 1954, Northrop Auditorium, Minneapolis  
First issued as Mercury MG 50046
  
- RESPIGHI Fontane di Roma (Roman Fountains)  
The Philharmonia Orchestra  
conducted by Alceo Galliera  
18-21 March, 1955, Kingsway Hall, London  
First issued as UK Columbia 33 CX 1339

## **PASC195 - Alfred Hertz - Complete San Francisco Recordings Volume 2**

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded by Victor between 1925 and 1928

- LISZT Les Préludes, Symphonic Poem No. 3 (15:37)  
Recorded 27th February 1928 at the Scottish Rite Temple, Oakland  
Matrix nos: PCVE 42014-4R, 42029-1, 42031-3 and 42032-2  
First issued on Victor 6863 and 6864
- WAGNER Parsifal: Prelude to Act I (13:46)
- WAGNER Parsifal: Good Friday Spell (Act III) (11:10)  
Recorded 24th, 26th and 31st January, 1925 (Prelude)  
and 31st January and 2nd February 1925 (Good Friday Spell) in Oakland  
Matrix nos: PC 61-2, 62-3, 63-2, 75-3, 76-3 and 78-2  
First issued on Victor 6489 through 6500
- WAGNER Tristan und Isolde: Prelude to Act I (9:06)
- WAGNER Tristan und Isolde: Liebestod (Act III) (6:09)  
Recorded 20th April 1926 (Prelude) and 22nd April 1926 (Liebestod) in Oakland  
Matrix nos: PCVE 169-3 and 170-3; PBVE 175-3 and 176-3  
First issued on Victor 6585 and 1169
- BRAHMS Hungarian Dance No. 5 in G minor (orch. Parlow) (2:38)
- BRAHMS Hungarian Dance No. 6 in D major (orch. Parlow) (3:20)  
Recorded 13th April 1927 in the Columbia Theatre, San Francisco  
Matrix nos: PBVE-248-2 and 249-1  
First issued on Victor 1296

## **PASC196 - George Weldon conducts Elgar**

London Symphony Orchestra

conducted by George Weldon

Recorded 1953 and 1954

- In the South, 'Alassio', Overture, Op.50  
Recorded at Abbey Road Studio 1 on 19th February 1954  
First issued as UK Columbia LP 33SX1028 in July 1954
- Sea Pictures, Op. 37  
Gladys Ripley, contralto  
Recorded at Abbey Road Studio 1 on 26th February 1954  
First issued as UK Columbia LP 33SX1028 in July 1954
- Chanson de Matin, Op.15, No.2  
Recorded at Abbey Road Studio 1 on 11th December 1953  
First issued as UK Columbia 78 DX1908 and 45 SCD2035 in April 1954
- Overture in D (from Chandos Anthem No. 2) (Handel, arr. Elgar)  
Recorded at Abbey Road Studio 1 on 19th February 1954  
First issued as UK Columbia 45 SED5516 in September 1954

### **PASC197 - Piano Concertos 1 and 2 - Beethoven**

Artur Schnabel, piano  
London Symphony Orchestra  
London Philharmonic Orchestra  
conducted by Malcolm Sargent  
Recorded 1932 & 1935

- Beethoven - Concerto for Piano and Orchestra No. 1 in C, Op. 15  
Artur Schnabel, piano  
London Symphony Orchestra  
conducted by Dr. Malcolm Sargent  
Recorded at Abbey Road, London, 23rd March, 1932
- Beethoven - Concerto for Piano and Orchestra No. 2 in B flat, Op. 19  
Artur Schnabel, piano  
London Philharmonic Orchestra  
conducted by Dr. Malcolm Sargent  
Recorded at Abbey Road, London, 5th April, 1935

### **PASC198 - Symphonies 2 and 8 - Beethoven**

Royal Philharmonic Orchestra  
conducted by Hermann Scherchen  
Recorded 1954

- Beethoven - Symphony No. 2 in D major, Op. 36  
Recorded September 1954
- Beethoven - Symphony No. 8 in F major, Op. 93  
Recorded 20th December 1954

### **PASC199 - Israel Symphony - Schelomo - Bloch**

Vienna State Opera Orchestra & soloists  
conducted by Franz Litschauer  
Tibor de Machula, cello  
The Residency-Orchestra (The Hague)  
conducted by Willem van Otterloo  
Recorded 1952 & 1951

- Bloch - Israel Symphony  
Vienna State Opera Orchestra  
conducted by Franz Litschauer  
Friedl Helsing, Helga Augsten, sopranos  
Elfriede Hofstatter, Lore Dorpinghaus, altos  
Leo Heppe, bass
- Bloch - Schelomo (Rhapsodie Hébraïque)  
Tibor de Machula, cello  
The Residency-Orchestra (The Hague)  
conducted by Willem van Otterloo  
Recorded 11th October, 1951

### **PASC200 - Tchaikovsky First Decca Stereo Orchestral Recordings**

London Symphony Orchestra  
conducted by Kenneth Alwyn  
with The Band of H.M. Grenadier Guards  
Director of Music Major F. J. Harris MBE  
Recorded 1958

- 1812 Overture, Op. 49
- Capriccio Italien, Op. 45
- Marche Slave, Op. 31

### **PASC201 - Kubelik conducts Bartók and Bloch**

The Chicago Symphony Orchestra  
conducted by Raphael Kubelik  
with George Schick (piano obbligato)  
Recorded 1951

- BARTOK Music for Strings, Percussion and Celesta  
Recorded Orchestra Hall, Chicago, 24th April, 1951
- BLOCH Concerto Grosso No. 1 for String Orchestra and Piano Obbligato  
Recorded Orchestra Hall, Chicago, 23rd April, 1951

### **PASC202 - A Concert of English Music**

Mitch Miller, Oboe  
The Columbia Broadcasting Symphony  
conducted by Bernard Herrmann  
Broadcast live, 9<sup>th</sup> September 1945

- HANDEL Water Music Suite (arr. Harty)
- VAUGHAN WILLIAMS Concerto for Oboe and Strings in A minor
- ELGAR Falstaff, Op. 68

### **PASC203 - Symphony No. 7 in E - Bruckner**

Berlin Philharmonic Orchestra  
conducted by Jascha Horenstein  
Recorded in 1928

### **PASC204 - Sibelius - A 78rpm Anthology**

Featuring various orchestras conducted by:  
Beecham, Heward, Kajanus, Koussevitzky, Ormandy  
plus chamber music recordings featuring:  
Emil Telmanyi and Louis Jensen  
Recorded 1930-41

- # Karelia Suite, Op.11
- 1. Intermezzo
- 3. Alla marcia

- The Royal Philharmonic Society's Orchestra  
conducted by Robert Kajanus, May 1930
- Rakastava (The Lover), Op. 14
- King Christian II, Suite Op.27  
2. Elegie  
The Leslie Heward String Orchestra  
(Drawn from the City of Birmingham Orchestra's string section)  
conducted by Leslie Heward, February 14, 1941
- The Swan of Tuonela, Op.22, No.2  
The Philadelphia Orchestra  
conducted by Eugene Ormandy, October 20, 1940
- Scenes Historiques, Op. 25  
3. Festivo (Tempo di Bolero)  
London Philharmonic Orchestra  
conducted by Sir Thomas Beechem, December 14, 1935
- Belshazzar's Feast, Op. 51  
London Symphony Orchestra  
conducted by Robert Kajanus, June 24 & 29, 1932
- Swanwhite, Op. 54  
3. The Maidens with Roses  
Boston Symphony Orchestra  
conducted by Serge Koussevitzky, December 12, 1936
- Danses Champêtres, Op. 106  
1. Largamente assai  
2. Alla polacca
- Romance in F major, Op.78, No.2  
Emil Telmanyi, violin  
Georg Vasarhelyi, piano (Op106/1), March 3, 1936  
Gerald Moore, piano (Op106/2, Op78/2), March 28, 1935
- Malinconia, Op. 20  
Louis Jensen, cello  
Galina Werschenskaya, piano, August 26, 1936

#### **PASC205 - Ormandy conducts Sibelius and Aflvé**

The Philadelphia Orchestra  
conducted by Eugene Ormandy  
Recorded 1953 and 1955

- SIBELIUS En Saga, Op.9
- SIBELIUS Pohjola's Daughter, Op.49
- SIBELIUS Oceanides, Op.73
- SIBELIUS Tapiola, Op.112
- ALFVÉN Swedish Rhapsody No.1, Op.19 ("Midsommarvaka")

**PASC206 - Symphonies 6 "Pastoral" and 7 - Beethoven**

The Detroit Symphony Orchestra  
conducted by Paul Paray  
Recorded 1953 & 1954

**PASC207 - Symphony 4 and Six Overtures - Beethoven**

The Royal Philharmonic Orchestra  
The Vienna State Opera Orchestra  
conducted by Hermann Scherchen  
Recorded 1954

- BEETHOVEN Symphony No. 4 in B flat, Op. 60  
The Royal Philharmonic Orchestra  
conductor Hermann Scherchen
- Six Beethoven Overtures:  
Coriolan, Op. 62  
The Creatures of Prometheus, Op. 43  
King Stephen, Op. 117  
The Ruins of Athens, Op. 113  
Namensfeier, Op. 115  
Consecration of the House, Op. 124

The Vienna State Opera Orchestra  
conductor Hermann Scherchen

**PASC208 - Toscanini conducts Prokofiev, Debussy, Saint-Saëns, R. Strauss**

The NBC Symphony Orchestra  
conducted by Arturo Toscanini  
Recorded live, 25th March, 1950

- PROKOFIEV Symphony No. 1 "Classical" in D, Op. 25
- DEBUSSY Images: No. 2 - Ibéria
- SAINT-SAENS Danse macabre in G minor, Op.40
- R. STRAUSS Don Juan, Op. 20

**PASC209 - Paray conducts Beethoven and Mozart Symphonies (stereo recordings)**

The Detroit Symphony Orchestra  
conducted by Paul Paray  
Recorded 1959 and 1956

- BEETHOVEN Symphony No. 1 in C, Op. 21
- BEETHOVEN Symphony No. 2 in D, Op. 36
- MOZART Symphony No. 35 "Haffner" in D, K.385

### **PASC210 - Weingartner in Basle & London, 1928-1929**

Basle Symphony Orchestra  
Royal Philharmonic Orchestra  
Felix Weingartner, conductor  
Recorded 1928 and 1929

- WEBER Der Freischütz - Overture
- SCHUBERT Rosamunde, D797 - Entr'acte No. 3 in B flat
- WEINGARTNER The Tempest - Scherzettino ("Spuk neckender Geister")
- WEBER (orch. WEINGARTNER) Invitation to the Dance
- MENDELSSOHN Symphony 3 in A minor, Op. 56 ("Scottish")

### **PASC211 - Ormandy conducts Bach Orchestral Transcriptions**

The Philadelphia Orchestra  
conducted by Eugene Ormandy  
Recorded 1946-1955

- Toccata and Fugue in D minor (arr. Ormandy)
- Jesu, Joy of Man's Desiring (from Cantata No. 147)
- Passacaglia and Fugue in C minor (arr. Ormandy)
- Air on the G string (from Suite No. 3 in D)
- Fantasia and Fugue in G minor (arr. Smith)
- Arioso (Sinfonia from Canata No. 156) (arr. Smith)
- Prelude and Fugue in C minor (arr. Ormandy)
- Ach, Gott von Himmel sieh darein (arr. McDonald)
- 'Little' Fugue in G minor (arr. Smith)
- Come, sweet death (arr. Ormandy)
- Fantasia and Fugue in C minor (arr. Elgar)

### **PASC212 - Beecham in Seattle, 1943 - Volume 1: Delius, Elgar, Wagner**

Seattle Symphony  
conducted by Sir Thomas Beecham  
Recorded 1943

- WAGNER Die Meistersinger von Nürnberg - Prelude to Act III
- ELGAR Variations on an Original Theme ('Enigma'), Op.36
- WAGNER Die Meistersinger von Nürnberg - Overture
- ELGAR Serenade for String Orchestra, Op. 20 - 2. Larghetto
- WAGNER Der fliegende Holländer - Overture
- DELIUS - On Hearing the First Cuckoo in Spring

### **PASC213 - Beethoven's Fiftths: Symphony No. 5, Piano Concerto No. 5**

Royal Philharmonic Orchestra  
conductor Hermann Scherchen

Paul Badura-Skoda, piano  
Vienna State Opera Orchestra  
conductor Hermann Scherchen  
Recorded 1954 & 1951

- BEETHOVEN Symphony No. 5 in C minor, Op. 67
- BEETHOVEN Piano Concerto No. 5 'Emperor' in E flat, Op. 73

### **PASC214 - The Magic Key of RCA, April 18, 1937**

Marian Anderson - contralto

José Iturbi - conductor, solo piano

The Philadelphia Orchestra

Charles O'Connell - conductor, arranger

Eugene Ormandy - conductor

Leopold Stokowski - conductor, arranger

Recorded 1937

**NB: This is designated a Pristine Audio SI (Special Interest) release due to compromised audio quality.**

- Introduction (Milton Cross)
- BACH (arr. Cailliet) Prelude & Fugue in F minor (cond. Ormandy)
- DEBUSSY Nocturnes - Fêtes (cond. Iturbi)
- Ben Grauer speaks for RCA Victor
- BIZET Carmen - Prelude (cond. O'Connell)
- FRANCK (arr. O'Connell) Grand Pièce Symphonique - Andante (cond. O'Connell)
- Ben Grauer on the Orchestra's tour
- Stokowski on sound reproduction and Bach and Debussy
- BACH (arr. Stokowski) My Jesus in Gethsemane (cond. Stokowski)
- DEBUSSY (arr. Stokowski) Clair de Lune (cond. Stokowski)
- VERDI Don Carlos - O don fatale (Marian Anderson, cond. Ormandy)
- CHOPIN Waltz No. 2 in A flat, Op. 34, No. 1 (Iturbi)
- WAGNER Die Walküre - Ride of the Valkyries (cond. Ormandy)
- Ben Grauer on the tour and Victor
- Closing - Cross and Grauer over BACH Suite No 3 - Aria

### **PASC215 - Stokowski conducts Brahms, Thomson, Chabrier**

New York Philharmonic Orchestra

Leopold Stokowski - conductor

Recorded 1950

**NB: This is designated a Pristine Audio SI (Special Interest) release due to compromised audio quality.**

- THOMSON The Mother of Us All Suite
- BRAHMS Symphony No. 2 in D major, Op. 73
- CHABRIER Joyeuse marche - marche française

### **PASC216 - Alfred Hertz - Complete San Francisco Recordings Volume 3**

San Francisco Symphony Orchestra

conducted by Alfred Hertz

Recorded by Victor between 1925 and 1928

- AUBER: Fra Diavolo - Overture  
Recorded 19th January, 1925 in Oakland  
Matrix nos: PC 55-4 and 56-3  
First issued on Victor 6506
- MASSENET: Phèdre  
Overture - Acoustic recording  
Overture - Electric recording

Acoustic: Recorded 26th January and 2nd February, 1925 in Oakland

Matrix nos: PC 64-1 and 77-1

First issued on Victor 6539

Electric: Recorded 21st February, 1928 in the Scottish Rite Temple, Oakland

Matrix nos: PCVE 42012-2 and 42013-2

First issued on Victor 7154

- DELIBES: Coppélia – Dance of the Automaton and Waltz  
Recorded 21st April, 1926 in Oakland  
Matrix no.: PCVE 171-4  
First issued on Victor 6586
  
- DELIBES: Sylvia  
Intermezzo and Valse Lente  
Pizzicati (2:11)  
Recorded 24th April, 1926 in Oakland  
Matrix nos.: PBVE 181-2 and 182-2  
First issued on Victor 1166
  
- GOUNOD: Funeral March of a Marionette  
Recorded 15th April 1927 in the Columbia Theatre, San Francisco  
Matrix no: PCVE 253-2  
First issued on Victor 6639
  
- MASSENET: Le Cid – Ballet Music  
Recorded 27th and 28th February, 1928 in the Scottish Rite Temple, Oakland  
Matrix nos.: PBVE 42033-42038, all second takes except 42035, Take 3  
First issued on Victor 1406 through 1408 in album M-56

## Part 2. PACM series: Chamber Music Recordings

### **PACM001: Violin Sonata No. 9 in A, "Kreutzer", Op. 47- Beethoven**

Jacques Thibaud, violin

Alfred Cortot, piano

Recorded 27, 28th May 1929, Salle Chopin & Salle Pleyel, Paris

### **PACM002: Quartet No. 14 in D minor, "Death and the Maiden", D.810- Schubert**

The Busch String Quartet

Recorded November 16, 1935

### **PACM003: Quartet No. 18 in A, "Drum", K.464 - Mozart**

The Roth String Quartet

Released 1934

### **PACM004: Suite No. 4 in E flat for Cello, BWV 1010 - J. S. Bach**

Enrico Mainardi

Released in 1951

### **PACM005: Danzas Españolas etc. - Sarasate**

Ruggiero Ricci (violin)

Louis Persinger (piano)

Released in 1954

### **PACM006: Quintet in F major – Bruckner**

The Strub Quartet (with Emil Seiler)

Recorded Germany, 1940's

### **PACM007: String Quartets No 6 and 7 – Beethoven**

The Italian Quartet

Released in 1954

### **PACM008: The Haydn Quartet Society - Volume One**

The Pro Arte Quartet

Recorded in 1931

\* Quartet in C major, Op. 20 No. 2

\* Quartet in C major, Op. 33 No. 3

\* Quartet in G major, Op. 77 No. 1

### **PACM009: String Sextet No.1, Op. 18 – Brahms**

The Pro Arte Quartet

Alfred Hobday (viola)

Anthony Pini (cello)

Originally released in 1935

**PACM010: Piano Quintet in F minor, Op. 34 – Brahms**

Quintetto Chigiano  
Originally released in 1952

**PACM011: The Haydn Quartet Society - Volume Two**

The Pro Arte Quartet  
Recorded in 1931 & 1932

- \* Quartet in D major, Op. 33 No. 6
- \* Quartet in G major, Op. 54 No. 1
- \* Quartet in G major, Op. 54 No. 2
- \* Quartet in G major, Op. 74 No. 3 - "Rider"

**PACM012: Clarinet Quintet in A, K.581 – Mozart**

Reginald Kell (clarinet)  
The Philharmonia Quartet  
Recorded in 1945

**PACM013: The Haydn Quartet Society - Volume Three**

The Pro Arte Quartet  
Recorded in 1933

- \* Quartet in F major, Op.3 No.5 (now generally attributed to Roman Hoffstetter)
- \* Quartet in E flat major, Op.33 No.2 ("Joke")
- \* Quartet in E flat major, Op.64 No.6
- \* Quartet in B flat major, Op. 71 No.1

**PACM014: Piano Quintet in E flat, Op.44 – Schumann**

Artur Schnabel (piano)  
The Pro Arte Quartet  
Recorded in 1934

**PACM015: Piano Quintets in A major & D minor, Op.57, Nos. 1 & 4 – Boccherini**

Quintetto Chigiano  
Originally released in 1954

**PACM016: The Haydn Quartet Society - Volume Four**

The Pro Arte Quartet  
Recorded in 1934

- \* Quartet in F minor, Op.20 No.5
- \* Quartet in E flat major, Op.50 No.3
- \* Quartet in C major, Op. 76 No.3 ("Emperor")

**PACM017: String Quartet No 16 in E flat, K.428 – Mozart**

Prisca Quartet  
Recorded in Germany in 1935

**PACM018: Music for Four Stringed Instruments – Loeffler**

The Coolidge Quartet  
Recorded in 1938

**PACM019: The Haydn Quartet Society - Volume Five**

The Pro Arte Quartet  
Recorded in 1935

- \* Quartet in D major, Op.20 No.4
- \* Quartet in F major, Op.74 No.2
- \* Quartet in F major, Op.77 No.2

**PACM020: The Haydn Quartet Society - Volume Six**

The Pro Arte Quartet  
Recorded in 1936

- \* Quartet in C major, Op.1 No.6
- \* Quartet in E major, Op.54 No.3
- \* Quartet in A major, Op.55 No.1
- \* Quartet in G major, Op.64 No.4

**PACM021: Piano Trio No 1 in B flat (D898) – Schubert**

Alfred Cortot,  
Jacques Thibaud,  
Pablo Casals  
Recorded 5-6 July 1926, Kingsway Hall, London.

**PACM022: Piano Trio No 7 in B flat, The "Archduke", Op. 97 – Beethoven**

Solomon  
Henry Holst  
Anthony Pini  
Recorded in 1943

**PACM023: Piano Quintet in F minor – Franck**

Quintetto Chigiano  
Released in June 1950

**PACM024: The Haydn Quartet Society - Volume Seven**

The Pro Arte Quartet  
Recorded in 1937

- \* Quartet in B flat major, Op.3 No.2
- \* Quartet in D major, Op.50 No.6
- \* Quartet in B flat major, Op.64 No.3
- \* Quartet in G major, Op.74 No.1

**PACM025: The Haydn Quartet Society - Volume Eight**

- \* Quartet in B flat major, Op.1 No.1 ("La Chasse")
- \* Quartet in E flat major, Op.20 No.1
- \* Quartet in B flat major, Op.55 No.3
- \* Quartet in B flat major, Op.76 No.4 ("Sunrise")

**PACM026: Sonata for Violin and Piano No. 1 in A, Op. 13 – Fauré**

Heifetz

Emanuel Bay (piano)

Recorded on 10th February, 1936

**PACM027: Piano Trio No 1 in B flat (D898) – Schubert**

Jean Fournier,

Antonio Janigro,

Paul Badura-Skoda

Released in 1953

**PACM028: Piano Trio No 7 in B flat, The "Archduke", Op. 97 – Beethoven**

Jean Fournier,

Antonio Janigro,

Paul Badura-Skoda

Released in 1952

**PACM029: String Quartet No. 1 in A major – Borodin**

Vienna Konzerthaus Quartet:

Anton Kamper (violin I)

Karl M. Titze (violin II)

Erich Weiss (viola)

Franz Kwarda (cello)

Recorded in 1950

**PACM030: Sonata for Cello and Piano – Debussy**

Raya Garbousova (Cello)

Artur Balsam (Piano)

Originally released circa 1952

Believed to be transcriptions of earlier 78rpm recordings, c.1947

**PACM031: String Quartet in G minor, Op. 10 – Debussy**

Quatuor Pascal

Originally released circa 1952

Believed to be a transcription of an earlier recording, c.1948

**PACM032: The Complete Piano Trios Vol. 1 – Mozart**

Jean Fournier (violin)

Antonio Janigro (cello)

Paul Badura-Skoda (piano)

Recorded in 1954

- \* Divertimento in B flat, K254
- \* Trio in G, K564
- \* Trio in B flat, K502

**PACM033: The Complete Piano Trios Vol. 2 – Mozart**

Jean Fournier (violin)  
 Antonio Janigro (cello)  
 Paul Badura-Skoda (piano)  
 Recorded in 1954

- \* Trio in E Major, K. 542
- \* Trio in G Major, K. 496
- \* Trio in C Major, K. 548

**PACM034: "Trout" Quintet for Piano and Strings, D667- Schubert**

Artur Schnabel, piano  
 Alphonse Onnou, violin  
 Germaine Prévost, viola  
 Robert Maas, cello  
 Claude Hobday, double bass  
 Recorded on 16th November, 1935

**PACM035: Sonata for Cello and Piano No, 1 in E minor – Brahms**

Emanuel Feuermann, cello  
 Theo van der Pas, pianoforte  
 Recorded in 1934

**PACM036: Sonata for Arpeggione and Piano in A minor, D821 – Schubert**

Emanuel Feuermann, cello  
 Gerald Moore, pianoforte  
 Recorded in 1937

**PACM037: Sonata for Violin and Piano (1838) – Mendelssohn**

Yehudi Menuhin, violin  
 Gerald Moore, piano  
 Recorded in 1953

**PACM038: Piano Trio No. 1 in D minor, Op. 49- Mendelssohn**

Trio Santoliquido:

- \* Ornella Puliti Santoliquido, piano
- \* Arrigo Pelliccia, violin
- \* Massimo Amfitheatrof, cello

Recorded in c.1955

**PACM039: Piano Trio No. 2 in C minor, Op. 66 – Mendelssohn**

Zilcher Trio:

- \* Prof. Dr. Hermann Zilcher - Piano
- \* Prof. Adolf Schiering - Violin
- \* Prof. Ernst Cahnbley - Cello

Recorded in Germany in 1930

**PACM040: String Quintet No. 1 in F, Op. 88 – Brahms**

Budapest Quartet with Alfred Hobday:

Josef Roismann, violin

Alexander Schneider, violin

Boris Kroyt, viola

Alfred Hobday, viola

Mischa Schneider, cello

Recorded on 8th February, 1937, Abbey Road, London

**PACM041: String Quintet No. 2 in G, Op. 111 – Brahms**

Budapest Quartet with Hans Mahlke:

Josef Roismann, violin

Alexander Schneider, violin

Boris Kroyt, viola

Hans Mahlke, viola

Mischa Schneider, cello

Recorded on 15, 17 November 1932, Beethovensaal, Berlin

**PACM042: Cello Sonatas – Brahms**

Janos Starker, cello

Abba Bogin, piano

Recorded in 1954

**PACM043: Piano Trio No. 1 in B, Op. 8 – Brahms**

Jean Fournier, violin

Antonio Janigro, cello

Paul Badura-Skoda, piano

Recorded in 1953

**PACM044: Piano Trio No. 6 in E flat major, Op.70, No. 2 – Beethoven**

Trio Santoliquido:

Ornella Puliti Santoliquido, piano

Arrigo Pelliccia, violin

Massimo Amfitheatrof, cello

Recorded in 1955

**PACM045: Piano Trio No. 4 in E minor Op.90 ('Dumky') – Dvorak**

Louis Kentner, piano

Henry Holst, violin

Anthony Pini, cello

Recorded in 1941

**PACM046: String Quartets – Janacek**

Smetana Quartet:  
Jiri Novak, violin  
Lubomir Kostecky, violin  
Jaroslav Rybensky, viola  
Antonin Kohout, cello  
Recorded in Prague, 1955

**PACM047: Cello Sonatas, Vol. 1 - Beethoven**

Janos Starker, violoncello  
Abba Bogin, pianoforte  
Recorded in 1952

- \* Cello Sonata No. 1 in F Major, Op. 5 No. 1
- \* Cello Sonata No. 2 in G Minor, Op. 5 No. 2

**PACM048: Cello Sonatas, Vol. 2 - Beethoven**

Janos Starker, violoncello  
Abba Bogin, pianoforte  
Recorded in 1952

- \* Cello Sonata No. 3 In A Major, Op. 69
- \* Cello Sonata No. 4 In C Major, Op. 102 No. 1
- \* Cello Sonata No. 5 In D Major, Op. 102 No. 2

**PACM049: String Quartet No. 5 in A major, Op. 18 No. 5 - Beethoven**

Janos Léner, violin  
Jozsef Smilovits, violin  
Sándor Roth, viola  
Imre Hartmann, cello  
Recorded in 1936

**PACM050: String Quartet No. 10 in E flat major, Op. 74 - Beethoven**

Janos Léner, violin  
Jozsef Smilovits, violin  
Sándor Roth, viola  
Imre Hartmann, cello  
Recorded in 1932

**PACM051: String Quartet No. 2 in A minor, Op. 17- Bartók**

Budapest Quartet:  
Josef Roismann, violin  
Alexander Schneider, violin  
István Ipolyi, viola  
Mischa Schneider, cello  
Recorded on 25th April, 1936

**PACM052: String Quartet No. 5 – Bartók**

Hungarian Quartet:

Zoltán Székely, violin

Alexandre Moskowsky, violin

Dénes Koromzay, viola

Vilmos Palotai, cello

Released on 3rd October, 1946

**PACM053: Piano Trio No. 5 in D major "Ghost Trio", Op. 70, No. 1 – Beethoven**

Hephzibah Menuhin, piano

Yehudi Menuhin, violin

Maurice Eisenberg, cello

Recorded at Abbey Road Studios, London, 5th March, 1936

**PACM054: Piano Quartet No. 2 in A major, Op. 26 - Brahms**

Rudolph Serkin, piano

Adolf Busch, violin

Karl Doktor, viola

Hermann Busch, cello

Recorded at Abbey Road Studio 3, London, 21st September, 1932

**PACM055: Music for String Quartet - Wolf**

The New Music Quartet:

Broadus Erle, violin

Mathew Raimondi, violin

Walter Trampler, viola

Claus Adam, cello

Originally released in 1954

\* Italian Serenade

\* String Quartet in D minor

**PACM056: Piano Trio No. 3 in C minor - Brahms**

Trio di Trieste:

Dario di Rosa, piano

Renato Zanettovich, violin

Libero Lana, cello

Recorded in 1947

**PACM057: The Violin Sonatas - Fauré**

Jean Fournier, violin

Ginette Doyen, piano

Recorded in c.1951

**PASC058: Piano Trios Nos. 7 (Archduke) and 4 (Gassenhauer) in B flat – Beethoven**

Trio Santoliquido:

Ornella Santoliquido, piano

Arrigo Pellicia, violin

Massimo Amfitheatrof, cello

Recorded in 1957

**PACM059 - Chamber Music Volume 1 – Fauré**

Gaby Casadesus, piano

Members of the Guilet Quartet:

Daniel Guilet, Violin

William Schoen, Viola

David Soyer, Cello

David Soyer, Cello

Leopold Mittman, Piano

Recorded 1951 or early 1952

- Quartet No. 1 for Piano and Strings in C minor, Op. 15
- Sonata No. 2 for Cello and Piano in G minor, Op. 117

**PACM060 - Chamber Music Volume 2 - Fauré**

Guilet Quartet:

Daniel Guilet, Violin 1

Henry Siegl, Violin 2

William Schoen, Viola

David Soyer, Cello

Daniel Guilet, Violin

Gaby Casadesus, Piano

Recorded 1951 or early 1952

- String Quartet in E minor, Op. 121
- Sonata No. 2 for Violin and Piano in E minor, Op. 108

**PACM061: Kodály – Quartet No. 2, Op. 10; Smetana – Quartet No. 1 in E minor**

Végh Quartet:

Sándor Végh (violin)

Sándor Zöldy (violin)

Georges Janzer (viola)

Paul Szabo (cello)

Recorded in 1954

**PACM062 - Chamber Music Volume 3: Piano Quintet No. 2 in C minor, Op. 115 - Fauré**

Ray Lev, Piano

The Pascal String Quartet:

Jaques Dumont, Violin I

Maurice Crut, Violin II

Leon Pascal, Viola

Robert Salles, Cello

Recorded in c.1951

**PACM063 - Chamber Music Volume 4: Piano Quartet No. 2 - Fauré**

The Robert Masters Pianoforte Quartet:

Robert Masters, Violin

Nannie Jamieson, Viola

Muriel Taylor, Cello

Kinloch Anderson, Pianoforte

First issued in the UK in 1955

**PACM064 - String Quartets "Fifths" and "Joke" - Haydn**

The Pascal String Quartet:

Jacques Dumont, violin

Maurice Crut, violin

Leon Pascal, viola

Robert Salles, cello

Recorded in Paris, 1948

- Quartet in D minor, "Fifths", Op. 76 No. 2
- Quartet in E flat major, "Joke", Op. 33 No. 2

**PACM065 - Ravel and Debussy String Quartets**

The Budapest Quartet:

Josef Roismann, 1st Violin

Alexander Schneider, 2nd Violin

Boris Kroyt, Viola

Mischa Schneider, Cello

Recorded in New York, 1940

- Ravel - String Quartet in F major (1903)
- Debussy - String Quartet in G minor, Op. 10 (1893)

**PACM066 - String Quartets Nos 8 and 15 - Schubert**

The Busch String Quartet:

Adolf Busch, violin

Gösta Andreasson, violin

Karl Doktor, viola

Hermann Busch, cello

Recorded November, 1938

- Schubert - String Quartet No. 15 in G major, D887
- Schubert - String Quartet No. 8 in B flat major, D112

### **PACM067 - Piano Quartets 1 and 2 - Brahms**

Trio Santoliquido:

Ornella Puliti Santoliquido, piano

Arrigo Pelliccia, violin

Massimo Amfitheatroff, cello

with Bruno Giuranna, viola

(N.B. This ensemble appeared on some issues as the "Quartteto di Roma")

Recorded 1958

- Brahms - Piano Quartet No. 1 in G minor, Op. 25
- Brahms - Piano Quartet No. 2 in A major, Op. 26

### **PACM068 - The Flonzaley Quartet plays Smetana, Dohnányi etc.**

The Flonzaley Quartet

Adolfo Betti, Violin I

Alfred Pochon, Violin II

Nicolas Moldavan, Viola

Iwan d'Archambeau, Cello

Recorded 1926-1929

- SMETANA: String Quartet in E Minor, "From My Life"
- DOHNÁNYI: String Quartet No. 2 in D Flat Major, Op. 15
- TRADITIONAL & SPIRITUALS (arr. Alfred Pochon)

### Part 3. PAKM series: Keyboard Recordings

#### **PAKM001: The Well-Tempered Clavier - J.S. Bach**

Edwin Fischer, piano  
Recorded 1933-1936

#### **PAKM003: Preludes, Op. 28 – Chopin**

Friedrich Gulda, piano  
Recorded 10 & 12-14 February, 1953

#### **PAKM004: The Scarlatti Sonata Society Recordings - D. Scarlatti**

Wanda Landowska, harpsichord

#### **PAKM005: Impromptus, Op 90 and 142 – Schubert**

Edwin Fischer, piano  
Recorded 8, 9th Mar. 1938, Abbey Road Studios, London

#### **PAKM006: Piano Sonata in B minor, Op 40 No 2 – Clementi**

Artur Balsam, piano  
Originally released in 1954

#### **PAKM008: Old Netherlands Masters - Early Music for Organ**

Flor Peeters, Organ of the Church of St. Jans, Gouda  
Recorded in 1952

- \* Dufay (1395-1474) - Alma Redemptoris Mater
- \* Ockeghem (1430-1495) - Fuga Trium Vocum
- \* Obrecht (1430-1505) - Ein Frölich Wesen
- \* Isaac (1450-1517) - Gott, Lass Dich Erbarmen
- \* Josquin Des Près (1450-1521) - Canzona
- \* Willaert (1490-1562) - Ricercare
- \* Demonte (1521-1603) - Canzona
- \* Sweelinck (1562-1621) - Fantasie met Echowerk
- \* Cornet (1562-1626) - Fantasie op den 8sten Toon
- \* Van Der Kerckhoven (1627-1673) - Preludium en Fuga in D

#### **PAKM009: Piano Sonata No. 2 in G minor, Op.22; Six Intermezzi Op. 4 – Schumann**

Grant Johannesen, piano  
Originally released in 1953

#### **PAKM010: Sonatas for Harpsichord, Vol. 1 - D. Scarlatti**

Fernando Valenti, Harpsichord  
Originally released in 1951

- \* L. 429, Kk. 175 - Sonata in A minor (3:39)
- \* L. 430, Kk. 531 - Sonata in E major (3:50)
- \* L. 204, Kk. 105 - Sonata in G major (4:53)

- \* L. 37, Kk. 325 - Sonata in G major (3:15)
- \* L. 395, Kk. 533 - Sonata in A major (3:16)
- \* L. 345, Kk. 113 - Sonata in A major (3:58)
- \* L. 415, Kk. 119 - Sonata in D major (5:03)
- \* L. 252, Kk. 421 - Sonata in C major (3:48)
- \* L. 279, Kk. 419 - Sonata in F major (4:09)
- \* L. 500, Kk. 545 - Sonata in B flat major (3:20)
- \* L. 449, Kk. 27 - Sonata in B minor (4:19)
- \* L. 262, Kk. 535 - Sonata in D major (3:16)

#### **PAKM011: Sonatas for Harpsichord, Vol. 2 - D. Scarlatti**

Fernando Valenti, Harpsichord

Originally released in 1951

- \* Sonata in D minor - L. 422, Kk. 141 (4'09")
- \* Sonata in D major - L. 465, Kk. 96 (3'11")
- \* Sonata in D minor - L. 413, Kk. 9 (4'33")
- \* Sonata in G major - L. 232, Kk. 124 (5'07")
- \* Sonata in C major - L. 8, Kk. 461 (4'14")
- \* Sonata in C major - L. 104, Kk. 159 (2'17")
- \* Sonata in D major - L. 14, Kk. 492 (4'54")
- \* Sonata in B minor - L. 263, Kk. 377 (3'29")
- \* Sonata in E major - L. 23, Kk. 380 (5'37")
- \* Sonata in G major - L. 486, Kk. 13 (4'23")
- \* Sonata in G minor - L. 126, Kk. 347 (5'49")
- \* Sonata in G major - L. 127, Kk. 348 (2'32")

#### **PAKM012: Sonatas for Harpsichord, Vol. 3 - D. Scarlatti**

Fernando Valenti, Harpsichord

Originally released in 1951

- \* Sonata in E major - L. 25, Kk. 46 (4'52")
- \* Sonata in B minor - L. 33, Kk. 87 (6'27")
- \* Sonata in D major - L. 419, Kk. 484 (3'03")
- \* Sonata in D major - L. 165, Kk. 214 (6'11")
- \* Sonata in D minor - L. 420, Kk. 444 (4'42")
- \* Sonata in D minor - L. 58, Kk. 64 (2'04")
- \* Sonata in A minor - L. 241, Kk. 54 (3'43")
- \* Sonata in C minor - L. 352, Kk. 11 (3'41")
- \* Sonata in F major - L. 432, Kk. 44 (5'38")
- \* Sonata in F major - L. 433, Kk. 446 (6'03")
- \* Sonata in D major - L. 365, Kk. 401 (4'51")
- \* Sonata in C minor - L. 10, Kk. 84 (3'37")

#### **PAKM013: Sonata in D major for Two Pianos, K.448 – Mozart**

Jean Wiener

Clément Doucet

Recorded: c.1937

#### **PAKM014: Sonatas for Harpsichord, Vol. 4 - D. Scarlatti**

Fernando Valenti, Harpsichord

Originally released in 1951

- \* Sonata in D major - L. 463, Kk. 430 (3'09")
- \* Sonata in E minor - L. 231, Kk. 263 (7'54")
- \* Sonata in G major - L. 209, Kk. 455 (3'56")
- \* Sonata in G minor - L. 386, Kk. 35 (2'46")
- \* Sonata in G major - L. 388, Kk. 2 (2'10")
- \* Sonata in A minor - L. 136, Kk. 61 (3'40")
- \* Sonata in D major - L. 418, Kk. 443 (5'07")
- \* Sonata in G major - L. 103, Kk. 259 (5'00")
- \* Sonata in C major - L. 205, Kk. 487 (4'20")
- \* Sonata in F major - L. 381, Kk. 438 (4'12")
- \* Sonata in F minor - L. 475, Kk. 519 (2'49")
- \* Sonata in E major - L. 323, Kk. 215 (7'49")

### **PAKM015 Seven Piano Pieces – Fauré**

Kathleen Long, Piano

Recorded: approx. 1943-50

- \* Impromptu No. 2 in F minor, Op. 31
- \* Nocturne No. 6 in D flat major, Op. 63
- \* Barcarolle No 2 in G major, Op. 41
- \* Nocturne No. 13 in B minor, Op. 119
- \* Barcarolle No. 1 in A minor, Op. 26
- \* Nocturne No. 4 in E flat major, Op. 36
- \* Theme and Variations in C sharp minor, Op. 73

### **PAKM016: A Piano Recital- Schumann**

Kathleen Long, piano

Originally released in 1951

- \* Sonata No. 2 in G minor, Op. 22
- \* Novelette in D major Op. 21, No. 2
- \* Romance in F sharp major Op. 28, No. 2
- \* Novelette in F sharp minor Op. 21, No. 8

### **PAKM017: Sonatas for Harpsichord, Vol. 5 - D. Scarlatti**

Fernando Valenti, Harpsichord

Originally released in 1952

- \* Sonata in C minor - L. 407, Kk. 115 (7'12")
- \* Sonata in C major - L. 155, Kk. 271 (3'06")
- \* Sonata in G major - L. 129, Kk. 201 (4'14")
- \* Sonata in E major - L. 375, Kk. 20 (3'20")
- \* Sonata in E minor - L. 376, Kk. 147 (6'56")
- \* Sonata in G major - L. 86, Kk. 520 (4'05")
- \* Sonata in E minor - L. 325, Kk. 98 (3'09")
- \* Sonata in B flat major - L. 327, Kk. 529 (2'44")
- \* Sonata in C major - L. 218, Kk. 398 (6'07")
- \* Sonata in G major - L. 84, Kk. 63 (2'17")
- \* Sonata in C major - L. 457, Kk. 132 (7'19")
- \* Sonata in G major - L. 487, Kk. 125 (2'42")

**PAKM018: Sonatas for Harpsichord, Vol. 6 - D. Scarlatti**

Fernando Valenti, Harpsichord

Originally released in 1953

- \* Sonata in A minor - L. 379, Kk. 7 (4'42")
- \* Sonata in F minor - L. 281, Kk. 239 (3'52")
- \* Sonata in C major - L. 324, Kk. 460 (5'09")
- \* Sonata in F minor - L. 173, Kk. 185 (4'10")
- \* Sonata in D minor - L. 163, Kk. 176 (6'04")
- \* Sonata in C major - L. 282, Kk. 133 (3'49")
- \* Sonata in A major - L. 135, Kk. 212 (3'35")
- \* Sonata in C minor - L. 452, Kk. 116 (3'41")
- \* Sonata in G major - L. 286, Kk. 427 (2'36")
- \* Sonata in B flat major - L. 497, Kk. 544 (4'07")
- \* Sonata in C major - L. 274, Kk. 399 (3'20")
- \* Sonata in E major - L. 466, Kk. 264 (5'31")

**PAKM019: Three Piano Sonatas – Beethoven**

Orazio Frugoni, piano

Originally released in 1952

- \* No. 14, 'Moonlight' in C sharp minor, Op. 27 No. 2
- \* No. 8, 'Pathétique' in C minor, Op. 13
- \* No. 23, 'Appassionata' in F minor, Op. 57

**PAKM020: Sonatas for Harpsichord, Vol. 7 - D. Scarlatti**

Fernando Valenti, Harpsichord

Released in 1953

- \* Sonata in E major - L. 470, Kk. 403 (3'44")
- \* Sonata in A minor - L. 378, Kk. 3 (3'14")
- \* Sonata in G major - L. 304, Kk. 470 (7'01")
- \* Sonata in F major - L. 385, Kk. 445 (2'56")
- \* Sonata in Bb major - L. 434, Kk. 267 (3'24")
- \* Sonata in A major - L. 238, Kk. 208 (3'25")
- \* Sonata in A major - L. 428, Kk. 209 (4'19")
- \* Sonata in Bb major - L. Supp. 39, Kk. 441 (4'09")
- \* Sonata in G major - L. 179, Kk. 152 (2'30")
- \* Sonata in F major - L. 479, Kk. 6 (2'39")
- \* Sonata in D major - L. Supp. 11, Kk. 415 (3'51")
- \* Sonata in C major - L. 301, Kk. 49 (5'50")

**PAKM021: Keyboard Sonatas - D. Scarlatti**

Kathleen Long, piano

Originally released in 1951 & 1952

- \* Sonata in A major - L.45, Kk.62 (2'59")
- \* Sonata in Bb major - L.46, Kk.47 (4'41")
- \* Sonata in D major - L.265, Kk.45 (3'28")
- \* Sonata in G major - L.209, Kk.455 (1'53")

- \* Sonata in G major - L.129, Kk.201 (2'28")
- \* Sonata in C# major - L.256, Kk.247 (2'52")
- \* Sonata in D major - L.14, Kk.492 (4'14")
- \* Sonata in F major - L.119, Kk.366 (3'35")
- \* Sonata in A major - L.292, Kk.457 (3'17")
- \* Sonata in F minor - L.382, Kk.69 (1'51")
- \* Sonata in E minor - L.325, Kk.98 (2'56")
- \* Sonata in F# minor - L.294, Kk.447 (2'49")
- \* Sonata in C minor - L.10, Kk.84 (2'54")
- \* Sonata in A minor - L.223, Kk.532 (2'04")
- \* Sonata in Eb minor - L.142, Kk.193 (4'25")
- \* Sonata in D major - L.315, Kk.137 (3'37")

### **PAKM022: Sonatas for Harpsichord, Vol. 8 - D. Scarlatti**

Fernando Valenti, Harpsichord

Released in 1953

- \* Sonata in D major - L. 268, Kk. 224 (3'27")
- \* Sonata in E minor - L. 427, Kk. 402 (10'37")
- \* Sonata in A major - L. 493, Kk. 301 (4'40")
- \* Sonata in E major - L. 273, Kk. 216 (5'15")
- \* Sonata in C minor - L. 357, Kk. not listed (1'13")
- \* Sonata in D major - L. Supp. 15, Kk. 278 (3'03")
- \* Sonata in D major - L. 162, Kk. 178 (1'50")
- \* Sonata in C major - L. 359, Kk. 308 (4'26")
- \* Sonata in F major - L. Supp. 20, Kk. 276 (3'34")
- \* Sonata in D major - L. Supp. 10, Kk. 335 (4'01")
- \* Sonata in G major - L. Supp. 27, Kk. 328 (6'31")
- \* Sonata in F major - L. Supp. 19, Kk. 297 (3'58")

### **PAKM023: Sonatas for Harpsichord, Vol. 9 - D. Scarlatti**

Fernando Valenti, Harpsichord

Released in 1953

- \* Sonata in G major - L. 302, Kk. 372 (2'19")
- \* Sonata in C major - L. 458, Kk. 527 (3'26")
- \* Sonata in E major - L. 257, Kk. 206 (9'15")
- \* Sonata in D minor - L. Supp. 12, Kk. 516 (4'18")
- \* Sonata in D minor - L. 423, Kk. 32 (1'31")
- \* Sonata in B flat major - L. Supp. 36, Kk. 42 (1'30")
- \* Sonata in C major - L. Supp. 2, Kk. 420 (5'44")
- \* Sonata in G major - L. 322, Kk. 167 (3'33")
- \* Sonata in F minor - L. 382, Kk. 69 (4'38")
- \* Sonata in C major - L. Supp. 4, Kk. 335 (2'22")
- \* Sonata in G major - L. 335, Kk. 55 (3'22")
- \* Sonata in A major - L. Supp. 31, Kk. 83 (4'23")

### **PAKM024: Peter Katin - Liszt Recital No. 1**

Peter Katin, pianoforte

Released in 1954

- \* Dante Sonata

- \* Two Polonaises
- \* Six Consolations

**PAKM025: Peter Katin - Liszt Recital No. 2**

Peter Katin, pianoforte  
Released in 1954

- \* Three Liebesträume
- \* Rigoletto
- \* Three Hungarian Rhapsodies

**PAKM026: Sonatas for Harpsichord, Vol. 10 - D. Scarlatti**

Fernando Valenti, Harpsichord  
Recorded in May, 1955

- \* Sonata in A minor - L. 140, Kk. 341 (2'14")
- \* Sonata in D major - L. 109, Kk. 436 (2'54")
- \* Sonata in G major - L. 349, Kk. 146 (2'38")
- \* Sonata in E major - L. 21, Kk. 162 (5'48")
- \* Sonata in C major - L. 255, Kk. 515 (3'22")
- \* Sonata in D minor - L. 266, Kk. 517 (3'10")
- \* Sonata in E minor - L. 22, Kk. 198 (2'29")
- \* Sonata in G major - L. 288, Kk. 432 (2'15")
- \* Sonata in D major - L. 308, Kk. 237 (2'53")
- \* Sonata in G minor - L. 13, Kk. 60 (2'57")
- \* Sonata in C major - L. 5, Kk. 406 (3'35")
- \* Sonata in C minor - L. 356, Kk. 56 (4'39")

**PAKM027: Sonatas for Harpsichord, Vol. 11 - D. Scarlatti**

Fernando Valenti, Harpsichord  
Recorded in 1955

- \* Sonata in C major - L. 454, Kk. 309 (3'42")
- \* Sonata in D major - L. 206, Kk. 490 (9'31")
- \* Sonata in E minor - L. 24, Kk. 292 (3'23")
- \* Sonata in D minor - L. 270, Kk. 295 (4'02")
- \* Sonata in A minor - L. 243, Kk. 451 (3'40")
- \* Sonata in E major - L. 224, Kk. 135 (4'25")
- \* Sonata in C major - L. 7, Kk. 302 (5'54")
- \* Sonata in D major - L. 265, Kk. 401 (3'35")
- \* Sonata in E major - L. 373, Kk. 28 (3'48")
- \* Sonata in C minor - L. 317, Kk. 99 (5'01")
- \* Sonata in F major - L. 116, Kk. 518 (8'08")
- \* Sonata in D major - L. 213, Kk. 400 (2'39")

**PAKM029: Danzas Españolas – Granados**

Gonzalo Soriano, piano  
Originally released in 1956

**PAKM030: English Suites, Vol. 1 – Bach**

Fernando Valenti, harpsichord  
Released in 1953

**PAKM031: English Suites, Vol. 2 – Bach**

Fernando Valenti, harpsichord  
Released in 1953

**PAKM032 - Six Oeuvres pour Piano - Chopin**

Paul von Schilhawsky, Pleyel piano  
Recorded c.1953

- Ballade No. 1 in G minor, Op.23
- Polonaise No. 1 in C-sharp minor, Op. 26, No. 1
- Nocturne No. 1 in B-flat minor, Op. 9, No. 1
- Nocturne No. 4 in F major, Op. 15, No. 1
- Waltz No. 14 in E minor, Op. Post.
- Waltz No. 7 in C-sharp minor, Op. 64, No. 2

**PAKM033 - Appassionata and Moonlight Sonatas - Beethoven**

Hans Kann, piano  
Recorded c.1952

- Piano Sonata No. 23 in F minor, Op. 57, "Appassionata"
- Piano Sonata No. 14 in C sharp minor, Op. 27, No.2, "Moonlight"

**PAKM034 - Hammerklavier Sonata - Beethoven**

Louis Kentner, piano  
Recorded in 1939 (bonus tracks rec. 1941)

- BEETHOVEN Piano Sonata No. 29 'Hammerklavier' in B flat, Op. 106  
Recorded in 1939
- LISZT: Liebesträume No. 3
- LISZT: Gnomenreigen (from 2 Konzertetüden)  
Recorded on 3rd September, 1941, at Abbey Road Studio 3, London

**PAKM500: Peter Katin Plays Chopin**

Peter Katin, piano  
Recorded between 1976-2006.

- Sonata in B minor, Op.58 (r. 1976)
- Three Waltzes, Op.64 (r. 1993)
- Nocturne in D flat, Op.27, No.2 (r. 1993)
- Fantaisie in F minor, Op.49 (r. 1994)
- Andante Spianato & Grande Polonaise Brillante, Op.22 (r. 2006)
- Waltz in A flat, Op.69, No.1 (original version) (r. 2006)

## Part 4. PACO series: Vocal, Choral and Opera Recordings

### **PACO001: Die Fledermaus, Op. 56 – Strauss**

Vienna State Opera Chorus - Vienna Philharmonic Orchestra

Conductor: Clemens Krauss

Recorded in 1950

CAST:

Julius Patzak - Gabriel von Eisenstein

Hilde Gueden - Rosalinde

Kurt Preger - Frank

Sieglinde Wagner - Prince Orlofsky

Anton Dermota - Alfred

Alfred Poell - Dr. Falke

August Jaresch - Dr. Blind

Wilma Lipp - Adele

### **PACO002: Pagliacci (sung in English) – Leoncavallo**

Principals, Chorus & Orchestra of the British National Opera Company

Conductor: Eugene Goossens Snr.

Recorded in the Scala Theatre, London, 1927

CAST:

Miriam Licette - Nedda/Columbine

Frank Mullings - Canio/Punchinello

Harold Williams - Tonio/Taddeo

Heddle Nash - Peppe/Harlequin

Dennis Noble - Silvio

### **PACO003: Come Ye Sons Of Art – Purcell**

Margaret Ritchie (soprano)

Alfred Deller, John Whitworth (Counter-Tenors)

Bruce Boyce (Baritone)

The St. Anthony Singers

L'Ensemble Orchestral de L'Oiseau Lyre -

Conductor: Anthony Lewis

Ruggero Gerlin (Harpsichord)

Released in ~1953

### **PACO004: French Operatic Arias**

Martial Singher

Metropolitan Opera Orchestra

Conductor: Paul Breisach

Recorded in 1945

- \* Lully - Amadis - Bois epais, redouble ton ombre
- \* Gretry - Richard, Coeur de Lion - Blondel's Air
- \* Berlioz - The Damnation of Faust - Mephistopheles' Air
- \* Berlioz - The Damnation of Faust - Serenade
- \* Berlioz - The Damnation of Faust - Song of the Flea
- \* Gounod - Romeo et Juliette - Ballad of Queen Mab
- \* Thomas - Hamlet - Chanson Bachique
- \* Massenet - Herodiade - Vision Fugitive

- \* Offenbach - Tales of Hoffmann - Scintille diamant
- \* Bizet - Carmen - Toreador Song

**PACO005: Winterreise – Schubert**

Gerhard Hüsch  
Hanns Udo Müller  
Recorded in 1933

**PACO006: Gregorian Chant - Requiem Mass**

Prima Missa in Commemorazione Omnium Fidelium Defunctorum (Requiem Mass)  
The Monks' Choir of the Benedictine Abbey of St. Martin, Beuron, Cond. Dr. Maurus Pfaff, O.S.B.  
Recorded on 1st April 1954

**PACO007: Die Schöne Müllerin – Schubert**

Gerhard Hüsch, Hanns Udo Müller  
Recorded in 1934

**PACO008: Le Nozze di Figaro (The Marriage of Figaro), K492- Mozart**

Glyndebourne Festival Production, 1934/5

Cast:

Roy Henderson - Il Conte Almaviva (Baritone)  
Aulikki Rautawaara - La Contessa Almaviva (Soprano)  
Audrey Mildmay - Susanna (Soprano)  
Willi Domgraf-Fassbänder - Figaro (Baritone)  
Luise Helletsgruber - Cherubino (Soprano)  
Constance Willis - Marcellina (Contralto)  
Heddle Nash - Basilio (Tenor)  
Norman Allin\*/Italo Tajo\* - Bartolo (Bass)  
Winifred Radford - Barbarina (Soprano)  
Fergus Dunlop - Antonio (Bass)  
Morgan Jones - Don Curzio (Tenor)

The Orchestra & Chorus of the Glyndebourne Mozart Opera  
Conducted by Fritz Busch - Produced by Karl Ebert

Recorded by HMV at Glyndebourne Theatre, Sussex, England: 6/6/34, 24/6/35, 28/6/35

\*Bartolo is sung by Norman Allin, except for La vendetta, oh, la vendetta, by Italo Tajo.

**PACO009: The Dream of Gerontius, Op. 38 – Elgar**

Heddle Nash, Gladys Ripley,  
Dennis Noble, Norman Walker  
Huddersfield Choral Society  
Liverpool Philharmonic Orchestra  
Sir Malcolm Sargent  
Recorded in April, 1945

**PACO010: Mass in B minor, BWV232 – Bach**

Emmy Loose (soprano)  
Hilde Ceska (soprano)  
Gertrud Burgstaler-Schuster (contralto)  
Anton Dermota (tenor)  
Alfred Poell (bass)  
Vienna Akademie Kammerchor  
Vienna Symphony Orchestra  
conductor: Hermann Scherchen  
Recorded in 1950

**PACO011: Oeuvres de Monteverdi**

Nadia Boulanger Ensemble  
Recorded in 1937

- \* Hor ch'el e la terra (6 part madrigal)
- \* Lamento d'Arianna: Lasciatemi morire (5 part madrigal)
- \* Zefiro torna, 'ciacona' (Chaconne for two tenors)
- \* Ardo e scoprir (Duet for two tenors)
- \* Ohimè, dovè il mio ben? (Romanesca for two tenors)
- \* Chiome d'oro, bel thesoro (Canzonetta for two tenors)
- \* Il ballo delle ingrate (Ballet extracts for solo voices & strings)
- \* Non havea Febo ancora (lamento della ninfa) (4 part madrigal)
- \* Ecco mormorar l'onde (5 part madrigal)

**PACO012: Ein Deutsches Requiem, Op. 45 – Brahms**

Jo Vincent soprano  
Max Kloos baritone  
Amsterdam Toonkunst Choir  
Concertgebouw Orchestra  
Conducted by Willem Mengelberg  
Recorded live in Amsterdam, 7th November 1940

**PACO013: Granados - Tonadillos al Estilo Antiguo**

Lola Rodriguez de Aragon, soprano  
Felix Lavilla, piano  
(plus Fuensanta Sola (M. Sop.), and unnamed Cor Anglais player)  
Recorded in April, 1954

**PACO014: The Vespers Of Christmas Eve - Gregorian**

Benedictine Monks' Choir of St. Martin, Beuron  
Conductor: Dr. Maurus Pfaff, O.S.B.  
Recorded 6-7 November, 1952

**PACO015: Elijah, Op. 70- Mendelssohn (English-language version)**

Jacqueline Delman (Soprano)  
Norma Procter (Contralto)  
George Maran (Tenor)  
Bruce Boyce (Baritone)  
Michael Cunningham (Boy Soprano)  
The London Philharmonic Choir

(Chorus-Master Frederic Jackson)  
The Hampstead Parish Church Boys' Choir  
(Choir-Master Martin Sidwell)  
The London Philharmonic Orchestra  
Conducted by Josef Krips  
Recorded 18-24 September, 1954

**PACO016: Sacred Choral Music - Josquin, Arcadelt, Palestrina**

Sistine Chapel Choir (r.1931)  
under the direction of Monsignor Lorenzo Preobi  
conducted by Monsignor Antonio Rella  
La Maitrise de la Cathedrale de Dijon (r.1933)  
sous la Direction de M. J. Samson  
Choir of the Strasbourg Cathedral (r.1933)  
under the direction of Abbé Alphonse Hoch  
Amsterdamsch A Capella Koor Bel Canto (r.1929)  
onder leiding van Alphons Vranken

Recorded 1929-1933

- \* Ave Verum Corpus (Josquin de Prés)  
Dijon Cathedral Choir (DB 4893)
- \* Ave Coelorum Domina (Josquin de Prés)  
Dijon Cathedral Choir (DB 4893)
- \* Ave Vera Virginitas (Josquin de Prés)  
Strasbourg Cathedral Choir (LX 767)
- \* Ave Maria (Arcadelt)  
Sistine Chapel Choir (DB 1570)
- \* Motetto - Sicut Cervus (Palestrina)  
Sistine Chapel Choir (DB 1570)
- \* Improperia (Palestrina)  
Sistine Chapel Choir (DB 1571)
- \* Offertorium - Super Flumina (Palestrina)  
Sistine Chapel Choir (DB 1571)
- \* Missa Assumpta Est Maria (Palestrina)  
Dijon Cathedral Choir (DB 4896-7)
- \* Benedictus (Uit Missa) (Palestrina)  
Amsterdamsch A Capella Koor Bel Canto (DB 17195)
- \* Hodie Christus Natus Est (Palestrina)  
Amsterdamsch A Capella Koor Bel Canto (DB 17195)

**PACO017: Belshazzar's Feast - Walton**

Dennis Noble, baritone  
Huddersfield Choral Society & Brass Bands  
Liverpool Philharmonic Orchestra  
conducted by William Walton  
Recorded 3rd & 10th January, 1943 at Philharmonic Hall, Liverpool

**PACO018: Belshazzar's Feast - Walton**

Dennis Noble, baritone  
London Philharmonic Choir  
London Philharmonic Orchestra

conducted by Sir Adrian Boult  
Recorded at Walthamstow Assembly Hall, London, 10 September, 1953

**PACO019: Elisabeth Schumann - BBC Lecture Recitals, 1950, 1951**

Elisabeth Schumann, soprano

Ernest Lush, piano

BBC Radio broadcasts from 1950 and 1951

- \* Mozart: Das Veilchen (KV.476)
- \* Schubert: Lachen und Weinen (D.777)
- \* Wolf: Mausfallen-Spruchlein
- \* Brahms: Vergeliches Ständchen (Op. 84 No. 4)
- \* R. Strauss: Morgen (Op. 27 No. 4)
- \* Schubert: Die Forelle (D.550)
- \* Wolf: In dem Schatten meiner Locken

**PACO020: The Glasgow Orpheus Choir, Volume One**

Glasgow Orpheus Choir

Sir Hugh Robertson, conductor

Recorded late 1940's - 1951

- \* Belmont - Hymn (By cool Siloam's shady rill) (adapted by Webbe)
- \* Peat-fire smoooring prayer (M. Kennedy-Fraser)
- \* Ae fond kiss (Burns)
- \* Bonnie Dundee (trad)
- \* Orlington Psalm Tune (Campbell)
- \* An Eriskay Love Lilt (M. Kennedy-Fraser)
- \* Ca' the yowes (Burns)
- \* The dashing White Sergeant (arr. Robertson)
- \* Crimond (Scottish Psalm Tune) (David Grant)
- \* Hark, hark the echo falling (Rothery-di Lasso)
- \* The Blue Bird (Coleridge-Stanford)
- \* Ellan Vannin (Dear Isle of Man) (Green-Townsend)

**PACO021: Ariadne auf Naxos (opera) - Richard Strauss**

Orchester des Reichssenders Berlin

Clemens Krauss, conductor

Recorded 11th June, 1935

**CAST**

- \* Ariadne (Primadonna): Viorica Ursuleac
- \* Bacchus: Helge Rosvaenge
- \* Brighella: Erich Zimmermann
- \* Dryade: Gertrude Rüniger
- \* Echo: Ilona Hollendonner
- \* Harlekin: Karl Hammes
- \* Najade: Miliza Korjus
- \* Scaramuccio: Benno Arnold
- \* Truffaldino: Eugen Fuchs
- \* Zerbinetta: Erna Berger

### **PACO022: French Renaissance Vocal Music**

Vocal and Instrumental Ensemble  
under the direction of Nadia Boulanger  
Released in the US in 1950

- \* Mille regretz (Josquin des Pres)
- \* Ce moys de may (Clement Jannequin)
- \* Helas, mon Dieu (Psalm from "Second livre des Meslanges") (Claude Le Jeune)
- \* Bon jour, mon coeur (from "Meslanges") (Orlando de Lassus)
- \* Noblesse git au coeur ("Musique 1570") (Guillaume Costeley)
- \* Quand mon mary vient de dehors (Orlando de Lassus)
- \* A declarer mon affection ("31 Chansons Musicales") (anonymous)
- \* Mignonne, allons voir si la Rose ("Musique 1570") (Guillaume Costeley)
- \* Hau, hau, hau le boys! ("31 Chansons Musicales") (Claudin de Serimsy)
- \* Revey venire du Printemps ("Le Printemps," 1513) (Claude Le Jeune)
- \* Vous me tuez si doucement ("Chansonnettes Mesurees") (Jacques Mauduit)
- \* Tu ne l'enten pas, c'est latin (Claude Le Jeune)
- \* Au joly boys ("31 Chansons Musicales") (Claudin de Sermisy)
- \* Francion vint l'autre jour (Pierre Bonnet)
- \* Le Chant des Oyseaux (Clement Jannequin)

### **PACO023: The Glasgow Orpheus Choir, Volume Two**

Glasgow Orpheus Choir  
Sir Hugh Robertson, conductor  
Recorded late 1940's - 1951

- \* All In The April Evening Tynan - Robertson
- \* White Waves on the Water - Plumfield - Robertson
- \* Jesu, Joy of Man's Desiring - Allen - Bach
- \* The Cloud Capp'd Towers - R. J. S. Stevens
- \* The Faery Song - Macleod - Boughton
- \* Far Away (Londonderry Air) - arr. Jozé
- \* The Old Woman - Campbell - Robertson
- \* Go Lovely Rose - Waller - Thoman
- \* O Can Ye Sew Cushions? - arr. Bantock
- \* Iona Boat Song - arr. Robertson
- \* The Blue Bird - Coleridge - Stanford
- \* Mice and Men - arr. Robertson
- \* Kedron - arr. Robertson
- \* In Silent Night Rothery - Brahms
- \* All Through The Night - arr. Robertson

### **PACO024: Die Walküre (Act 1) – Wagner**

Lotte Lehmann: Sieglinde  
Lauritz Melchior: Siegmund  
Emanuel List: Hunding  
Vienna Philharmonic Orchestra  
conducted by Bruno Walter  
Recorded in Musikvereinssaal, Vienna 20-22 June 1935

### **PACO025: Dichterliebe, Op. 48 – Schumann**

Gerhard Hüsch

Hanns Udo Müller, piano  
Recorded 29th and 30th January, 1936, Abbey Road Studios, London

**PACO026: Missa Solemnis in D major, Op. 123 – Beethoven**

Lois Marshall, soprano  
Nan Merriman, mezzo-soprano  
Eugene Conley, tenor  
Jerome Hines, bass  
NBC Symphony Orchestra  
Robert Shaw Chorale  
conducted by Arturo Toscanini  
Recorded by RCA in Carnegie Hall, New York on 30-31 March and 2 April, 1953

**PACO027: Requiem in D minor, K. 626 – Mozart**

Renata Tebaldi, soprano  
Fedora Barbieri, alto  
Giancinto Prandelli, tenor  
Cesare Siepi, bass  
La Scala Orchestra & Chorus  
conducted by Guido Cantelli  
Live broadcast recording from Usher Hall, Edinburgh, 8th September 1950

**PACO028: The Rio Grande - Lambert**

Hamilton Harty, piano  
St. Michael's Singers  
(A. W. Whitehead, contralto soloist)  
The Hallé Orchestra  
conducted by Constant Lambert  
Recorded January 11, 1930 in Central Hall, Westminster

**PACO029: Margaret Harshaw sings Wagner**

Margaret Harshaw, soprano  
Boston Symphony Orchestra  
conducted by Charles Munch  
Broadcast recording from the second half of the concert of 19th February, 1955

- TANNHAUSER:  
*Elisabeth's Aria - 'Dich Teure Halle'*
- DER FLIEGENDE HOLLANDER:  
*Senta's Ballad - 'Jo ho ho hoe!'*
- GOTTERDAMMERUNG:  
*Seigfried's funeral music and Brünnhilde's Immolation*

**PACO030: Die Fledermaus (in English) - Strauss**

Ljuba Welitsch  
Lily Pons

Martha Lipton  
Richard Tucker  
Charles Kullman  
John Brownlee  
Metropolitan Opera Chorus and Orchestra  
conducted by Eugene Ormandy  
Recorded December 24 and 29, 1950 and January 7, 1951 at the Columbia 30th Street Studios, New York City

**PACO031 - Les Saltimbanques (abridged) - Louis Ganne**

Liliane Berton - Suzanne  
Claude Devos - Paillasse  
Freda Betti - Marion  
Lucien Lovano - Grand Pingouin  
Guy Godin - André  
Pierre Germain - Malicorne  
Raymond Saint Paul Choirs and Orchestra  
conducted by Jules Gressier  
Recorded at the Theatre des Champs-Élysées, Paris, April 1953

**PACO032 - Un Ballo in Maschera - Verdi**

Jan Peerce (Riccardo),  
Herva Nelli (Amelia),  
Robert Merrill (Renato),  
Claramae Turner (Ulrica),  
Virginia Haskins (Oscar),  
George Cehanovsky (Silvano),  
Nicola Moscona (Samuel),  
Norman Scott (Tom),  
John Carmen Rossi (Judge, Servant of Amelia)  
NBC Symphony Orchestra  
Robert Shaw Chorale  
conducted by Arturo Toscanini  
Recorded live at Carnegie Hall, 17th January 1954 (Act 1) and 24th January 1954 (Acts II and III)

**PACO033 - Otello - Verdi**

Ramón Vinay (Otello)  
Herva Nelli (Desdemona)  
Giuseppe Valdengo (Iago)  
Virginio Assandri (Cassio)  
Leslie Chabay (Roderigo)  
Nicola Moscano (Lodovico)  
Arthur Newman (Montano)  
Nan Merriman (Emilia)  
The NBC Symphony Orchestra and Choruses  
conducted by Arturo Toscanini  
Broadcast 1: 6th December, 1947 (Acts 1 & 2)  
Broadcast 2: 13th December, 1947 (Acts 3 & 4)  
Studio 8H, NBC Radio City, New York

**PACO034: Missa Solemnis in D major, Op. 123 – Beethoven**

Lois Marshall, soprano  
Nan Merriman, mezzo-soprano  
Eugene Conley, tenor  
Jerome Hines, bass  
NBC Symphony Orchestra  
Robert Shaw Chorale  
conducted by Arturo Toscanini  
Live broadcast recording, Carnegie Hall, 28th March, 1953

**PACO035 - Falstaff - Verdi**

Falstaff - Mariano Stabile  
Ford - Pietro Biasini  
Fenton - Dino Borgioli  
Dr.Cajus - Alfredo Tedeschi  
Bardolph - Giuseppe Nessi  
Pistol - Virgilio Lazzari  
Mrs.Ford - Franca Somigli  
Nanette - Augusta Oltrabella  
Mrs.Page - Mita Vasari  
Mrs.Quickly - Angelica Cravenco

Vienna Philharmonic Orchestra  
Vienna State Opera Ballet & Chorus  
conducted by Arturo Toscanini

**PACO036 - Der Rosenkavalier - R. Strauss**

Die Feldmarschallin Fürstin Werdenberg - LOTTE LEHMANN  
Der Baron Ochs auf Lerchenau - RICHARD MAYR  
Octavian, called Quinquin, a young nobleman - MARIA OLSZEWSKA  
Herr von Faninal, a rich, newly-enobled contractor - VICTOR MADIN  
Sophie, his daughter - ELISABETH SCHUMANN  
Marianne Leitmetzerin, her Duenna - ÄNNE MICHALSKY  
Valzacchi, An Italian Intriguer - HERMANN GALLOS  
Annina, his accomplice - BELLA PAALEN  
A Police Commissary - KARL ETTL  
An Inn-Keeper - WILLIAM WERGNICK  
Four Lackeys of the Marschallin's household (Two Tenors and Two Basses)  
Four Waiters (One Tenor, Three Basses)

Chorus of The Vienna State Opera  
The Vienna Philharmonic Orchestra  
conducted by ROBERT HEGER

Recorded 20-24 September, 1933, in the Mittlerer Konzerthausaal, Vienna

### **PACO037 - Die Fledermaus (Highlights in English) - Strauss**

Rosalinda - Regina Resnik (soprano)  
Adele - Patrice Munsel (soprano)  
Alfred - Jan Peerce (tenor)  
Gabriel von Eisenstein - James Melton (tenor)  
Prince Orlofsky - Risë Stevens (mezzo-soprano)  
Dr. Falke - Robert Merrill (baritone)  
Frank -. Hugh Thompson (baritone)  
The Lawyer - Johnny Silver (tenor)  
Ida - Paula Lenchner (soprano)

RCA Victor Orchestra  
Robert Shaw Chorale (Robert Shaw, director)  
Fritz Reiner, conductor

Recorded September 20, 1950 in Manhattan Center, New York City

### **PACO038 – Requiem - Verdi**

- VERDI - Missa da Requiem [notes / score]
- VERDI - Overture to Aida (world première performance)
- CASTELNUOVO-TEDESCO - Overture to The Taming of the Shrew (previously unissued)

Zinka Milanov, soprano  
Bruna Castagna, contralto  
Jussi Björling, tenor  
Nicola Moscona, bass  
The Westminster Choir, director John Finlay Williamson  
The NBC Symphony Orchestra  
conductor Arturo Toscanini

REQUIEM: The Alma Gluck Memorial concert, benefitting the Roosevelt Hospital  
Live broadcast from Carnegie Hall, 23rd November 1940

OVERTURES: Studio 8H, 30th March 1940

### **PACO039 - Der Ring Des Nibelungen: 1. Das Rheingold - Wagner**

Wotan - Hans Hotter  
Donner - Hermann Uhde  
Froh - Gerhard Stolze  
Loge - Erich Witte  
Alberich - Gustav Neidlinger  
Mime - Paul Kuen  
Fasolt - Ludwig Weber  
Fafner - Josef Greindl  
Fricka - Ira Malaniuk  
Freia - Bruni Falcon  
Erda - Maria von Ilosvay  
Woglinde - Erika Zimmermann

Wellgunde - Hetty Plümacher  
Flosshilde - Gisela Litz

Choir and Orchestra of the Bayreuth Festival  
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 8th August 1953

**PACO040 - Der Ring Des Nibelungen: 2. Die Walküre - Wagner**

Siegmond - Ramón Vinay  
Sieglinde - Regina Resnik  
Wotan - Hans Hotter  
Brünnhilde - Astrid Varnay  
Hunding - Josef Greindl  
Fricka - Ira Malaniuk  
Gerhilde - Brünnhild Friedland  
Ortlinde - Bruni Falcon  
Waltraute - Lise Sorrell  
Schwertleite - Maria von Ilosvay  
Helmwige - Liselotte Thomamüller  
Siegfrune - Gisela Litz  
Grimgerde - Sibylla Plate  
Rosswisse - Erika Schubert

Choir and Orchestra of the Bayreuth Festival  
conductor Clemens Krauss

Live concert recording, Bayreuth Festival, 9th August 1953

## Part 5. PABL & PAJZ series: Blues and Jazz Recordings

### **PABL001: Legendary Blues - Robert Johnson**

Recorded 1936-7

### **PABL002: Legendary Blues Volume Two - Robert Johnson**

Recorded 1936-7

### **PABL003: The Man With The Gold Guitar - Tampa Red**

Recorded 1934-42

### **PABL004: The Man From Avalon - Mississippi John Hurt**

Recorded 1928

### **PABL005: That Black Snake Moan - Blind Lemon Jefferson**

Recorded 1926-9

### **PABL006: Dirt Road Blues - Charley Patton**

Recorded 1929-34

### **PABL007: No Dough Blues - Blind Blake**

Recorded 1926-32

### **PABL008: Searching The Desert For The Blues Blues - Blind Willie McTell**

Recorded 1927-35

### **PABL009 - Yola My Blues Away - Skip James**

Recorded 1931

### **PAJZ001 - Charlie Parker with Strings (The XR Remasters)**

Recorded 1949-52

### **PAJZ002 - The Quintet - The Trio - Massey Hall, Toronto, May 1953**

Charlie Parker (alto saxophone)

Dizzy Gillespie (trumpet)

Bud Powell (piano)

Charles Mingus (double bass)

Max Roach (drums)

Recorded live at Massey Hall, Toronto, May 15th 1953.

### **PAJZ003 - Songs of a Boulevardier - Jean Sablon**

Jean Sablon (vocal)

featuring:

Django Reinhardt (guitar)

Wal-Berg (Conductor/Arranger)

Skitch Henderson (Conductor/Arranger)

Recorded 1933-52

### **PAJZ004 - Miles In Paris - Miles Davis & Tadd Dameron Quintet**

Miles Davis, trumpet  
James moody, saxophone  
Tadd Dameron, piano  
Barney Spieler, bass  
Kenny Clarke, drums  
Recorded from radio broadcasts, Paris, 8-15 May, 1949

#### **PAJZ005 - Duke Ellington Live at Carnegie Hall, 1944**

Duke Ellington - leader, piano, arranger  
Rex Stewart, Taft Jordan, Cat Anderson, Shelton Hemphill - trumpets  
Ray Nance - trumpet, violin, vocal  
Tricky Sam Nanton, Lawrence Brown, Claude Jones - trombones  
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds  
Fred Guy - guitar Junior Raglin - bass Hillard Brown - drums  
Kay Davis, Marie Ellington, Al Hibbler - vocals  
Billy Strayhorn - assistant arranger  
Recorded live at Carnegie Hall, 19th December 1944

#### **PAJZ006 - The Early Years - Louis Armstrong**

Louis Armstrong (cornet, trumpet, vocal)  
featuring:  
King Oliver's Creole Jazz Band  
Fletcher Henderson and His Orchestra  
Clarence William's Blue Five  
Eva Taylor  
Bessie Smith  
Louis Armstrong's Hot Five, Hot Seven, Savoy Ballroom Five, his Sebastian Cotton Club Orchestra, his Orchestra  
Recorded 1923-40

#### **PAJZ007 - Duke Ellington Live at Carnegie Hall, 1946**

Duke Ellington - leader, piano, arranger  
Taft Jordan, Cat Anderson, Francis Williams, Shelton Hemphill - trumpets  
Lawrence Brown, Claude Jones, Wilbur de Paris - trombones  
Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton - reeds  
Al Lucas- guitar Oscar Pettiford - bass Sonny Greer - drums  
Joya Sherrill, Kay Davis, Al Hibbler - vocals  
Billy Strayhorn - assistant arranger  
Recorded live at Carnegie Hall, 4th January 1946

#### **PAJZ008 - Knockin' Myself Out - Art Tatum**

- "Big Joe" Turner, vocal; Joe Thomas, trumpet; Art Tatum, piano; Oscar Moore, guitar; Billy Taylor, bass; Yank Porter, drums. New York, June 13, 1941.
- Art Tatum, piano & vocal on "Toledo Blues"; Chocolate Williams, bass & vocal on "Knockin' Myself Out." New York, July 26, 1941.
- Frank Newton, trumpet; Art Tatum, piano; Ebenezer Paul, bass; New York, September 16, 1941.
- "Big Joe" Turner, vocal; Joe Thomas, trumpet; Edmond Hall, clarinet; Art Tatum, piano, John Collins, guitar; Billy Taylor, bass; Ed Dougherty, drums. New York, January 21, 1941.
- Roy Eldridge, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Lionel Hampton, vibes; Art Tatum, piano; Al Casey, guitar; Oscar Pettiford, bass; Sid Catlett, drums. Metropolitan Opera House, New York, January 18, 1944.
- Art Tatum, piano; Everett Barksdale, guitar; Slam Stewart, bass. Basin Street, New York, October 1955
- Art Tatum, piano; Everett Barksdale, guitar; Bill Pemberton, bass. Olivia's Patio Lounge, Washington DC, October 1956

**PAJZ009 - Kind of Blue : XR - Miles Davis**

Miles Davis – trumpet  
Julian "Cannonball" Adderley – alto saxophone  
Paul Chambers – double bass  
Jimmy Cobb – drums  
John Coltrane – tenor saxophone  
Bill Evans – piano  
Wynton Kelly – piano  
Recorded in 1959

**Part 6. PASP & PACS series: Short pieces and Songs**

**PASP001: Quartet No. 12 in C minor, "Quartettsatz", D703 - Schubert**

Budapest String Quartet  
Recorded 4th April 1934

**PASP002: Prélude à l'après-midi d'un Faune - DebussyRoyal Albert Hall Orchestra**

Conductor: Sir Landon Ronald  
Recorded 24th September 1926, Kingsway Hall, London

**PASP003: A Shropshire Lad - Rhapsody - George Butterworth**

Hallé Orchestra  
Conductor: Sir Adrian Boult  
Recorded 1942

**PASP004: Prelude to Khovantchina – Moussorgsky**

Cleveland Orchestra  
Conductor: Artur Rodzinski  
Released 1940

**PASP005: 1812 Overture – Tchaikovsky**

Cleveland Orchestra  
Conductor: Artur Rodzinski  
Released 1940

**PASP006: Couperin - Concert à Deux Violoncelles**

Paul Tortelier  
Maud Martin-Tortelier  
Released in France, 1940's

**PASP007: Giardini - Tamborino – Giga**

Paul Tortelier  
Maud Martin-Tortelier  
Released in France, 1940's

**PASP008: La Cathédrale Engloutie – Debussy**

Walter Geiseking, piano  
Recorded 1936

**PASP009: Sérénade à la Poupée – Debussy**

Vladimir Horowitz, piano  
Recorded March 26, 1928, Victor Studio No. 1, Camden, NJ, USA

**PASP010: Masonic Funeral Music (Maurerische Trauermusik), K.477 – Mozart**

Vienna Philharmonic Orchestra,  
cond. Herbert von Karajan  
Recorded 1947

**PASP011: Leonora Overture No. 2, Op. 72a – Beethoven**

Vienna Philharmonic Orchestra  
Conductor: Clemens Krauss  
Recorded March 1954 in Vienna

**PASP012: "Melodie" (transcribed from "Orphée" Ballet, Act II) – Gluck**

Emanuel Feuermann, cello  
Theo van der Pas, pianoforte  
Recorded in 1934

**PASP013: Nocturne in E flat, Op. 9 No. 2 – Chopin**

Emanuel Feuermann, cello  
Wolfgang Rebner, pianoforte  
Recorded in Japan in 1936

**PASP014: Capriccio Brilliant, Op. 22 – Mendelssohn**

Julia Graudan, pianoforte  
Minneapolis Symphony Orchestra  
Conducted by Dimitri Mitropoulos  
Recorded in USA in 1940

**PASP015: Scherzo from Midsummer Night's Dream - Mendelssohn (arr. Rachmaninoff)**

Benno Moiseiwitsch, pianoforte  
Recorded in 1939

**PASP016: Hungarian Dance No. 8 in A minor – Brahms**

Albert Sammons, violin  
with piano accompaniment  
Recorded in October, 1916

**PASP017 - Rhapsody in Blue - Gershwin**

George Gershwin, piano  
Paul Whiteman and his Concert Orchestra  
Abridged arrangement by "Ferdie" Grofé  
Recorded on 10th June 1924

**PACS001: Enrico Caruso - Four HMV Reissues**

From DB.142 (1924 reissues):  
1 Core 'Ngrato (Carolli) rec. 19 Nov 1911  
2 Santa Lucia (Trad.) rec. 20 Mar 1916

From DB.1875 (1932 reissues):  
3 Celeste Aida (Verdi) orig. rec. 27 Dec 1911  
4 Je Crois Entendre Encore (Bizet) orig. rec. 7 Dec 1916

**PACS002: Flow My Tears - Dowland**

Alfred Deller (counter-tenor)  
Desmond Dupré (lute)  
Recorded Abbey Road Studio 3, 20th April 1953

**PACS003: Two Catches - Purcell**

The Purcell Singers  
Recorded 1935

**PACS004: The Snow - Elgar**

The Baraldi Trio  
Recorded 30th November, 1928

**PACS005: Fly, Singing Bird - Elgar**

The Baraldi Trio  
Recorded 30th November, 1928

**PACS006: "The Trumpeter" - Nessler**

Herbert Ernst Groh (Tenor)  
with Orchestra  
Recorded 1938

**PACS007: "Father, Mother, Sister, Brother" - Lortzing**

Herbert Ernst Groh (Tenor)  
with Orchestra  
Recorded 1938

**PACS008: Vesti La Giubba - Leoncavallo**

Enrico Caruso, tenor  
Salvatore Cottone, piano  
Recorded Milan, 30th November 1902

**PACS009: Mattinata – Leoncavallo**

Enrico Caruso, tenor

Leoncavallo, piano

Recorded Milan, 8th April, 1904

## Part 7. PAMX series: Collections

### **PAMX001: The Pristine Audio Collection - Volume One (2005)**

- # Franck – Symphonic Variations Anda/Concertgebouw/van Beinum
- # Couperin – Concerto for Two Cellos Paul & Maud Tortellier
- # Couperin – Le Je Ne Sçay Quoy Paul & Maud Tortellier
- # Giardini – Tambourino Paul & Maud Tortellier
- # Giardini – Giga Paul & Maud Tortellier
- # Debussy – Prélude à l'Après-midi d'un Faune RAH Orch., Ronald
- # Elgar – “Fly Singing Bird” Baraldi Trio
- # Elgar – “The Snow” Baraldi Trio
- # Schubert – Quartettsatz Budapest Quartet
- # Mussorgsky – Prelude to Khovantchina Cleveland Orch., Rodzinski
- # Tchaikovsky – 1812 Overture Cleveland Orch., Rodzinski

### **PAMX002: Beautiful Music for Relaxation & Inspiration - Pristine Audio Collection Vol. 2**

- \* Bach - The Well-Tempered Clavier, Book 1 Part 1 (Edwin Fischer, 1933, PAKM001)  
Prelude No. 9 in E major
- \* Fauré - Pelléas et Mélisande Suite (London Symphony Orch., Cond. Gaston Poulet, 1953, PASC008)  
Prélude
- \* Schubert - Piano Trio No. 1 (Cortot, Thibaud, Casals, 1926, PACM021)  
Andante un poco mosso
- \* Mendelssohn - Violin Concerto (Kreisler, London Phil., Cond. Sir Landon Ronald, 1935, PASC051)  
Andante
- \* Gregorian Chant - The Vespers of Christmas Eve (Monks of Beuron Abbey, 1952, PACO014)  
Antiphona: Beatae Mariae Virginis
- \* Brahms - Piano Trio No. 1 (Fournier, Janigro, Badura-Skoda, 1953, PACM043)  
Adagio
- \* Beethoven - Sonata for Piano No. 8, "Pathétique" (Orazio Frugoni, 1952, PAKM019)  
Adagio cantabile
- \* Monteverdi (Paul Derenne, Hugues Cuenod, Nadia Boulanger, 1937, PACO011)  
Zefiro torna, 'ciacona'
- \* Fauré (Kathleen Long, London Philharmonic, Cond. Jean Martinon, 1953, PASC038)  
Ballade
- \* Butterworth (Hallé Orchestra, Cond. Sir Adrian Boult, 1942, PASP003)  
A Shropshire Lad - Rhapsody
- \* Debussy (Walter Gieseking, 1936, PASP008)  
La Cathédrale Engloutie
- \* Chopin (Friedrich Gulda, 1953, PAKM003)  
Prelude No. 4 in E minor

### **PAMX003: Pristine Audio Collection - Volume 3: Natural Sound (FREE MP3 DOWNLOAD)**

- # Debussy: Prélude à l'après-midi d'un Faune (9'07")
  - \* Royal Albert Hall Orchestra, conductor: Landon Ronald (r.1926)
- # Schubert: Impromptu No.4 in F minor, D.142 (4'57")

\* Edwin Fischer, piano (r.1938)

# Beethoven: Symphony No. 6 in F, Op. 86, Pastoral  
2nd mvt. - Andante molto mosso (11'40")

\* The Philadelphia Orchestra, conductor Bruno Walter, (r.1946)

# Schubert: Die Schöne Müllerin  
No. 6: Der Neugierige (3'46")

\* Gerhard Hüsch, tenor, Hanns Udo Müller, piano (r.1934)  
(Updated 9th April 2007 with XR processed version)

# Holst: The Planets Suite, Op.32  
No. 4: Jupiter (7'48")

\* BBC Symphony Orchestra, conductor: Sir Adrian Boult (r.1945)

# Delius: Eventyr (Once Upon A Time) (15'26")

\* London Philharmonic Orchestra, conductor: Sir Thomas Beecham,  
London Select Choir (r.1934)

# Beethoven: String Quartet No. 10 in E flat major, 'Harp', Op. 74  
1st mvt: Poco adagio, Allegro (8'56")

\* The Léner Quartet (r.1932)

# Elgar: Symphony No. 1 in A flat, Op. 55  
1st mvt.: Andante - Allegro (17'35")

\* London Philharmonic Orchestra, conductor: Sir Adrian Boult (r.1949)

#### **PAMX004: Pristine Audio Collection - Volume 4: Peter's Vinyl Treasures (FREE MP3)**

\* J S Bach: Concerto in C minor for two harpsichords and strings (5'52")  
1st mvt. - Allegro  
o Lionel Salter, Charles Spinks, London Baroque Orchestra, cond. Karl Haas (r.1954)

\* Beethoven: "Archduke" Piano Trio No. 7 in B flat (7'00")  
4th mvt. - Allegro moderato  
o Jean Fournier, Antonio Janigro, Paul Badura-Skoda (r.1952)

\* J. Strauss: Die Fledermaus - Finale, Act 1: "Nein, nein" (3'20")  
o Vienna State Opera, cond. Clemens Krauss (r. 1950)

\* Liszt: Liebesträume No. 3 (4'50")  
o Peter Katin (r.1954)

\* Elgar: Enigma Variations  
IX: Nimrod (3'58")  
o London Symphony Orchestra, cond. Sir Malcolm Sargent (r.1953)

- \* Granados: Tonadillos al Estilo Antiguo
  - 1. La Maja de Goya (The Lover of Goya) (3'04")
    - o Lola Rodriguez de Aragon, Felix Lavilla (r.1954)
- \* Franck: Piano Quintet in F minor
  - 1st mvt. - Molto moderato quasi lento - Allegro (15'58")
    - o Quintetto Chigiano (r.1950)
- \* Beethoven: Piano Sonata No. 8 in C minor, Op. 13 "Pathétique"
  - 2nd mvt. - Adagio cantabile (5'12")
    - o Orazio Frugoni (r.1951)
- \* Prima Missa in Commemoratione Omnium Fidelium Defunctorum (Requiem Mass) - Dies Irae (5'37")
  - o Monks' Choir of the Benedictine Abbey of St. Martin, Beuron, cond. Dr. Maurus Pfaff (r.1954)
- \* Haydn: Symphony No. 102 in B flat, Op. 98, No. 2
  - 1st mvt. - Largo - Allegro vivace (8'27")
    - o London Philharmonic Orchestra, cond. Georg Solti (r.1954)
- \* Brahms: Piano Trio No 1 in B, Op. 8
  - 1st mvt. - Allegro con brio (10'40")
    - o Jean Fournier, Antonio Janigro, Paul Badura-Skoda (r.1953)
- \* D. Scarlatti: Sonata for Harpsichord in D major, L.265 Kk.401 (3'38")
  - o Fernando Valenti (r.1955)
- \* J. Strauss: 'Liechtes Blut' Polka (2'20")
  - o Deutschmeister Band, cond. Julius Hermann (r.1955)

### **PAMX005: A Very Pristine Christmas**

1. Christmas Overture (Coleridge-Taylor) - BBC Wireless Orchestra, cond. Percy Pitt, UK Columbia 9137, rec. 23/2/1926
2. Joy To The World (Watts) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503, rec. 1957
  - Quatre Visages (Milhaud) - Michael Mann (viola), Dika Newlin (piano), DGG EPL 30295, rec. 1957
3. 1. La Californienne
4. 2. The Wisconsinian
5. 3. La Bruxelloise
6. 4. La Parisienne
7. O Little Town of Bethlehem (Brooks) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
8. In Ecclesiis (G. Gabrieli) - Alexander, Deller, Wynton, Riley, Dawkes, Chor. & Goldsbrough Orch, HMV HMS.29, rec.1950
9. Hark, The Herald Angels Sing (Mendelssohn) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
10. Hansel and Gretel - Overture (Humperdinck) - Symphony Orchestra, cond. A. Coates, HMV D.1261, rec. 26/10/1926
11. I Saw Three Ships (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
12. Te Deum in G (Vaughan Williams) - St George's Chapel Choir, Windsor Castle, dir. Harris, Columbia LX.1289, rec. 1949
13. What Child Is This (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
14. Adeste Fideles (Wade, arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928
15. Deck The Halls (Trad.) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503
16. Gloria in excelsis (Weelkes) - Westminster Abbey Special Choir, HMV H.1083, rec. 1925 or 1926

17. Oh, Holy Night (Adam) - Siena Pianoforte played by Grace Castagnetta, Counterpoint CPT 1503  
18. The First Nowell (Trad. arr. Ponchon) - Flonzaley Quartet, Victor 1352, rec. 18/10/1928

Transfers & remastering:

- 1, 14, 18: Mark Obert-Thorn  
2, 7, 9, 11, 13, 15, 17: Dr. John Duffy  
3-6: Peter Harrison  
8, 12, 16: Andrew Rose  
10: Ward Marston

## **PAMX006 - Pristine Classical - The 2009 Collection - FREE FLAC DOWNLOAD (No CD or MP3)**

The Top Four Best-Selling Downloads of 2009

- \* PACO033: VERDI Othello: Act III - A terra! Si, nel livido (5:50)  
Toscanini, NBC SO, Soloists & Chorus (1947)
- \* PASC154: BEETHOVEN Symphony No 3: 1st mvt. - Allegro con brio (13:50)  
Kleiber, Concertgebouw Orch. (1950)
- \* PASC161: PROKOFIEV Symphony 5: 2nd mvt. - Allegro marcato (8:12)  
Stokowski, USSR RSO, (1958)
- \* PASC157: BRAHMS Symphony 2: 3rd mvt. - Allegretto grazioso (5:08)  
Toscanini, NBC SO, (1951)

Five Highlights of the Year - selected by Andrew Rose

- \* 1. Orchestral Music - Horowitz, NBC SO, Toscanini (1945):  
PASC171: BRAHMS Piano Concerto No. 2: 4th mvt. - Allegretto grazioso (8:35)
- \* 2. Chamber Music - The Budapest Quartet (1940):  
PACM065: RAVEL Sting Quartet: 1st mvt. - Allegro moderato (8:18)
- \* 3. Keyboard Music - Louis Kentner (1939):  
PAKM034: BEETHOVEN Hammerklavier Sonata: 4th mvt. - Introduzione - Fuga: Allegro risoluto (13:06)
- \* 4. Vocal Music - Toscanini, NBC SO, Soloists & Chorus (1953):  
PACO034: BEETHOVEN Missa Solemnis: Kyrie - Assai sostenuto (10:36)
- \* 5. Jazz & Blues - from Skip James - "Yola My Blues Away" (1931):  
PABL009: SKIP JAMES Devil Got My Woman (3:14)